

THE
HISTORY
OF
JOHN of BOURBON,
Prince of CARENCEY.

CONTAINING
A Variety of entertaining NOVELS,

VIZ.

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| 1. The Surprise, or the Generous Unknown. | 5. The Slighted Passion, or the Fatal Resentment. |
| 2. The Mutual Mistake, or the Unhappy Discovery. | 6. The Unfortunate Lover. |
| 3. The Secret Rival, or the Deceitful Friend. | 7. The Female Captives. |
| 4. The Perfidious Lady disappointed, or the Happy Reconciliation. | 8. The Distressed Lovers. |
| | 9. The Revengeful Rival. |
| | 10. The Happy Meeting, or Constant Love Rewarded. |

Written in *French* by the Countess D'AUNOIS,
Author of the *Ladies Travels into Spain*. Translated into *English*.

THE SECOND EDITION.

LONDON:

Printed for J. PEELE, at Locke's Head, in Paternoster Row. M. DCC. XXIII.

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Discovered Parents.
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R. M. DCC. LXXXV.

THE PREFACE



HIS Translation was at first design'd as an Amusement, without any Intention of making it publick; the Translator not presuming to succeed in the Delicacy and Politeness of a Dialect peculiar to Heroism; but as the Countess D' Aunois is the Author of this Piece, and as most of her Works have had the good Fortune to meet with a favourable Reception, he was induc'd to hope it might obtain the like Success: Besides, he wou'd not have ventur'd to deliver it to the Press, had he not consult-ed with some judicious Persons, who had read the Original in French, and were pleas'd to honour it with their Sanction.

It must be own'd at the same time, that this is not a Literal Translation; for tho' in

THE PREFACE.

the French, the Characters are well drawn, and the Adventures agreeably related, it was thought proper to retrench some superfluous Repetitions, which are frequently remark'd in Stories, of this Nature, written in that Language.

As to the last Incident, which is the Murder of Leonida, succeeded by the Marriage of the Prince of Carency to another Lady; that Circumstance with the Conclusion is entirely alter'd; and it's presum'd, that those, who shall take the Trouble of comparing this with the Original, will approve the Design, since it seems unreasonable, that Leonida, who was a Perfection of Virtue and Beauty, shou'd die a tragick Death; and that the Prince of Carency, who was so passionatly in Love with her, shou'd, after her cruel Fate, conceive tender Sentiments for any other Lady, a Character not becoming a Hero. However, if the Publick shou'd censure this Opinion, the Translator must then submit to their unquestion'd Judgment; and he humbly hopes, that in Consideration this is his first Essay, they will out of their Candor and good Nature, pardon whatever Fault they find in the Attempt.

THE



THE
Prince of *CARENCT*.



TH E Dutchess of *Lancaster*, Daughter of Don *Pedro*, King of *Castile*, cou'd not, without the greatest Concern, see Don *John's* Accession to a Throne where she shou'd have been plac'd, were not her Father's Misfortunes the unhappy Cause. She very much sollicitated the Duke her Husband to declare War against him, which he was inclin'd to, only waited for a favourable Occasion of making an Alliance.

At this Juncture, *Ferdinand* King of *Portugal* (who often had Differences about Matters of Interest with the King of *Castile*) gave the Duke of *Lancaster* an Opportunity of declaring his Intentions, and sent to him, desiring he wou'd join with him in the Conquest of their common Enemy: The Duke, without delay, set out with a considerable Number of
B Forces,

Forces, and took with him his Wife and Three Daughters : These Ladies were very beautiful, and the Youngest, whose Name was *Catherine*, being the only Daughter of his second Marriage, had Pretensions to the Crown of *Spain* by Right of the Dutchess her Mother, who was Heiress to that Dominion.

The King of *Castile*, finding that two such potent Enemies had declared against him, apply'd to his Allies, but more particularly to *Charles* the VIth King of *France*, to whom he already owed many Obligations. That Prince sent him Men and Money, and Fortune declaring in his Favour, he defeated the *English* and *Portuguese* in several Engagements. The Sickness produc'd by the Climate, was even more destructive to them than his Arms; but having weighty Reasons to wish for Peace, and knowing that the Duke of *Lancaster* had left the King of *Portugal* with some Disgust, he sent the Prior of *Guadalupe* to him at *Bayonne* with considerable Offers, and a Proposal of Marriage between his Son *Henry* Prince of *Asturias*, and the Princess *Catherine*, Daughter of the Duke, which he represented to be the only Means of placing her on the Throne of *Spain*; and at the same Time promis'd he shou'd have sufficient Reason to be satisfied with their Alliance.

The Duke receiv'd with Pleasure this Overture of Peace, being in all respects agreeable to his Interest; and the King's Ambassadors perform'd the Ceremony of Marriage at *Bayonne*.

The

The Dutcheſs of *Lancaſter* left *Biſcay* to conduct her Daughter to *Medina del Campo*, where the King receiv'd them with all the Magnificence imaginable. She there preſented him in the Name of the Duke her Husband, with a Crown of Gold embellish'd with Jewels, and told him with a majestick Air, that ſince ſhe had yielded to him the Right ſhe had to the Kingdom of *Caſtile*, it was but juſt he ſhou'd receive the Crown from the Duke her Lord. The King answer'd, that he only accepted of it with a Deſign of putting it on the Princeſs's Head, as ſoon as his Son ſhou'd be of Age; the young Prince being then but Ten Years old.

The Duke of *Lancaſter* remain'd all this Time at *Bayonne*, tho' he paſſionately wiſh'd to ſee the King, that he might endeavour to diſengage him from the *French* Intereſt: But the *Spaniſh* Monarch was too ſenſible of the Services he had receiv'd, to have any wrong Proceedings with the King of *France* in ſuch a Conjunction, therefore declined the Interview which the Duke deſired; and being indispos'd at *Burgos*, took Leave of the Dutcheſs in that Place.

Charles the VIth, being inform'd of the King of *Caſtile*'s Conduct in what related to him, thought himſelf ſo highly oblig'd, that he choſe *John* of *Bourbon* Count of *La March*, his Kinſman, as Ambaſſador to that Prince; who had Orders to tell him, that he ſhou'd ever embrace all Occaſions of expreſſing his Gratitude

for the Value he was pleas'd to set on their Alliance. The Count of *La March* was more capable than any of making known the Sentiments of his King, being of the first Rank by his Birth and Fortune, and by his great Qualities esteemed one of the finest Gentlemen of *France*.

After having acquitted himself of his Commission to the King of *Castile*, he contracted a Friendship with Don *John* of *Velasco*, who had married a *French* Lady, Daughter of *Arnauld* of *Solier*. She had for her Fortune the City of *Vilalpendo*, which is one of the greatest in *Castile*. *Velasco* by his Birth, yielded to none but Princes of the Blood, and his Merit was equally great. *Dona Maria* his Wife, prefer'd the *French* to all other Nations, and inspired her Husband with the same Sentiments. The Count of *La March* had already so great an Esteem for them, that considering their vast Fortune was to be inherited by an only Daughter, he resolv'd to propose a Marriage between her and *John* of *Bourbon*, Prince of *Carency*, the youngest of his Sons.

Having meditated sometime on this Affair, he visited Don *John* of *Velasco*, and among other things told him, He had three Sons, that the King his Master had provided for the Two eldest, and that the Youngest was still at his Disposal. I am satisfy'd, said he, I shou'd have no reason to complain of his Fate, were he destin'd to your Daughter: Therefore, if nothing opposes our Alliances, I ask her for him.

him. Your Propofal, my Lord, (reply'd Don *John* of *Velasco*) is fo obliging, that I have room to believe you fincerely wifh it. She is yet but Four Years old, and the Prince your Son but Eight; to what End can we difpofe of the Deftiny of Perfons, fo little advanc'd in Years? That ought not to be the leaft Obftacle (faid the Count) we can fign the Contract of Marriage, and I will fend the Prince to you, that you may form him for *Leonida*. I don't queftion but you will like him, he is a fine Youth, and his Senfe exceeds his Years. You will be under no Difficulty (interrupted Madam *Velasco*) to perfuade us into an Opinion of your Son's Merit; it is fufficient that he is of your Illuftrious Blood. By what you are, my Lord, we judge what he may be; and I thank Heaven, that you have fuch favourable Difpofitions for *Leonida*. From her Birth, I design'd her for one of my Country, which is ftill dear to me: and Don *John* fets no lefs a Value on it than I. It is true (reply'd Don *John*) I have a great Veneration for the *French*, and am very fenfible of their Defert. Judge then, added he, with what Pleafure we accept the Offer you make *Leonida*, which is as much above our Hopes, as her Merit. This Converfation ended with all the Affurances of a perfect Friendship, and the Articles of Marriage were drawn. The Count of *La March* fent his to the King of *France*, Don *John* carry'd his to the King of *Caftile*, and each confented to the Agreement.

Don *John* made his Daughter's Fortune very considerable, and the whole Court was pleas'd with the Match.

Some time after, the Count of *La March* preparing for his Return into *France*, ask'd Don *John* of *Velasco* and his Lady, whether they were willing he shou'd send his Son to them? No, my Lord, (said they) Let him remain in your Hands, as a Token of our Love and Esteem; the Education you will give him, will make him an accomplish'd Prince; and we hope you will not part with him till he has taken a perfect Impression of your great Example. The Count promis'd he wou'd take all the Care imaginable to render his Son worthy of being ally'd to them; then took his Leave.

The King of *Castile* acquitted himself by the Count, of the many Acknowledgments he owed *Charles* the VIth. And writing to that Prince, told him, He cou'd not sufficiently praise the Merit and Conduct of his Ambassador. The Count had not been long arriv'd at the Court of *France*, when News came of the King of *Castile's* Death by a Fall from his Horse, and his Son Don *Henry* sent an Account of it by Don *John* of *Velasco*. The Count of *La March* took that Opportunity to do him all the Honours of a Court, where he held a considerable Rank, being nearly related to the King. He presented the Prince of *Carency* to him, whom he found to be a finer Youth than he imagin'd; and from that Time, conceiv'd

ceiv'd as great an Affection for him, as if he had actually been happy in the Possession of *Leonida*. The Peace and Tranquility which *France* then enjoy'd, was soon after disturb'd by an Accident that happen'd to the King ; who being struck with Terror and Surprize at an Apparation, fell into a Delirium, which continued for some time.

At this Juncture there was a very nice Negotiation to be carried on in *Spain* ; and the Dukes of *Berry* and *Burgundy*, Uncles to the King, having taken upon them the Administration of Affairs, look'd on the Count of *La March* as the most capable Person to manage it. The seeming Pretence of his Embassy was, the usual Compliments to the King and the Infanta his Brother on their Marriage ; the one being lately marry'd to the Princess of *Lancaster*, and the other to the young Countess of *Alburquerque*, who was one of the richest Heiress's in *Europe*. The Count of *La March*, at his Arrival in *Spain*, found Don *John* of *Velasco* in great Favour at Court ; the King having made him High-Steward of his Household ; and *Leonida*, tho' not above Nine Years of Age, was made one of the Maids of Honour to the Queen, and bred up in the Palace.

Madam *Velasco* was extremely pleas'd to see the Count again ; and her Satisfaction was so much the greater, when he declar'd, he had never seen any thing comparable to the Beauty of her Daughter. He was so surpriz'd when he saw her, that he cou'd not at first express

his Admiration; her Hair was black and her Complexion as fair as possible. It may be generally said of the *Spanish* Ladies, that they have much finer Eyes than those of other Countries. *Leonida's* were so full of Life and Spirit, that one cou'd hardly withstand their Brightness; yet they retain'd all that Air of Sweetness and Modesty which becomes her Sex so well. In short, the Beauties of her Mind were as perfect as the Charms of her Person; and the Count of *La March* was so taken with her, that had not his Glory, and the King's Service call'd him back for *France*, he willingly, for her sake, wou'd have stay'd longer at that Court. Some time after his Return, he was sent against the *English*, over whom he had the good Fortune of getting so many Advantages as oblig'd them to wish for Peace, which soon after was happily concluded, with Proposals made by King *Richard*, of a Marriage with *Isabella* of *France*; but the Count of *La March* had not the Satisfaction to be at the Conclusion of it, being forc'd by his Indisposition to retire to *Vandome* for some Relief; and finding there, that his Illness increas'd, he did not doubt but he was very near taking Leave of the World, therefore sent for the Prince of *Carency*, and in a feeble Voice, thus said to him: The Condition I am in, my dear Son, wou'd give me great Concern, had I not procured a Father for you in Don *John* of *Velasco*. I am persuaded you will find no difference betwixt his
House

House and mine, therefore perform the Promise I have made for you; marry *Leonida*, it is your dying Father's Command. Tell your Brothers how dear they have been to me, and that I recommend them to the Care of Heaven. Do not render your selves unworthy of your Name. Prefer Honour to Life, and never omit what you owe to God, or your King. I had rather see you dead, than survive a Disgrace owing to ill Conduct. And as for you, my dear Child, it is a great Consolation to me in dying, to believe your Inclinations will answer the Advice I now give you. The young Prince filled with Grief, fell at his Father's Feet, and in spite of the Sobs, which prevented his Utterance, he endeavour'd to express himself in Terms so moving and generous, that the Count of *La March*, after so great a Satisfaction, had little Regret in dying.

The Year following *Sigismund* King of *Hungary*, sent Ambassadors into *France*, to desire *Charles* the Sixth to assist him with Troops, being resolv'd to engage *Bajazet*. Those Ministers gave the King an Account, how that the Emperor *John Palealogus* had call'd that Enemy of the Christians to his Assistance, against the Despote of *Bulgaria*; and that *Bajazet* making use of the Advantages he had obtain'd, wou'd not leave a Country where they had so imprudently let him enter. The King concern'd at the Condition of *Sigismund*, permitted most of the Youth of *France* to
make

make an Expedition in his Favour. The young Count of *Nevers*, who was then but Twenty Four Years old, put himself at the Head of the young Noblemen, who were very numerous; among others, *James* of *Bourbon* Count of *La March*, highly distinguish'd himself. The Prince of *Carency* his Brother, made this Campaign with him; and it is impossible to express the Joy he receiv'd at having so early an Opportunity of proving his Courage.

The Particulars of this Expedition I refer to the Historian, and shall only say, there never was a more unhappy Campaign. *Bajazet* having defeated the Christian Troops, made a horrible Slaughter amongst the *French*, and with much difficulty, consented to Ransom Five or Six. The Count of *La March* and his Brother were dangerously wounded, and made Prisoners before *Nicopolis*. The Prince of *Carency* was so afflicted at the Disaster of his Brother, that in his Confinement he neither thought of the Danger of his own Wounds, nor his lost Liberty. When the Count of *La March* was recover'd, and able to take Care of his, and his Brother's Fortune, he heard with mortal Displeasure the Resolution *Bajazet* had taken, of putting all the Prisoners to the Sword; and many were executed in that cruel manner: When the Count of *Nevers* presenting his Head to receive the fatal Blow, an old *Turk* famous for his Predictions, cry'd out, (addressing himself to *Bajazet*) Spare that young Prince, for he

he will destroy more Christians than all your Arms. These Words preserv'd the Life they were going to deprive him of, and the Event answer'd the Prophecy. The Prince of *Carency* appear'd in his Turn, and the deplorable State he was in at so tender an Age, did no ways lessen that noble Air, which distinguishes a Man of Birth and Courage from a common Person. He was so perfectly handsome, that *Bajazet* himself was under some Surprise, and irresolute, whether he shou'd put him to Death, or be contented with his Ransom: But after some Suspense, the happy Destiny of the Prince triumph'd over the natural Barbarity of the other; and Life was granted to him and his Brother, upon Condition, that a considerable Sum should be paid for their Ransom: They writ to their Brother the Count of *Vandome* about it; but while they were expecting an Answer from *France*, they heard that the Count of *Nevers* had paid his, and was preparing to return.

One Night the Prince (not having a mind to retire) as he was walking very disconsolate on the Leads of the Tower where he was a Prisoner, heard the Whistling of an Arrow, which fell at his Feet; He thought at first, that some Person had a Design upon his Life; but stooping to take it up, perceiv'd a Letter tied to it, which contain'd these Words, written in *Lingua Franca*.

W H E N

WHEN you appear'd before the Sultan loaded
 with Chains and in expectation of immediate
 Death, did you think you cou'd move any thing
 but Pity? You inspired at that Time more than
 you can imagine, Love hid in your Eyes, from a
 Captive render'd you a Conqueror. Alas, I saw
 you, my dearest Prince, and from that fatal Mo-
 ment my Heart rebell'd against my Reason, and
 forced from me numberless Sighs. Methinks I
 see you; I imagine I speak to you; and all my
 Thoughts are of you. I almost persuade my self,
 that my Sentiments make a deep Impression on
 you, and that our Souls already united, flatter us
 with a perfect Felicity. But alas! that wou'd
 be too great a Happiness. I dare not hope nor
 even desire it, and shou'd sooner resolve upon Death,
 than make these Sentiments known to you, were
 not I persuaded you will never know who I am:
 And far from taking any Advantage of my
 Weakness, you will leave Nicopolis without see-
 ing me. Oh! how unfortunate am I, to find
 Consolation in being distant from the Object I
 love! Consider this Extremity, and if you can-
 not love me because Unknown, at least do not
 refuse me your Pity. I assure you, it shall not
 prevail with me, for I will soon put it in your
 Power to leave this Place. I know your Ransom
 is not come with that of the Christian Prince,
 and that he is preparing to go without you: But
 do not afflict your self, all Things are possible to
 Love. Write to me to Morrow at the same
 Hour you receive this, convey it by the same
 Messenger to the Foot of the Tower, and learn be-
 times

times to be secret. Oh, of all Mortals you are the most amiable! Why have I seen you? And why must I never see you more?

The young Prince was not a little surpriz'd at what he read. It seem'd to him so tender, that he felt an extream Desire to see the Person who express'd so extraordinary a Passion for him, and expected with the greatest Impatience, the Time that he was to return an Answer. He went as he used to do, to the Top of the Tower, and there made a Signal to the Messenger, who was waiting for it; then flung his Letter over, which was written in these Terms.

YOU are the first that ever made me sigh, and the Sacrifice I offer you, Madam, of the first Motions of my Affection, ought to give me some Place in your Favour. I thought till now, it was impossible to love what one never saw; but the Uneasiness I feel, and the ardent Desire I have to see you, convince me you are already too dear for my Peace. You render me the most unhappy of all Mankind, if you deny me the Means of making my Retributions, and entertaining you with my Transports. Is it possible you can refuse me that Favour, and at the same Time express so real a Passion for me? What, Madam, can you consent I shou'd go from a Place where you are? Oh! rather leave me in my Prison, since I am destin'd to wear your Chains.

It

It was very late before the Prince retired, in hopes the fair Unknown wou'd have sent him a second Letter the same way he receiv'd the First, but was disappointed. He went again the next Day upon the Tower, where every Thing appear'd so silent, that he had no room to flatter himself with what he so much wished. Is it possible, (said he to his Brother, who was Prisoner in the same Place with him, and to whom he had told this Adventure) Is it possible, that the Person who writ this Letter, sought only to divert her self at my Expence? The oftner I read it, the more reason I have to believe it sincere; for I am persuaded there is a Smypathy in Hearts, and therefore it is impossible to be so touch'd with what is counterfeited. I am convinc'd of what you say, (reply'd the Count of *La March*) and have my self experienc'd it, which inclines me to think some other Reason obliges your Unknown not to write. They pass'd the greatest part of the Day on the Top of the Tower, entertaining each other after this manner, till at last, Night coming on without any hopes of a second Letter, they retired. The Prince return'd to his Chamber more melancholy than ever he had been; but he was no sooner enter'd, when he saw on a little Cedar Table, a Toilet richly embroider'd with the Cypher of his Name woven in Gold: The Work was perfectly fine, it cover'd a Scymiter embellish'd with Jewels and a little Casket with golden Plates, which he open'd with great precipitation, and found

a

a Letter in it, with a Sum that far exceeded his Ransom. Here is what was wrote in the same Hand with the first.

GO young Prince, go far from a Place where my Passion may prove fatal to you. Expect no more Letters from me: This is the last you will receive. Oh Heavens! I am going to lose you, and lose you for ever. Why have not I power to follow you, and render my Fortune inseparable from Yours? I shall never more know your Sentiments: You will forget me before it is possible for me to think of any Thing but you, or cease to love you. My Wishes shall ever attend you. Pity me, dear Prince, since I must pass my sorrowful Life in bemoaning your Absence, and my Misfortunes.

The Prince of Carency admired the Proceedings of this generous Lady, and his Gratitude was of such a Nature, that the most transcendent Passion cou'd not have made a deeper Impression; for when he consider'd he was to lose even the hopes of ever seeing her, his violent Displeasure took place of all the Joy he ought to have felt, at being in a Condition to pay his Ransom, and return to France. He bid one of his Guards go and tell the Count of *La March*, that he wanted to speak with him; but first took care to hide the magnificent Present he had just receiv'd.

The Count came immediately to him, and saw in his Eyes an extraordinary Air of Grief.

As

As soon as they were alone, the Prince flung his Arms about his Brother's Neck. I want your Consolation, dear Brother, (said he) for I can receive it only from you. See! (continued he, showing him the Casket and Letter) see! what I owe to my Unknown, and the Necessity she imposes on me to go away without seeing her. Can any Thing be more great or noble? Or can there be any Thing more soft or moving, than the Words she employs to bid me Adieu? Oh! how fatal will her Generosity be to me, since I must even lose the Hopes of knowing who she is. Here he was silent, but after having meditated some Time: She loves me, said he, and I burn with a more than equal Passion for her. Why must I then leave *Nicopolis*: In remaining here, I may discover the Person to whom I am so highly indebted, and, if possible, obtain the Happiness of seeing her: For Love certainly is too good a Guide to forsake me in so fair a way. The Count of *La March*, who loved his Brother entirely, was of Opinion that so magnificent a Present could not come from any one but a Person of the first Rank, and that if he expos'd himself by making an Enquiry after her, and penetrated into a Mystery that perhaps ought not to be disclos'd, he might create himself Enemies, which would be of a very dangerous Consequence in a Country where neither his Birth nor Merit could protect him, and where the Name of a Christian was a Crime great enough to deserve Punishment. Full of these Thoughts

Thoughts, he conjured his Brother in the most engaging Terms, not to persist in a thing which lay under so many difficulties; and represented to him, that he might not only ruin himself, but also be the Occasion of undoing the Person whom he so dearly loved. Could you ever forgive your self, and be so Imprudent an Action? The Lady loves you, and were it possible for her to see you without Danger, she wou'd have found means to favour your Request. Therefore, dear Brother, let us go away with the Count of *Nevers*, and embrace the favourable Disposition *Bajazet* is in at present: His Capriciousness is ever to be fear'd, and shou'd he change his Mind, what wou'd become of us?

Altho' the Count of *La March's* Arguments were very weighty, the Prince was unwilling to submit to them, having a strong Desire to find out by what means the Casket and Scymiter were convey'd into his Chamber. He might easily imagine, that one of his Guards had been bribed; but as it was hard to discover the Person (fearing he shou'd apply to the wrong Man) he thought fit to be silent; so took his leave of *Nicopolis*, without knowing to whom he owed the highest Obligations.

The Prince of *Carency's* Thoughts were constantly imploy'd on his generous Unknown; and after his Arrival at the Court of *France*, he found a secret Consolation in making her the Subject of his Discourse, with the Counts of *La March* and *Vandome*, who equally ad-
C mired

mired a Passion so discreet, and a Generosity without hopes of any Return. Most Women that are in Love and make Presents, said they, have generally some View, that tends to their private Satisfaction: They endeavour to gain a Heart by Gratitude, when they cannot conquer it by their Beauty. But this Illustrious Foreigner, said the Prince, aim'd at nothing but procuring my Liberty, since she even commanded me to quit the only Place where I cou'd have seen her. He used to talk so often of her, that the Count of *La March* feared he had some design of returning to *Misia*, in order to discover who this Charmer was. This made him entreat the Prince to write an obliging Letter to *Don John* of *Velasco*, to put him in Mind of their Contract, and assure him, that he only expected his Commands to go for *Spain*. The Prince having yielded to this Request: Consider well, said he to his Brother, the Violence I do my self. Shall I not be for ever unhappy in Marrying a Person for whom I have no Inclination? You know very well, that my Heart is fill'd with another Object. It is true, reply'd the Count, you love an unknown Person, who probably you will never see: You do not even know her Name, and perhaps she is no longer at *Nicopolis*. Remember, Brother, that *Leonida* must crown your Felicity, she is a great Fortune, and very Beautiful. How easy it is, interrupted the Prince to advise others, and imagine that a Heart ought always to submit to Reason: But
alas!

alas! it too often rebels, and never suffers greater Torments than when it is forc'd into an Engagemēt by the Choice of others. The Count of *La March* was doing all his Endeavours to inspire other Sentiments in his Brother, which he hoped time might effect.

The Prince of *Carency* continued extreamly melancholy till he receiv'd Letters from *Don John*; wherein he assured him, that his Daughter should never be dispos'd of to any one but himself; but that being very young, he desired the Marriage might be defer'd for some Years, and advis'd him to imploy that time in Travelling. This last Request gave no small Satisfaction to the Prince; and as the Mareschal of *Boucicault* was going then to take Possession of *Genoa*, which had surrender'd voluntarily to the King of *France*, he embrac'd that Opportunity, and went along with him to see that great City, which passes for one of the finest in *Europe*. As so many have given a Description of it, I shall only pursue my Story.

The Mareschal did not make a long stay at *Genoa*, being commanded to go from thence to *Constantinople* with a fresh Army, which became dreadful to *Bajazet*. The Prince of *Carency* acquainted the Mareschal with the Design he had to accompany him in that Expedition; but the latter being inform'd by the Counts of *La March* and *Vandome* of the Passion he had for an unknown Lady at *Nicopolis*, and knowing that he was contracted to *Leonida*, spoke to him in obliging Terms, and represent-

ed how much his Honour was concern'd in the Performance of his Promise to a Person of so considerable a Rank; declaring at the same time, that if he insisted on going with him he wou'd be forc'd to inform the Court of it. These Reasons oblig'd the Prince to remain at *Genoa* in the Senator *Grimaldi's* House, which had been offer'd to him in a most civil manner.

One Night the Prince being more melancholy than usual, went alone to the Mole, which affords a fine Prospect, and continued his Walk along the Shore, till he insensibly found himself a great way from the City. How unhappy is my Fate, said he sighing! I love and am belov'd, but know not the Object of my Passion: I can hear nothing concerning her Fortune, nor give her any account of mine; neither can I tell where to find the Lady, whose Generosity has only serv'd to destroy my Peace. He was lost in these melancholy Thoughts, which were succeeded by others of a more tormenting Nature. Why, continued he, did my Father sacrifice me to one whom I can never think agreeable, since I adore another! yet something tells me it is a Crime to disobey him. Oh, too Charming Unknown! cry'd he, were you but inform'd of the State I am in, you wou'd recal me to you; but what do I say? That is a Happiness I dare not hope, she paid my Ransom and commanded me to go; it is possible she now loves me no more or strives to forget me, and in either of the two, I find but Subject to torment me.

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These different Reflections were perplexing the Prince, when of a sudden Night came on, with Rain and terrible Thunder, which oblig'd him to direct his Course along the Wall of a Park, where he found a Door that led him through a long Alley of Orange-Trees to a fine Pavilion; here he observ'd a low Parlour, the Pannels of which were gilded, and the Roof finely painted. As the Weather was excessive hot, the Windows were open, and there being Lights in the Room, they gave him an Opportunity of seeing one of the most beautiful Persons in the World leaning on a Couch: She seem'd asleep, holding her Handkerchief in in her Hand, a mourning Veil cover'd half her Neck; and in this Posture she inspired both Love and Respect.

The Prince stood some time at the Window, and perceiving that every thing was silent, went into the Parlour, and kneeled by her the better to consider her Charms; she appear'd pale and dejected, and tho' asleep, fetch'd deep Sighs, which were follow'd by Tears, that found a Passage thro' her clos'd Eye-Lids. Who merits this Grief, said he, from so lovely a Creature? Is it a Husband or a Lover you deplore? He stop'd here, and reflected on Chance, that had conducted him to a Place so dangerous to his Liberty. Then he continued; Who can deserve those Sighs, and Tears? He looked with Admiration on the exact Proportion of her Features, the Whiteness of her Hands and Arms, the Beauty of her Neck, and Colour of her Hair:

His Eyes, fix'd on so Divine an Object, had already betray'd his Heart; and he had not well recover'd the first Effects of his Surprize, when the Lady wak'd, who appear'd to be seiz'd with Fear, which had like to have thrown her into a Swoon. He attributed this, to the Custom observ'd by the Ladies of *Italy*, never to see Men in their own Apartments, and thought she might be marry'd to some jealous Husband, who finding a Man in his House so late, might have some Suspicion, which wou'd prove of a fatal Consequence to a Person for whom he had already conceiv'd so great a Passion. I am extreamly concern'd, Madam, (said he) at the Disorder I have occasion'd, but will retire with Regret from a Place which gives me so much Pleasure. No, no, (reply'd she) my Dear Lover, (flinging her Arms about his Neck) do not leave me; I love you too well to be frighten'd, tho' my Astonishment is great. Be Witness of the Tears I shed for your Loss. Ah! dear Shade, why did that terrible Engagement part us? The Prince comprehended nothing of this obscure Speech, yet thought himself happy in the Caresses he receiv'd; and as the Name of a Lover pleas'd him, that of a Shade surpriz'd and afflicted him. The Sensibility he had shown on this Occasion might have convinc'd this fair Creature, that he was not one of the other World; but her Mind was so possess'd with his being dead, that she spoke to him as to a Ghost; which oblig'd him to say in a melancholy Accent; I find, Madam, you
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are deceiv'd in favour of some Resemblance, and I protest, were I dead and deplor'd by you, I should think my self much happier than living and indifferent to you. Alas! I am not the Object of your Love. Who then, my Dear, reply'd she with Precipitation? What Sorrow could be equal to mine, when I heard you were lost in returning from *Nicopolis*, and that after having escaped the Fury of *Bajazet*, it was your Misfortune to perish by your Ship's being blown up in an Engagement? I own to you, as I cou'd not believe you safe, after so probable a Relation, I gave my self up entirely to Grief. Am I not very unhappy (said I) to have procured him his Liberty by paying his Ransom, since it has forwarded his End: But Oh Heavens! Can any Joy or Surprize be equal to mine? You are living, my dearest Lover, and your Eyes tell me you live for me; read the Motions of mine, they will convince you I live for you alone.

These Words were so moving, that the Prince cou'd not doubt any longer but this Lady, who entertain'd him so tenderly, was his Unknown of *Nicopolis*, and this Opinion occasion'd a Joy, which he cou'd neither conceal, nor express, but thought he shou'd die in Ecstasie at his Mistress's Feet; he look'd upon it as a Miracle of Love and Fortune, that he shou'd unexpectedly find so surprizing a Beauty, and he the Object of her Passion: He fix'd his Lips on her Hand, and kiss'd it with such Transports, as he had never felt before. Their

Discourse had no more Coherence, but their Sighs express'd enough the State of their Souls. The Night was far advanc'd, when they were interrupted by one of the Lady's Women, who came to give her Notice that her Father was just arriv'd. We must part, my dear Lover, (said she to the Prince,) return to *Genoa*, and in Two Days come here again, the same Way, and at the same Hour; I shall expect you in this Place. Must I leave you, Madam, (cry'd he with a dejected Air) no, I cannot resolve it; Oh! rather consent I shou'd remain here, no Danger can alarm me where you are present. What you ask, said she, is impossible. Go my Lord, all I can do for you, is to give you my Picture, which I sat for with a Design to send to you when you were in Confinement. Here it is, (continued she, taking it from off her Arm, and tying it on his) Let nothing in the World make you neglect so precious a Pledge of my Affection. He threw himself on his Knees, and wou'd have express'd his Acknowledgments to her; but she left him, fearing they shou'd be surpriz'd by her Father.

She was hardly gone, when the Prince abandon'd himself to all the Reflections that cou'd attend so extraordinary an Adventure: Love, cry'd he, what have I done for thee to merit these Favours? Is thy Goodness lasting, and may not I apprehend, that by some fatal Turn thou wilt destroy a Prosperity so little expected? Day began to appear, when he

he perceiv'd he was still in the Parlour; and fearing his staying longer there might be of some Prejudice to his adored Mistress, he left the Place with Precipitation, and return'd to the Senator *Grimaldi's*.

As soon as he arriv'd he threw himself on his Bed, but cou'd not sleep, his Mind was so much employ'd on the Thoughts of his Charming Unknown; he had his Eyes continually fix'd on her Picture, and fancy'd in her Absence, he cou'd not have a Companion more dear. He rose very early, and the Senator hearing he was dress'd, came to wait on him, and wonder'd to see in his Countenance more Gaiety and Satisfaction than he had ever remark'd before. My Lord, said he, (with an obliging Air) tho' I have been in the greatest Uneasiness about you, not knowing what Accident might have detain'd you a whole Night alone, in a Country where you have so few Acquaintance, I no longer doubt, but you have met with some agreeable Adventure; for I find you so different from what you commonly are, that I cannot help congratulating you on it. The Prince, tho' a little surpriz'd at what the Senator said to him, (having naturally so much Discretion, as not to be capable of disclosing a Secret relating to Love) excus'd himself as a Man of Gallantry wou'd do on such an Occasion, and turn'd the Conversation on another Subject, when there came one who interrupting them, told the Senator, that the Count of *Fiesque* was come to see him;

him. He rose up, and said to the Prince, This Gentleman, my Lord, is of a Birth and Merit so distinguish'd, that nothing can be added to the Sentiments of Esteem and Consideration we all have for him: He has lost a Brother who was not inferior to him, and who resembled you extreamly. In finishing these Words, he went to his own Apartment to receive the Count of *Fiesque*.

In a little Time after the Senator return'd with the Count, and presented him to the Prince, who received him after so polite a manner, that he could have no reason to be displeas'd at his Visit; and during their Conversation, he look'd at the Prince with such Marks of Astonishment, that he perceiv'd the Count had found in him the Resemblance which the Senator had just spoke of. You look at me so attentively, my Lord, (said the Prince) that I shou'd think my self happy, cou'd the Motive that engages you to it acquire me your Friendship. That can be of no Service to a Person of your Distinction; (reply'd the Count with great Civility) it is impossible to see you, my Lord, and not have a particular Esteem for you; but I own that so perfect a Likeness affects me very much, and that if I were not well assured of my Brother's Misfortune, I shou'd have sufficient reason to doubt it in seeing you. They afterwards turn'd their Discourse on other Things, and parted with true Sentiments of Esteem for each other.

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The Prince of *Carency* pass'd the rest of that Day and the next, in making Visits; and as he design'd to stay at *Genoa* so long as wou'd be agreeable to his Unknown, he was desirous of being acquainted with Persons of the greatest Consideration there. The Senator *Grimaldi* approving his Design, propos'd to wait on him to *Brancaleon Doria's*, who for his eminent Qualities, was highly respected in the Republick. It is not long, said he, since he return'd from *Sardinia*, where he went to succour the King of *Sicily*, whom, on this Occasion, he generously serv'd; having acted contrary to his own Interest, in regard to some particular Pretensions he had on that Kingdom. The Senator gave the Prince a true Character of this Lord, and added, that Signora *Doria* his Lady (who was a Person of great Merit) was still at *Cagliari*: If you please, my Lord, (said he) we will go and make him a Visit at his Country House; I am sure you will be charm'd with the Beauty, and Wit of his Daughter, which may induce you to stay some Time in this Place, for no Body can see her with Indifferency. If she be so dangerous as you represent her, I shou'd avoid seeing her, said the Prince; but I confess to you, continued he smiling, that the present situation of my Heart puts me out of her Power. I left a Mistress at *Nicopolis*, who entirely possesses my Thoughts. I believe you, my Lord, (reply'd the Senator, smiling in his Turn) but am a little afraid you were not so faithful last Night, as you say, in
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the Remembrance of that amiable Stranger.

As the Prince's Appointment was at Night, he hasten'd to Signor *Doria's*, that he might return home time enough to obey the Commands of his Unknown: The Senator upon the Road told him, the young Lady's Name was *Olympia*, that she was passionately in love with the late Count of *La Vagne*, and that the Houses of *Fiesque* and *Doria* had a mortal Aversion for each other, which hinder'd her Father from consenting to their Marriage; that altho' they were reduc'd to Despair, yet the Obstacles they met with, serv'd only to increase their Affection; and that the Count thought by absenting himself from *Genoa* for some Time, Signor *Doria's* Hatred might diminish; but this Departure prov'd fatal to him, for soon after News came of his Death. *Olympia*, far from concealing her Grief, yielded her self up entirely to it, which was fear'd she cou'd not out-live. The Prince knowing by Experience, that of all Passions Love had the greatest Empire, he extremely deplor'd the Fate of this fair Lady. It is a great Unhappiness indeed, said he, to be separated for ever from the Person we love: In finishing these Words, they found themselves near the House they were going to, so that he cou'd not help interrupting himself, by praising it; he had sufficient Knowledge in Architecture to know a well finish'd Building, and in this he found Order, Magnificence, and a fine Situation.

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The Senator *Grimaldi* introduc'd the Prince to Signor *Doria*, who gave him a Reception equal to his Rank; and during their Conversation said, he had never seen two Persons so like each other, as the Prince and the Count of *La Vagne*. This gave the Senator an Opportunity of desiring Signor *Doria* to present him to *Olympia*. I cou'd hardly dispense with my not answering your Request, reply'd he, but that I am assur'd, the Presence of the Prince will renew her Sorrow, and only serve to inspire us with Pity: He ask'd them to walk into a Garden joyning to his Apartment, from whence they saw a vast number of Fountains playing, whose Waters seem'd to pierce the Clouds, and made by their Fall a pleasing Noise, that inspired agreeable Thoughts; from thence they went into a Labyrinth at the End of the Garden, and through a little Alley of Jessamine, he led them into a Grotto, but was not a little surpriz'd to find his Daughter there, who had retir'd to be more at Liberty to indulge those Ideas that were most pleasing to her.

How astonish'd was the Prince when he saw *Olympia*, and knew her to be the same Lady he found asleep in the Parlour, and for whom he had already conceiv'd so great a Passion: And how great was her Surprise, when she saw her supposed Lover with her Father, who seem'd to have no longer an Aversion for him. She look'd with some Disorder at the Prince, whose Confusion increas'd at the Thoughts of what he had just heard of the Count of *La Vagne*.
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The Condition of their Souls was equally painted in their Eyes, and the Senator *Grimaldi* began to penetrate into part of the Mystery, when *Olympia* (advancing towards her Father) flung her self at his Feet. Oh, Sir! said she, Oh my Father! Is it possible that you have at last pity'd our Sufferings, and that you your self restore me my Lover? At these Words the Prince cou'd no longer be unacquainted with his Misfortune; he turn'd pale, and trembling supported himself against a Pyramid of Pebbles; but his Affliction being superior to his Courage, he had like to have expired on the Place. Signor *Doria*, who was possess'd of nothing but *Olympia's* Error, thought only of undeceiving her. My dear Daughter, said he, the Prince of *Carency* whom you see here, is a Prince of the House of *France*, who does not know you, nor did you ever see him before; you are deceiv'd by the Resemblance there is between him and the Count of *La Vagne*; I wish that too unfortunate Gentleman were not lost, I wou'd no longer oppose your mutual Desires. These Words were Daggers to her Heart; she turn'd her Eyes on the Prince, and fix'd them on him a great while without having Power to speak, then changing her Colour fainted away, and remain'd without any Sense of Life. Signor *Doria* ran for help, whilst the despairing Prince gathering new Strength from his Passion, took her in his Arms, and pressing her tenderly, said in a low Voice, (interrupted with Sighs) Have not I given you my Heart, Madam?
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Could the Count of *La Vagne* love you more than I? Who cannot think myself undeserving of the Declaration you made me, since I adore you with too much Ardour ever to change; and I hope my Constancy will make some Impression on you. While the Prince was speaking thus, without being heard by *Olympia*, Signor *Doria* and the Senator brought some Water from a Fountain that was near, and having sprinkled a great deal on her, she recover'd; but finding her self in the Prince's Arms; Ah! leave me, my Lord, said she (looking at him with a languishing Air, and endeavouring to disengage her self) you have deceiv'd me and interrupted my Grief, but Death shall soon repair an Error which was not voluntary. It is impossible to express the State the Prince was in, who found himself distractedly in love without any hopes of a Return; he heard his Mistress regret her Mistake, and retract the Professions she had made him; he secretly reproach'd himself for having been inconstant to his Unknown of *Nicopolis*, but cou'd not be enough surpriz'd at the fatal Likeness between him and the Count of *Vagne*, and the Similitude of their Fortunes; they being in the Campaign of *Misia* both taken Prisoners by *Bajazet*, sent to *Nicopolis*, and ransom'd by their Mistresses: Every thing had so strange an Affinity, that the Prince had Reason to think himself the most unhappy of all Mankind.

Olympia's

Olympia's Women being come, they took her from the Prince, who followed her into her Apartment; she was laid on the Bed, which he approach'd; but as soon as she perceiv'd him, she turn'd her Face from him and abandon'd her self to Grief. What have I done, Madam, said he, to deserve your Disdain? You have render'd your self Mistress of my Heart, and prevented me declaring my Sentiments to you, by generously confessing yours in Terms so obliging, that I was transported; yet you now hate me, you even deny me a Look; and what ought to influence you in my Favour, incurs your Displeasure. *Olympia* made no Answer, but with a feeble Hand push'd him from her. Signor *Doria* cou'd not guess at the Meaning of this Discourse, not knowing that the Prince of *Carency* had ever seen his Daughter. The Senator *Grimaldi* suspected something of the Matter: But thought it very extraordinary, that so Infant a Passion shou'd already have the force of the greatest Engagement.

The Illness of this divine Creature increas'd, and the Prince's Despair was equal to it; It is impossible to represent two Objects more worthy of Compassion. Signor *Doria*, distracted at his Daughter's Condition, desired the Prince to retire, because his Presence augmented her Pain, and nothing less cou'd oblige the other to withdraw; but before he retired, he approach'd her in Opposition to what they cou'd say, and kneeling by her Bed: See, Madam, the Affliction I am in, (said he, with broken Sighs

Sighs) own at least, that I deserve your Pity, if you are cruel enough to deny me your Esteem: Oh! What have I done within these two Days to render me so odious? I love you, Madam, to such a Degree, that I am too well assured if you disdain me, I cannot live; but what am I saying? If the Life of a Man you no longer seem to value, is a Sacrifice worthy of you, I shall prefer it as a happy Fate. No, my Lord (said she, endeavouring to answer him) I wou'd not have you participate of my Ruin, only wish that after the irreparable Loss I have receiv'd, Death may terminate my Misfortunes; I cannot help confessing the greatest Concern to see your Condition. But as I am the Cause of it, continu'd she, it is just I alone shou'd suffer; live, my Lord, live I conjure you, forget my Weakness, and let me dye. In ending these Words, she desired her Father, and the Senator to carry the Prince away; they told him, that as it was *Olympia's* Request, she ought not to be disobey'd. Overcome by these Persuasions, he left the Chamber, but so disorder'd, that they were forc'd to support him. Signor *Doria* led them into a magnificent Apartment, and excus'd his being oblig'd to leave them, his Daughter's Illness requiring his Presence: The Senator stay'd with the Prince, who, after being silent some time, ask'd him if *Olympia* had been at *Nicopolis*, and whether it was there she had paid the Count of *La Vagne's* Ransom? He answer'd, she had not been there, but that the Count, being taken Prisoner by

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Bajazet,

Bajazet, writ immediatly to his Mistress, and his Brother, desiring the latter to send him a Supply; that some Affairs of Importance having at that time oblig'd the Count of *Fiesque* to go to *Rome*, *Olympia* fear'd his Absence might detain her Lover the longer in his Confinement, and for that Reason sold some of her Jewels, which she cou'd dispose of unknown to her Father, and sent the Value of them into *Misia* for his Ransom; that as he was coming back in a small Vessel, it was attack'd by a Pyrate, and whilst they were fighting, the Powder took Fire, and both Ships being blown up, all those who were on board perish'd. This News was brought to *Genoa* with so many Circumstances, that there was no Room left to doubt it.

The Prince heard this Relation with a great deal of Concern, and after being a while without speaking, he lifted up his Eyes to Heaven: I can hardly believe, said he, there is a Mortal on Earth so wretched as I am. Give me leave to tell you, Sir, that I was but Eight Years of Age when my Father sign'd a Contract of Marriage for me with *Don John* of *Velasco's* Daughter, and on his Death-Bed, commanded me expressly to marry her; some Years after I was taken Prisoner at *Nicopolis*, where I was uncertain of Life, or Death, having Reason enough to fear the worst from *Bajazet's* unequal Temper, who at last consented to receive my Ransom, which I expected from *France*, when a Lady, who is yet unknown
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to me, made my Safety her care; she wrote to me, and sent me a Sum, which much exceeded my Ransom; and I must own, her Wit and Generosity inspired me with so perfect a Passion, that I believe, I could not have lov'd her more, had I been acquainted with her. Being thus set at Liberty, I came to the Court of *France*, where I made but a small Stay; my Mind was continually distracted with the Idea of my Unknown, which determin'd me to come here with the Mareschal. Oh! certainly it was the Fatality of my Stars, that conducted me. You have been Witness since my Arrival of my excessive Melancholy; and as it was not in my Power to conceal it, rather than trouble my Friends, I endeavour'd to find out the most unfrequented Places to be more at Liberty to indulge it. Here the Prince recited his Adventure with *Olympia*, but the Thoughts of so cruel a Disappointment oblig'd him to be silent some time; then recovering a little, he continued his Discourse: Oh! Sir, said he, think how great is my Misfortune; she whom I adore at *Genoa* is not the same I lov'd in *Missa*; this charming Lady, who flatter'd me with her Heart, is now dying for another; the Tragedy is before my Eyes; I have by my Presence been an Addition to her Torment, and it is probable, she is this Minute expiring, whilst I am reflecting on the Cruelty of my Fate. He rose up, and was going out with Precipitation; but the Senator imagining he had a Mind to go to *Olympia's* Apartment, stop'd him, repre-

senting, that such a Behaviour wou'd highly displease her, and that he ought rather, by his Absence, to procure some Ease to her disturbed Mind. The Prince was obstinate, but while they were disputing, they heard the Cries of many Women, which gave the last Alarm to the Prince. Oh Heavens! the Work is done, said he (flinging himself upon a Couch) It is done! She is now no more; I have lost her for ever! His Tears wou'd not permit him to continue his Complaint. The Senator seeing the melancholy Condition he was in, extreamly pitied him, neglecting nothing, that he thought cou'd allay his Grief, which was too violent for any thing to mitigate.

Some of the Servants came and told them, *Olympia* had just breath'd her last in her Father's Arms. It is hard to imagine the Agonies the Prince was in when he heard this dismal News; and as he cou'd not doubt the Certainty of it, it flung him into the deepest Despair. Oh! in what tender Language did he deplore her Loss? and with what Compassion did he move those, who saw him in his desolate State, which time it self cou'd hardly alter? He was going away without seeing Signor *Doria*, which Proceeding might appear irregular, did not one enter into his Afflictions; for he look'd upon this unhappy Parent as the Cause of his Daughter's Death. The Senator *Grimaldi* represented, that Civility oblig'd him to condole with Signor *Doria* on the Loss he had just receiv'd: Say rather (reply'd the Prince with some Passi-
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on) that I ought to load him with Reproaches. Barbarian as he was, to oppose *Olympia's* Marriage with the Count of *La Vagne*, which occasion'd the Cruelty of his Fate, and has been the Source of my present Misfortune. But, my Lord, (said the Senator) do you reflect, that if she had been happy in the Count, she wou'd not not have met with this unfortunate Adventure. It is probable I might never have seen her, said the Prince, (interrupting him) or if I had, I shou'd have known who she was, and consequently not have taken her for my Unknown; and my Gratitude for the one, wou'd have protected me from the Charms of the other; but alas! it is no more in my power: Let us go, said he, let us go, Sir, I have done my last: His Tears and Affliction oblig'd him to be silent, so they return'd to *Genoa*.

The Prince spoke but little on the Way, and what he said, only related to the Unhappiness of his Destiny. Oh! Night! Oh! fatal Night, cry'd he, what Pleasures did you not promise me? This Minute I shou'd have been with that divine Creature according to her own Appointment: Alas I shall see her no more! her beautiful Eyes are shut for ever. These Cruel Reflections made him very thoughtful, and the Senator took that Opportunity to speak to him: Cou'd you follow my Advice, my Lord (said he) you wou'd endeavour to conquer two Passions which torment you at once; for you love a Lady at *Nicopolis*, whom it is likely you may never see; *Olympia* you have seen, and

lov'd her at first Sight, she is now no more: I must own that all the Circumstances of your Adventures are fatal; but if you call Reason to your Assistance, it will tell you, that your Love is only due to *Leonida*; she is destin'd for you, and I am inform'd, she is a Perfection of Virtue, and Beauty: Why then, my Lord, shou'd an Unknown, or a Person that is no more, deprive her of the Right she has to your Heart? Why? reply'd the Prince; alas, is it in my Power to love whom I please, and forget two Objects that so entirely possess my Soul? Love, without consulting Duty, takes Possession of our Inclinations; he promises a thousand Pleasures, and will sometimes grant small Favours: But oh! what Bitterness has been mix'd with those he has hitherto bestow'd on me? The Senator perceiv'd by the Warmth of his Discourse, that his Advice, tho' very reasonable, was ill tim'd, therefore chose rather to pity the Prince, than condemn those Sentiments which were too passionate and confus'd to be easily conquer'd.

Olympia's Death was generally lamented at *Genoa*, being a Lady endow'd with many Excellencies: The Count of *Fiesque* was extreamly touch'd at it. Nothing cou'd give more Lustre to my Brother's Merit (said he to his Friends) than the Sacrifice of this fine Creature, who despising Fortune that persecuted them, wou'd not survive his Fate; no less than so great an Example cou'd persuade me, that a Passion does not expire with the loss of its Object.

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The Prince of *Carency* (who spoke of her with great Concern) soon made his Passion known to the World: his Affliction was so deep that it appear'd in his Countenance, and tho' he was deny'd to all Company, yet he cou'd not refuse seeing Don *Fernand Benavidez*, who was a Nobleman of *Andalusia* lately arriv'd from *Spain*; and appear'd to be so fine a Gentleman, that he easily gain'd the Friendship and Confidence of all who were acquainted with him. He was at that Time distractedly in Love with *Leonida*, whom he had often seen by the Means of his Sister *Casilda*, who was also Maid of Honour to the Queen of *Spain*, and was Mistress of so many agreeable Turns of Wit, that *Leonida* prefer'd her to the rest of her Companions. The perfect Friendship that was between these Ladies, gave *Benavidez* an Opportunity of declaring to his Sister, the Sentiments he had for *Leonida*, which engaged her to speak often to the young Lady in his Favour, but without the least appearance of Success. As he knew she was contracted to the Prince of *Carency*, who was then at *Genoa*, he was seiz'd with so immoderate a Fit of Jealousy, that he resolv'd to make that Voyage on purpose to see his Rival; and sometime before his departure, conversing with *Casilda*, he said to her, It is possible, Sister, I may discover some essential Defect in his Person or Humour, which being made known to Don *John* of *Velasco* and *Leonida*, will give them such an Aversion to him, as may induce them to break a

Match that is not yet so far advanc'd, as to destroy all my Hopes: But if in this happy Rival, I can spy no Fault, I shall then apply to the only Remedy I have left; he must die by my Hand, or I by his, and in either of the Two I shall think my self much happier than in my present Condition. *Casilda*, who lov'd her Brother entirely, was surpriz'd and griev'd at so violent a Resolution; You need not go to *Genoa*, said she, with a Design to discover any Imperfection in that Prince; I have seen those who know him, and have no Interest in speaking his Praise, yet agree they never saw a more compleat Gentleman; besides, his high Birth greatly distinguishes him, and *Don John* is a Man of too much Ambition, not to promote a Match so glorious to his Family, therefore depend upon it, you will never prevail with him: I advise you to make your Passion known to *Leonida*, before you venture on any other Attempt: The Affection she has for me, may induce her to be favourable to you. Love is capricious, and there are no Measures to be taken with it. Chance often decides the strongest Passions, and if you can meet with that Sympathy which produces the Union of Hearts, you need no other Means to make you happy. Ah! my dear Sister, (reply'd *Benavidez*) do not flatter me, I have not Resolution enough to follow your Advice; if my Confession offends her, she will forbid me ever seeing her more, which must soon put a Period to my Life; therefore I will try all other Ways before

I speak to her. *Casilda* seeing her Brother so firmly resolv'd, took no further Trouble to persuade him to the contrary.

Thus he set out on his Journey, and being arriv'd at *Genoa*, went to visit the Prince. He could not have recommended himself better, than by speaking *Olympia's* Praise, and deploring his Misfortune in her Loss ; but one Day in Conversation, he said to him designedly, You are not so much to be pity'd, my Lord, as you imagine, since Donna *Leonida* is destin'd to be yours. I believe (continu'd he, endeavouring to discover the Prince's Sentiments) you may find such Perfections in her, as will make you forget your other Disappointments. These Words rather afflicted than consol'd the Prince. You see my Grief, reply'd he, and as you are my Friend, I must own to you, the Engagement my Father has laid me under, gives me a mortal Displeasure: Were my Destiny in my own Power, I wou'd entirely lay aside all thoughts of Marriage ; for at an Age that others are hardly capable of receiving the first Impressions of Love, I have indur'd all its Torments, without being blest'd with any of its Pleasures.

Whilst the Prince was speaking, *Benavidez* had time to divert the confus'd Thoughts which tormented him ; he extreamly rejoyc'd to hear the Prince declare the Indifferency he had for *Leonida* ; but that Joy was often interrupted with those Fears which generally attend great Passions. Here he resum'd the Discourse, and
express'd

express'd himself with so unaffected an Air, that the Prince did not suspect the least Design. I participate with you, my Lord, (said he) in your Trouble, which is too well grounded. The most agreeable Marriage, Time may render indifferent. Constant Society discovers many Failings, and it is very rare to find any Happiness in an Alliance contracted without Inclination; but these are not the only Reasons that induce me to pity you. Here he stop'd, and seem'd in a sort of Disorder, as a Man who had said more than he wou'd willingly have done: The Prince taking Notice of it, I penetrate your Thoughts, Don *Fernand*, said he, why shou'd you conceal any Thing from one who has no Reserve to you; pray tell me what you know of *Leonida*. I know nothing prejudicial to her Honour, reply'd *Benavidez*; but I must own, my Lord, I am so particularly acquainted with her, that I fear you will be very unhappy if ever she is yours; her Humour is inconstant and suspicious, the Haughtiness of her Mind is insupportable to all that know her; and, in short, she is become so ridiculous at Court, that she wou'd meet with many Affronts, were it not for the Rank her Father holds there.

Oh Heavens! what do you tell me? (cry'd the too credulous Prince) is it possible that all those who spoke of her, have endeavour'd to deceive me in, saying she was the most accomplish'd Creature they had ever seen. They only said it to soften your Grief, my Lord,
(reply'd

(reply'd *Benavidez* with an indifferent Air) and I think my self very imprudent for having treated her with so much freedom. You know me not, my dear *Benavidez* (said the Prince, taking him in his Arms) do you think me capable of receiving ill so generous a Confidence : No, I protest, I am extreamly oblig'd to you, and what grieves me most is, that I cannot make the right use of it ; my Fate is decreed and there is no declining it. What, my Lord! do you then intend to marry her? reply'd immediately *Benavidez* : Alas! what can I do, said the Prince? it was my Father's last Command, and I will not deserve the Reproach of having disobey'd him. For my part, cry'd *Benavidez*, I shou'd for ever upbraid my self, if I suffer'd you to proceed any farther in this Affair ; as I profess my self one of your most zealous Friends, I will sooner give my Life than see you unhappy. You carry your Friendship too far, generous *Benavidez*, (reply'd the Prince) it is not reasonable that my Indifference for *Leonida* shou'd make her Relations your Enemies ; therefore I am resolv'd to offer my self a Victim to my Father's Will, without thinking any more of what I may have to fear in the Society of a Person so disagreeable. *Benavidez* began to apprehend, that if he continued to oppose the Prince in his Design, it might give him some Cause of Suspicion, so took his Leave in the most violent Despair. How unfortunate am I? (cry'd he) what must I resolve on? I adore *Leonida*, and can never flatter

ter my self with a Return, whilst the Prince of Carency, who loves her not, is going to possess all her Charms. No, I cannot bear the Thoughts of it; I must sacrifice this happy Rival before he sees his Mistress, or lose my Life. He pronounced these Words with a menacing Air; and like a Man almost distracted, was tempted more than once, to return and stab the Prince; but after having been some Time in this Disorder, his Spirits became more calm. What! said he, can I with Justice hate him, since he is my Rival against his Will? Ought not I rather to open my Breast to him, implore his Pity, and conjure him to yield *Leonida* to me? No, this Expedient will never do, cry'd he again, I cannot repose this Confidence in him: What wou'd he think of me, shou'd I confess a Passion for her, after having describ'd her as a Person undeserving of him, and advis'd him against her; he must then believe me the greatest of Villains: But let him think what he will of my Sentiments, I had rather submit to every Thing, than be depriv'd of the Object I love: I shall tell him the Reasons which induc'd me to speak of her as I did: The Force of my Passion will excuse me to a Person who is so well acquainted with the Effects of Love, and has no other Motive to marry than Obedience. But alas! my Happiness is not in his Power: *Leonida's* Father is the first Grandee of *Spain*, Constable of *Castile*, and the King's Favourite; and suppose all his Engagements with the Prince were entirely

tirely broke off, he wou'd design a Match for his Daughter much more considerable than I could pretend to be. These melancholy Reflections serv'd to persuade him, that to sacrifice the Prince, or implore his Aid, wou'd be equally of no Effect, and that he ought to find other Means to procure himself the only Thing on which depended his Felicity.

Benavidez stay'd some Time at *Genoa*, and the Prince proposing to go on his Travels, in hopes that changing of Places might divert his Grief, ask'd him whether he was willing to go along with him. He accepted of the Offer, and the Senator *Grimaldi*, who was persuaded that the Prince's Affliction was exceeding great, resolv'd also to accompany him to *Rome*, being generously inclin'd to partake of his Troubles, since he cou'd no ways remove them: He had a mighty Respect and Friendship for the Prince, whose Merit and distinguishing Qualities made so strong an Impression on those who knew him, that they cou'd not help admiring him. *Benavidez* had now laid a Design, whereby he expected to break the Prince's Measures; and in order to succeed he wrote to his Sister, that Chance had conducted him to *Genoa*, where the Prince of *Carency* was deploring the Death of *Olympia Doria*, with whom, at first sight, he had fallen passionately in Love. Upon this he gave an agreeable Turn to his Letter, which render'd it very diverting, but so ridiculously characteriz'd the Prince, that he wou'd have had all the reason imaginable to resent it, had he known any Thing of the Matter. *Be-*

Benavidez desired his Sister, by a private Note, not to neglect showing his Letter to *Leonida*, which she as exactly perform'd as he cou'd have wish'd. One Day as they were both taking the Air, *Casilda* told her, she had receiv'd a Letter from her Brother, wherein her Name was often mention'd. He has been some Time absent, said *Leonida*, does he not talk of returning soon. He is at present employ'd in your Service (reply'd *Casilda*, maliciously) since he is consoling a Prince for whom you ought to be concern'd; and if you will promise me to be secret, I can tell you something in Confidence, that may be of Use to you. I know you are always diverting your self with one Raillery or other, said *Leonida*, (who really thought it was nothing but a Jest) nevertheless I promise you to be secret, if that will do. Take this Letter then and read it, reply'd *Casilda*, you will see I am in earnest, and that the Prince of *Carency* in giving you his Heart, will present you with nothing new. *Leonida* read with some kind of Eagerness, what *Benavidez* had written to his Sister; then looking on her smiling, I must confess, said she, I am no ways alarm'd to hear of the Prince's Passion for a fine Woman, and am vain enough to flatter my self, that when he sees me I shall have it in my Power to deface the Impression she might have made on his Heart; I am persuaded a dead Rival can prove no ways dangerous; and provided I have no other to fear, I dare be assur'd I shall live in perfect Tranquility.

lity. *Casilda* was extreamly confus'd to see in what manner *Leonida* had taken a thing, that she imagin'd wou'd have vex'd her, but conceal'd her Disorder. You are in the right, my dearest Companion, (said she, embracing her) to promise your self every Thing from your incomparable Charms ; they have Power enough to eclipse the strongest Ideas of any Love, but that which you inspire. *Leonida*, whose Modesty was parallel to her Beauty, wou'd hear no more of these Encomiums, so interrupted her, desiring she wou'd chuse some other Subject for their Conversation. I wou'd willingly oblige you, reply'd *Casilda*, did I not think my self bound in Friendship to represent to you the Advantages you have over the Prince of *Carency*, and how unfortunate you will be if you marry him: Reflect a little on what my Brother writes: Can any Thing be equal to the Weakness of a Man who falls distractedly in Love with a Person at first sight, knowing at the same Time he was destin'd to be Yours? It is easy to judge of his Character by such a Proceeding ; indeed, (pursu'd she, sighing) it grieves me, that you shou'd be promis'd to One who so little deserves you. I am sensible of the Marks you give me of your Affection, my dearest *Casilda*, (reply'd *Leonida*) and am not less touch'd at the Misfortune you have made me foresee ; were I Mistress of my Destiny, I cou'd make a Choice different from that which is allotted me : I wish my Father wou'd consult my Sentiments on that Subject, and

and not so entirely follow his own ; but let what will happen, I am resolv'd to obey him, and will not even endeavour to make him change his Resolution : If I am unhappy in a Person I do not like, it shall only affect my self, being determin'd never to give him any Reason to complain of my Conduct. *Casilda* made no Objection to so reasonable a Disposition, fearing *Leonida* shou'd perceive some underhand Design, but thought she had made a good Progress for the first Attempt, in discovering from her own Mouth, that she not only look'd on the Prince with Indifference, but had already conceiv'd an Aversion for him, which flatter'd her, that Time wou'd procure some other Opportunity of practising such Artifices as she was capable of framing.

The Prince at this Time was at *Rome*, and being inform'd of the Emperor *Vendisla's* Journey to *Rheims*, where the King of *France* was preparing to give him a Reception, believ'd, on this Occasion, the Court wou'd appear in its greatest Lustre, and that it might be taken ill if he were not present ; therefore propos'd that Tour to the Senator and Don *Fernand*, who readily consented to accompany him to the Solemnity.

Upon his Arrival at *Paris* he order'd a fine Equipage to be made, and from thence went to *Rheims* : The pretext of the Emperor's coming there, was a Treaty of Marriage between the Duke of *Orleans's* Daughter and the Marquis of *Brandenburg*, tho' some ascrib'd it to other

other Motives. The young Princes and Lords who attended the Emperor and the King of *France* to this Meeting, left them to treat by themselves, and pass'd their Time in Pleasures agreeable to their Age ; as Tournaments, running at the Rings, and Balls, which daily succeeded each other with so much Order and Magnificence, that all the Nobility of *France* endeavour'd to be Spectators of this triumphant Season.

The Prince of *Carency* amidst these Pleasures, was extremely melancholy ; his Unknown of *Nicopolis*, the Death of *Olympia*, and his Aversion for *Leonida*, were equally a Torment to him, and *Benavidez* entertain'd him constantly in all these Dispositions.

Soon after the Emperor and the King of *France*, having agreed on what they came to treat of, took leave of each other ; the latter being then inform'd that a Rebellion had broke out in *England*, sent over a Number of Troops under the Command of the Count of *La Marche*. The Count of *Vandome* and the Prince of *Carency*, who were desirous of acquiring Glory, embrac'd that Occasion, and accompany'd their Brother in this Expedition. The Senator *Grimaldi* took his Leave here of the Prince, and return'd to *Genoa*, but Don *Fernand Benavidez* went over with him for *England*, where they met with so little Success, that they were soon forc'd back. At their arrival at the Court of *France*, the Prince of *Carency* perceiving that the Princes of the Blood, his near Relations,

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were

were in Contest relating to the Regency, thought he cou'd not well remain there without engaging in their Quarrel, so resolv'd to return to *Rome*; and having told his Design to *Benavidez*, who was willing to go with him, took leave of the Court, and set out on his Journey.

The mean while, *Leonida* and *Casilda* were made Ladies of Honour, which allow'd them more Liberty than before; and as they waited on the Queen whenever she went abroad, many People who had never seen *Leonida*, were so charm'd with her, that she soon pass'd in *Spain* for a surprizing Beauty. This Opinion did no ways intitle her to the Friendship of her Sex; for tho' the Ladies at Court cou'd not disown her extraordinary Merit, yet it invited them all to envy her. *Casilda* used to talk very much to her in favour of her Brother, saying Things at the same Time entirely to the Prince of *Carency's* Disadvantage: It is true, that what she cou'd say in behalf of the one, made but a slight Impression on *Leonida*; but then the ill Character she gave of the other, perplex'd her extremely: she began to think her self very unhappy in the Choice her Father had made for her, of a Prince, who had no other Recommendation but his Birth. I cannot imagine (said she one Day to *Casilda*) why the World will attribute so many fine Qualities to a Man who is far from possessing the least of them, and how those who have seen him, can study to deceive me in his Favour. That is the Character

acter of the Age, reply'd *Casilda*; the Prince is consider'd as a Man of an eminent Rank and great Fortune; and such Persons as know he is contracted to you; will certainly set him off to the greatest Advantage: I am even surpriz'd at the Sincerity of my Brother, who I fear will have Cause to repent hereafter of what he has done: It is possible you may one Day tell the Prince what he writ to me about him, and your Disdain will be his only Reward for the Intention he had to serve you. Ah! know me better, cry'd *Leonida*, and do not think me guilty of Ingratitude; I am too sensible of my Obligation to your Brother, ever to expose him to the Prince's Resentment; and I declare to you, my dear *Casilda*, that after having consulted my Inclinations, I am at last resolv'd to make good use of his Advice: I will throw my self at my Father's Feet, and represent to him my Aversion for the Prince in so feeling a manner, that my Prayers and Tears shall prevent his concluding our Marriage. *Casilda* was extremely pleas'd at this Declaration, and encourag'd *Leonida* in that Design, not omitting to put her in mind of the Misfortunes which attend an Alliance made out of political Motives; and not to give her Time to change a Resolution so agreeable, she conducted her to Don John's Apartment, and there left her, in order to go and write to *Benavidez*: Her Letter was in these Terms;

Return, dear Brother, return, every Thing answers your Desires; Leonida believes the Picture you sent her of the Prince, is a true Copy of the Original, and that Love has no Share in what you write. Oh Heavens! how happy shou'd I be, had I as much Reason to be contented with my Destiny as you have with yours! But the ungrateful Henriquez has relaps'd into his first Passion, in spite of all the Care I took to prevent it; he has seen Donna Blanca; consider then the State I am in. I impatiently wait your Return to tell you my Trouble, and beg your Consolation, since nothing else is capable of giving me any.

Benavidez was arriv'd at Rome when he receiv'd this Letter, which gave him inexpressible Joy: Casilda's Affliction had not Power to interrupt the Pleasure he had conceiv'd at the Thoughts of Leonida's being dispos'd to favour his Passion: He went to visit the Prince, who no sooner saw him but perceiv'd so great an alteration in his Countenance, that he could not help inquiring into the Cause; Benavidez, said he, you must have receiv'd some agreeable News, for your Eyes seem to own it. I will not keep any Thing a Secret from you, my Lord, (reply'd he) I come rather to make you my Confident. Speak then with an entire Confidence, said the Prince, you cannot do me a greater Pleasure. I am in Love, continu'd Benavidez, and have some Reason to flatter myself with an obliging Return. You must know, that my Mistress having unjustly suspected my Con-

Constancy, by the false Insinuations of some of my Enemies, wou'd not so much as hear me in my Justification, but forbad me her Presence; and the Care she took to avoid me, had like, with my Life, to have ended my Misfortunes. I left the Court very disconsolate and retired to my Country Seat, where I found, that Solitude only augmented my Grief; therefore to remedy this Ill, I resolv'd to Travel, so took leave of my Sister the most distracted of all Mankind. She extremely pity'd my Condition, and promis'd, in my Absence, to use her utmost Endeavours to make my Peace, which at last she has done with the most obliging Circumstances. My Mistress recalls me, and now impatiently desires my Return; but in spite of my Passion, I am sensibly affected, my Lord, with being oblig'd to leave you; for I have felt so real a Satisfaction in your Company, that I cou'd wish I had never known you, or that I were never to part from you.

The Prince, at these Words, embrac'd him with great Tenderness, which shew'd, that his Departure touch'd him to the Heart: I was in hopes, said he, you wou'd have gone with me to the Court of *Navarre*, where my Brother is to marry the King's Daughter, and has desired me to attend the Ceremony. What Violence must I do to my secret Pain, in a Place, where nothing but Pleasure will be thought of? I cannot abandon my self to my Melancholy, neither do I believe I can be so good a Counterfeit, as to conceal it from Persons so discern-

ing ; and if I speak of my torment to my Brother, I fear he will not think it worth his Concern. Judge then, my dear *Benavidez*, what Consolation your Company wou'd be to me, since you not only deplor'd my Fate, but soften'd my Misfortunes, and in all Respects have appear'd the best of Friends : Oh, how necessary wou'd your Assistance be in this Juncture, and how extremely shall I regret your Absence ! But these Considerations are too weak to oppose what your adorable Mistress commands, and your Inclinations invite you to obey. Go then (continu'd he sighing) go and taste those Pleasures which are prepar'd for you. He finish'd these Words with so dejected an Air, that it wou'd have created Pity in any one but a Rival ; for when once we adore an Object, we conceive an Aversion for those who are Obstacles to our Happiness, and have no longer Power to be just, even to the Merit of any other Votary.

The Nuptials of the young Princess of *Navarre* were celebrated with a Pomp and Magnificence equal to the Occasion ; all manner of Diversions were given at the King's Expence, to make that Solemnity as fine as possible ; but in the midst of these Pleasures, the Prince appear'd lost in a Distraction of Mind, which was too great for any thing to alleviate ; however he affected a Gaiety which he was so little us'd to, that the Counterfeit was easily perceiv'd. What makes you so very melancholy, Brother ? (said the Count of *La March* to him one Day)

I see the Violence you do your Inclinations when you are in the best of Company: It wou'd be better for you to break off with your Friends, and give your self up entirely to your own Humour. You make me an indifferent Return, interrupted the Prince, for the Care I have taken to conceal my *Chagrin*; but I protest to you, that it is of such a Nature as cannot be conquer'd; therefore, dear Brother, I will take your Advice, and in banishing my self from a Place where my Presence is disagreeable, avoid Reproaches, which very much affect me. These Words made the Count of *La March* sensible, that to rally him upon his Grief, was a certain Way to augment it; and as he lov'd the Prince dearly, and found many shining Qualities in him, he embrac'd him with the greatest Marks of Affection. What, dear Brother, (said he in an obliging manner) is it possible you shou'd take a Thing so seriously, which was only design'd as a Jest? Do you think, that for so slight a Matter your Company cou'd be disagreeable to me? No, do your self more Justice, and never suspect mine. So unfortunate a Man as I am, reply'd the Prince, has ever room to fear, and if you knew what it is never to have seen one Mistress, and to lose another as soon as you had conceiv'd a Passion for her, you wou'd not add to my Pain. The Count cou'd not help smiling at the Fantasticalness of these different Adventures. You do not pity me then, said the Prince, nor comprehend how one can suffer so much with so

little reason; you think it ridiculous in me to sigh for a Person I do not know, and for one that is now no more; but Oh! these Two Things are the principal Cause of my Melancholy. The Count of *La March* pity'd him extremely, and omitted nothing afterwards that cou'd console him.

By this Time *Benavidez* was arriv'd at *Madrid*, where he found a great Alteration, the King being dead, and the Care of his Son Don *John's* Education (who was then but Twenty Two Months old) left to Don *Diego Lopez* of *Cuniga*, and Don *John* of *Velasco*; which Mark of the King's Esteem for these two Lords, in reposing so great a Trust in them, gave a mighty Addition to their Fortunes and Power. The Court was very much divided at that Juncture; the Infanta Don *Fernand*, Brother to the late King, having a considerable Party, was offer'd the Crown, but he generously declin'd it, and had the young Prince proclaim'd King; which was perform'd to the great Satisfaction of the Queen, who (after her Son was settled on the Throne) retired to *Villa Real* for the Benefit of the Air, and agreeable Situation of the Place.

It was here that *Leonora*, Wife to Don *Diego Lopez*, introduc'd her self into the Queen's Favour, and had so great an Influence over her, that whatever she ask'd, was immediately granted; she had a great deal of Wit, but of so dangerous a Nature, that those who sincerely espous'd the Queen's Interest, began to lose their Credit by her malicious Insinuations,
which

which made them in a little time conceive as great an Averſion for the Sovereign, as for the Favourite.

Thus was the State of Affairs when *Benavidez* came to *Villa Real*, where he ſtaid ſome Time before he cou'd find an Opportunity to ſpeak with his Siſter; becauſe, during the firſt Days of Mourning, it is the Cuſtom in *Spain*, not to admit any Perſon into the Palace except the Family; but as ſoon as the Queen cou'd be ſeen, he was introduc'd into her Apartment, where he found *Leonida* and *Cafilda*. It is impoſſible to expreſs the different Agitations he was in at the Sight of *Leonida*, who might have diſcover'd his ſecret Thoughts, had ſhe perceiv'd his Diſorder.

After having ſatisfy'd the Queen in ſome Particulars relating to his Travels, he haſten'd to his Siſter's Apartment; but was agreeably ſurpriz'd, when paſſing through a Gallery of Paintings, where *Cafilda* had deſignedly invited *Leonida* to walk, he met them, and ſaluted *Leonida* with much Reſpect. Give me leave, Madam, (ſaid he) to acquit my ſelf of the Commiſſion I receiv'd from the Prince of *Carencey*, who charg'd me to aſſure you, that he will be ſoon here, in order to conclude a Marriage to which you are deſtin'd, tho' unknown to each other. It is an equal Miſfortune to us both, (reply'd *Leonida* with a dejected Air) and the Particulars you writ to *Cafilda* relating to the Character of that Prince, have ſo tormented me, that I have omitted nothing ever ſince,
which

which I thought cou'd persuade my Father to change his Resolution ; but he so strictly regards his Word, that hitherto my Prayers and Tears have had no Power to move him. *Benavidez* fetch'd a deep Sigh, and after a Moment's Silence ; The Prince desired me, Madam, (said he) to send your Picture to him, and I must confess it wou'd be a Trouble to me to see him receive that Favour, had he not a Prospect of being happy in the Possession of the Original. I cannot dispose of my Picture, interrupted *Leonida*, without my Mother's leave, therefore it depends on you to ask it of her, but in my Opinion, it is entirely unnecessary : The Prince will see me too soon for his Peace or mine. I am not amiable enough to efface the Objects which possess his Heart, but I will try, by my Obedience, to deserve his Esteem. Madam! said *Benavidez*, since you consent to it, I will tell Madam *Velasco*, that it is the Prince your Lover's Request. Speak to whom you please of it, reply'd *Leonida*, with an Air of Contempt, but do not call so fantastical a Person my Lover ; I can never like a Man that falls in love with all he sees, and even with those he never saw.

As she had finish'd these Words, Madam *Velasco*, who was going to the Queen's Apartment, enter'd the Gallery : She knew *Benavidez* had been a great while with the Prince of *Carency*, which made her suppose there was an intimate Friendship between them ; and as her Concern for a Prince who was contracted to her Daughter

ter cou'd not indifferently affect her, she immediately enquired after his Health, and express'd a great Impatience to see him in *Spain*. *Benavidez* told her he had left *Rome*, and was going to the Court of *Navarre*, to be at the Solemnity of his Brother the Count of *La March's* Nuptials, with the Princess *Beatricia*, Daughter to the King; that the Prince passionately wish'd for *Leonida's* Picture, which he had promis'd to ask for him, and therefore address'd her for that Favour. Madam *Velasco* was very much pleas'd at the Zeal *Benavidez* seem'd to have for his Friend, and told him, She wou'd do any Thing that might be agreeable to the Prince; that her Daughter shou'd sit for her Picture, and desired he wou'd take Care to send it to him. *Benavidez* found that his Hopes as well as Passion augmented, and flatter'd himself that the Plot he was framing wou'd have its desired Effect; he left Madam *Velasco* and *Leonida* to go with his Sister into her Apartment, and after giving each other Proofs of an entire Affection; I have something to say to you, Brother, said she, come into my Closet: She took him by the Hand, and sitting down, cou'd not help shedding a shower of Tears. You weep, my dear *Casilda*, (said he, embracing her) have you any Thing to say to me concerning Don *Henriquez*? Ah! Brother, (said she) he is the ungrateful Object that troubles my Peace, and remembers no more the Obligations he owes me: I shall find some Ease in relating to you all that has happen'd,

happen'd; and as a disappointed Passion is less discreet than a successful one, I am going to inform you of what you know but very imperfectly.

Don *Henriquez* was on Board the Fleet with the Admiral his Father, when one Day as the Queen was hunting, and we all attending her, *Donna Blanca's* Horse started, and not knowing how to manage him, ran away with her: Several Cavaliers rode after her, who were invited to serve her, either by Inclination or Interest, she being perfectly handsome, and Daughter to *Leonora*, who was then the Queen's Favourite. As I am naturally politick enough, I endeavour'd to reach her before the rest, when I saw her from the rising Ground I was on, fall in a Valley; I rid as fast as possible to her Assistance, where I no sooner came, but the first Thing that struck my Sight, was a Case set with Diamonds, which drop'd out of her Pocket when she was thrown off her Horse; I took it up, and had no other Reason for not returning it instantly, but the Curiosity of seeing what was in it. *Donna Blanca* was in a Swoon when the rest of the Company came up; they immediately gave her what they thought wou'd restore her to her Senses, being stun'd with the Fall; and as soon as she came to her self, she perceiv'd she had lost her Picture-Case, which was sought for, but in vain. I took notice of all her Motions, and her Uneasiness increas'd, with the fear of not finding what was so dear to her: This gave me

me the greater Inclination to keep it, with the only View to mortify her, being one of the finest young Ladies of the Court, and Daughter to the Favourite.

As she had receiv'd no Hurt, she went up to the Queen, but appear'd so melancholy, that her Mother express'd much Concern. I was impatient to be alone, that I might see what was contain'd in the Case; but how can I tell you Brother, or at least in telling you, ought I not to dye with Shame? I had but just cast my Eyes on the Picture, which was inclos'd, when I found such Motions in my Heart as surpriz'd me, being what I never felt before. I was charm'd with the noble Air and Youth of a Gentleman, whose Features were so admirably well drawn; that I cou'd no ways doubt but it very much resembled the Person whom it was design'd for; I gaz'd at it with Delight, and, tho' unknown to me, I thought it was impossible to see any Thing more lovely. I did not consider at first, how dangerous my Curiosity might prove, so imploy'd some Hours in admiring this fatal Picture, whose Idea it was not in my Power to deface: It threw me into such Reflections as generally succeed excessive Transports. Oh! unhappy *Casilda*, cry'd I, what subtil Poison hath seiz'd thy Heart? Art thou so tired with thy Liberty, that thou must lose it this Day? I know not who this is that seems so Charming; I am well inform'd that he is in Love, and is belov'd, since *Donna Blanca*, who is so beautiful,

tiful, is the Guardian of his Picture, which she show'd by her Uneasiness to be very dear to her. What hopes then can I have of any Relief, and to whom must I apply my self? Shou'd not my Birth and Modesty be sufficient to impose Silence on me? What! cou'd I pronounce the Word I love, and pronounce it in Favour of a Man, who knows not the Value of so great a Sacrifice: No, my Eyes shall sooner be Witness of my Rival's Victory, and I will die before I expose my self to the Shame, which must needs succeed such a Confession: But (said I a Minute after) is it possible that in such a little Time, Love cou'd have made so great a Progress? I am forc'd to lay a Command on my self, not to speak of my Weakness, and I have form'd a Rival without having a Lover.

I confess to you, Brother, this caus'd so great a Change in me, that I began not to know my self: I was continually Thoughtful, and Solitude was the only Thing I courted: I fear'd to discover my Pain, or seek for Means to know the Author of it. If I show this Picture, thought I, Donna *Blanca* will be inform'd I have it, and then I shall be oblig'd to return it; she is belov'd, and in so great Favour, that I dare not declare my Sentiments, much less contend with so dangerous a Rival.

Two Months were over before I cou'd hear any Thing relating to this Affair; I sometimes enquired what young Lords were absent; among others, they named Don *Garcia*, Don *Pedro* d' *Avilas*,

d'Avilas, and *Don Frederick Henriquez*: How cou'd I know whether the Man that possess'd my Thoughts, was either of them. I endeavour'd to be acquainted with their Character; but those, who were so complaisant as to describe them to me, instead of giving me some light in the Matter, left me more in the dark and in greater Despair. I made it also my Business to discover, whether *Donna Blanca* had not a known Engagement, which I was persuaded was the only Thing cou'd satisfy me; but they told me, she was too imperious to receive the Addresses of any of the *Grandees*. I knew the contrary, tho' I was not at liberty to declare it; so that I languish'd between small Hopes and cruel Fears. *Donna Blanca* was taken ill of the Small-Pox at this Time, and there was a Necessity for her leaving the Court. I cannot help confessing that I was extreamly pleas'd at my Rival's Misfortune. Heavens! cry'd I, just Heaven! make her as ugly as possible, that the Passion of her Lover may turn to a mortal Aversion. The Thoughts of this gave me some Ease, tho' I look'd upon my being in love with a Person I did not know, as the greatest Unhappiness that cou'd possibly attend me. How wretched wou'd be my Fate, said I to my self, if this Picture with which I am so charm'd, shou'd only prove the Painter's Fancy, and that I shou'd never see its Original. I reflected at last on which wou'd give me the most Uneasiness, to see *Donna Blanca* ador'd by him I lov'd, or
never

never to have hopes of seeing the Object of my Passion. These, in my Opinion, were two cruel Extremes; for I could not determine myself on either, and therefore concluded I was the most unfortunate Person in the World.

My Mind was in this Situation, when in the Queen's Apartment, thinking of the Odness of my Adventure, I went to the Window, from whence I saw two Noblemen, follow'd by many Attendants; the youngest of the Two so perfectly resembled the Picture, that I did not at all doubt but he was the Original, already so dear to me. In the first Motions of my Surprize I fetch'd such a Shriek, and threw open the Sash with so much precipitation, that every Body took Notice of it; and tho' the Queen did not seem to mind it, the first Lady of the Bed-Chamber did, and reprimanded me severely. I recover'd the Disorder I was in, as soon as possible, and told her, I was deceiv'd by taking the young Lord for my Brother, whom I impatiently expected. The Affair pass'd in this manner, and I did all I could to suppress the Agitation, which might attend the first Sight of a Cavalier, whose Shadow had so much disturb'd my Peace.

In spite of all the Reflections I had made, I was seiz'd with such violent Emotions when the Admiral and his Son enter'd the Queen's Chamber, (for it was they) that I had like to have swooned. Don *Frederick Henriquez* appear'd so thoughtful, that I was griev'd to the Soul. I ought not to flatter myself, said I,
that

that Donna Blanca is indifferent to him ; In his Looks I read my Misfortune : He sympathizes with her in the Condition she is in, and thinks none here worth his Notice. Oh Barbarian ! (cry'd I to my self) you think of nothing but your Mistress ; cannot you turn your Eyes on me, and see the deplorable State of wretched *Casilda* ? But, Brother, I am asham'd (said she, interrupting her self) I am asham'd of unveiling my Weakness to you, and exposing to your Censure, Thoughts so offensive to the Modesty of my Sex. I shall only tell you, that the Queen came out of her Closet, and the Ladies made a Circle about her, when the Admiral gave her an Account of her Naval Force : I resolv'd at that Instant on a Thing that will appear to you no less bold than precipitate, which was to write to Don *Henriquez* ; therefore without consulting Reason, or considering the Consequence, I took out my *Tablettes*, and address'd him in these Terms.

*A*ffairs wherein the Heart is concern'd, ought not to be defer'd ; I deplore the Condition of yours. Give me an Opportunity of speaking to you, and you shall be indebted to me for your Peace. Let Secrecy be the Proof of your Gratitude. At Night I shall expect you on the Terrace-Walk under the Window by Dian's Statue : I there shall acquaint you, my Lord, with some Circumstances in which you are particularly concern'd.

When I had finish'd my Letter, I was at a loss how to convey it to Don *Henriquez* ; at

last, I resolv'd to trust the young Count of Oropez with it; his Post of being first Querrie to the Queen, gave him (as you know) an Opportunity of entertaining us often: He had a great deal of Wit, and having on several Occasions observ'd his Discretion, I made a Sign to him, and he came to me. I have assured one of the young Ladies (said I to him) that you can keep a Secret, and hope you will answer my good Opinion of you. There is nothing in my power, Madam, reply'd he, that I wou'd not do, to convince you, I am not undeserving your generous Sentiments. It is not my Secret (said I blushing) I am going to intrust you with, but that of my particular Friend, who has a mind to perplex Don Henriquez: She has just writ on my *Tablettes*, I desire you will find an Opportunity to make him read it, and do not forget to return them to me. I shall never neglect, Madam, the least of your Commands (reply'd he smiling) tho' I cannot say, you have charg'd me with so obliging a Commission as you wou'd have me think. One Word more, said I, be assured, I am not concern'd in it; but notwithstanding, shall ever acknowledge the Favour you do me in obliging my Friend. Oropez left me immediately, and acquitted himself of what I wish'd with great Address; while he was with Don Henriquez, I was extremely uneasy at this imprudent Step, but was not long so, for Oropez came back with my *Tablettes*, where at the End of my Letter, I found this Answer.

I Never could flatter my self that any Person was interested in the Concerns of my Heart, but now I am happier than I imagin'd. Your Commands shall be exactly obey'd. I assure you of Secrecy; and as for Gratitude, it is the least Return I can make so much Generosity.

These Words so agreeably flatter'd my Imagination, that I long'd for Night with the greatest Impatience; in the mean Time, I made a thousand Reflections which gave me hopes, and entertain'd me till the appointed Hour. The Night was very dark, and hearing some Body approach the Window, I threw up the Sash, and ask'd in a low Voice; Don *Henriquez*, is it you? Yes, Madam, (said he) it is the Man in the World who is most indebted to you; but at the same Time I cannot help saying, that the Advantage you have over me is too unequal, since you know me, and I am not only unacquainted with you, but even a stranger to what induces you to favour me with this Interview. I will satisfy you presently (said I, in a trembling Voice) and that you may not suspect I sent for you hither on a frivolous Subject, know that I am *Casilda Benavidez*; therefore, my Lord, do not use any Dissimulation, but tell me, upon Honour, whether you are still in Love with *Donna Blanca*; if you will not be sincere in this Confession, I have nothing farther to say to you. Don *Henriquez* seem'd very much surpriz'd at the Question, and having paus'd a while, made me this An-

swer; *Donna Blanca* is so charming, that her Chains are glorious; and since you believe I am her Captive, I will not scruple to own it. These Words threw me into a very great Confusion. What! do you love that perfidious Creature, reply'd I, who has made a Sacrifice of you, and even dispos'd of your Picture to convince your Rival how indifferent you are to her? With that I took a Light, which I had hid for fear of being discover'd, and obliging him to come nearer, I shew'd him his Picture, and look'd at him so tenderly, that he might have read my Thoughts. *Don Henriquez*, after having view'd it, turn'd his Eyes on me, and I perceiv'd the Surprize was agreeable to him; but as what I had told him was very unexpected, he ask'd me how I came to know that he lov'd *Donna Blanca*, and by what Misfortune he had forfeited her Esteem. I can easily satisfy you both these Questions, reply'd I; your Absence having banish'd you from your Mistress's Heart, *Don Diego Cuniga* made his Addresses to her, and was favourably receiv'd: His Father, you know, is one of the first Grandees, and she being very ambitious, easily conceiv'd a Passion for him, of which she cou'd not have given a greater Proof, than sacrificing your Picture to him. His Vanity was satisfy'd, but his Love, instead of increasing by the Assurance he had of a Return, made him flight her, and even discontinue seeing her, which she resented so much, that it had like to have been the Cause of her Death: He endeavour'd

your'd to persuade me, I was the Occasion of it ; for that if he had not seen me, Donna *Blanca*'s Impression wou'd never have been effac'd : But as I had no Inclination to believe him, and did not give him so obliging an Audience as he us'd to receive, to alter my Disposition towards him, he brought me your Picture, told me every thing that pass'd when she gave it to him, and beg'd I wou'd accept it as an Evincement that he never more wou'd renew his Addresses to her.

Altho' I look'd on him as an unthinking young Gentleman, I took the Picture, and I protest to you my only Motive for so doing, was to undeceive you in relation to your ungrateful Mistress ; for tho' I had no Acquaintance with you, I frequently heard so much in your Praise, that it gave me no small Concern to see you thus betray'd by a perfidious Woman, and therefore I resolv'd to do all in my Power to dissuade you from ever thinking of her more. I will take your Advice, Madam, (said he, in a great Passion) and Don *Diego Cuniga* shall find at his Return from *Sevil*, that if I am not a dangerous Rival, I am at least a troublesome Enemy ; but, Madam, (continu'd he with a milder Voice,) I hope you will assist me in my Revenge on Donna *Blanca* ; you have been pleas'd to acquaint me with her Perfidiousness, and I swear, I am already dispos'd to have an Aversion for her : Were you but concern'd in my Interest, I shou'd certainly be restor'd to my self, which happy State I only

desire, that I may be the more able to lay my Heart at your Feet: I dare assure you, Madam, that Constancy has ever been my Virtue, and I am so well acquainted with Love, that you will find in me a Passion, if possible, equal to your Beauty. It is too late (reply'd I smiling) to answer a Proposal which you wou'd not have made me, had you less reason to be piqu'd; but as I am inclin'd to wish, that your Words were sincere, it will be a Pleasure to me, when I find your Conduct engages me to determine in your Favour: In the mean Time, be very secret in regard to what is past; your Compliance in this will be an easy way to establish you in my Esteem.

I did not give Don *Henriquez* Time to make me an Answer, but parted from him with so much Satisfaction, that I wou'd not have chang'd my Destiny for that of a Queen: My Mind was all that Night imploy'd on pleasing Ideas. Donna *Blanca* is sick and absent, thought I, and will not appear at Court of a long Time; it is possible her Sickness may deface her Charms, and a Mistress who is suspected to be inconstant, having lost that Attractive, will find it a hard matter to justify her self: Besides, I have admirably well succeeded in my Stratagem: Don *Henriquez* is inclin'd to like me, and thinks he has Cause enough to break off with her. What have I then to fear? I shall have made the Conquest of his Heart before ever my Rival can be able to come and dispute it with me.

I appear'd the Day following at Court in a rich Dress, which every one admir'd, having a particular Interest in adorning my self to the best Advantage; and I dispos'd every Thing so well, that Don *Henriquez* came and assured me, he had no reason to complain of his Mistress's Proceedings, and that he was so entirely pleas'd at the Discovery I had made him, that it lay wholly in my Power to render him the most constant of Lovers. This Declaration was attended with all the Courtship that cou'd be expected from a Man passionately in Love. How great was my Felicity in those Days! I was bless'd with all, that Love and Gallantry cou'd inspire. But, Oh Brother! I am ready to die when I call these Things to mind, and have nothing now remaining but mortal Grief. Are you entirely disengag'd (said I sometimes to him) and cou'd you resist *Denna Blanca*, shou'd she endeavour to regain your Heart? You must needs suspect my Sentiments, reply'd he, to question what I wou'd do in such an Occasion: I take Heaven to witness, charming *Casilda*, that were she as constant as I cou'd have wish'd her, and more beautiful than ever she appear'd to me, I shou'd no longer confess her Power. Tho' his Protestations transported me, yet I had room to apprehend, that when he saw my Rival, a Discovery might be made in which I shou'd prove very unhappy. I secretly reproach'd my self with my Perfidiousness, and fear'd some Punishment wou'd attend it, which was sufficient to make me uneasy, there-

fore I press'd Don *Henriquez* to sollicite his Father's Consent to our Marriage, that they might afterwards join in their Request to the Queen about it; which being once granted, I shou'd have no longer reason to fear: He represented to me the fantastical Humour of the Admiral, but promis'd he wou'd apply himself with the greatest Care and Address, in order to prevail with him. These Assurances extremely flatter'd me, and I was expecting the Effects of them, when one Day the Queen went to take the Air in the Forest of *Javalles*, attended by her Ladies who were riding by her open Chaise; but we were hardly got to the Height of a little Hill, when we discover'd in the Plain some Men on Horse-back which we knew to be *Moors*: They were engag'd with *Spaniards*, whom they charg'd so vigorously, that we thought them in the greatest Danger: We saw at the same time a Lady at the Foot of the Tree, appearing to us in a Swoon, with several Women about her, who, by their Actions, express'd much Concern.

The Queen stop'd at some distance, and saw this Engagement with great Uneasiness; but Don *Henriquez*, who had follow'd us, came up to her, and desired leave to go and succour the *Spaniards*; which her Majesty having assented to, and commanded some of her Guards to attend him; he attack'd the *Moors* with so much Bravery, that the Scene was chang'd in an instant, and they being no longer able to oppose him, were oblig'd to fly for Safety. All this while

while my fearful Thoughts were imploy'd on the Dangers he was expos'd to; I was praying for his Success, tho' already Conqueror; and as I observ'd all his Actions with a watchful Eye, I saw him approach the Ladies, who were still frighten'd, tho' their Enemies were fled.

Don *Henriquez* had scarcely turn'd his Eyes towards them, when spurring his Horse, he rid full speed from the Place; but perhaps he consider'd, that so great a Slight to the Lady (who was *Donna Blanca*) might displease the Queen, supposing she took Notice of it; therefore his Politicks, or rather my inevitable Misfortune, forcing him to return, he went up to her, and alighting, saluted her very coldly; but what he said was so short and confus'd, that in spite of her Attention, she cou'd not comprehend it. I owe you my Liberty (said she) my Lord, for which I shall think my self eternally oblig'd to you, tho' I am perswaded you knew not in whose Cause you fought. No, Madam, (answer'd he) I was a Stranger to whom I render'd this Service: I protest, that had I known how far you were concern'd, I shou'd have had Occasion for all my Generosity to support me, in fighting for the most perfidious Person in the World. And for my part (reply'd *Donna Blanca* with an Air of Pride) I retract my Obligation, since you confess your self unworthy of being my Deliverer. She said no more, because one of her Women was near, (from whom I had this Relation) but call'd for her Chaise, and went

went to meet the Queen. Don *Henriquez* left her, and came up first to give her Majesty the Particulars of what had pass'd, and to let her know, that it was Donna *Blanca* he had reliev'd, who had like to have been carry'd off by the Moors. At this Name I was Thunder-struck, and my Imagination contriv'd a thousand Ways to torment me, representing all I had to fear from so fatal a Rencontre. Can any Misfortune be equal to mine, said I? Donna *Blanca* taken by the Moors, was going by her Captivity to deliver me from all the Alarms her Return cou'd be capable of giving me. She is rescu'd from this Danger, and owes her Safety to the Arm of Don *Henriquez*: I have now every thing to apprehend; he is just come from her, and I doubt has discover'd my Treachery. I know not whether I deceive my self, but his Looks tell me he loves her still. They Thoughts of her being inconstant might have cured him, but nothing can do it, if he is once convinc'd of her Innocence: I shall appear a Monster to him, and become the Object of his Aversion. Heavens! what shall I do, if what I dread should happen? Whether Don *Henriquez* would not talk to me for fear of being taken Notice of, or that he had no mind to it, I cannot tell, but he did not speak to me all that Day. Donna *Blanca*, who had not seen the Queen since her Recovery from the Small-Pox, took that Opportunity to kiss her Hand. I was inconsolable to find her as handsome as ever, and her Praise the Subject of every one's Discourse, whilst

whilst I, as silent as Death, was observing Don *Henriquez*, who I thought did a Violence to his Inclination, in not approaching her. They appear'd both in some Confusion, yet their Eyes seem'd to express more Love than Anger. None but a Rival could have known the Cause of these different Motions; but Oh! nothing escap'd my penetrating Jealousy: I read in their Looks (as I imagin'd) my eternal Ruin.

The Queen was return'd to *Villa Real*, and I in her Apartment before I knew where I was, or even which way I came: I was lost in Melancholy, and thought it was very cruel in Don *Henriquez* not to shew the least Concern for me. What! (said I) is his Passion come to this? He who has render'd Donna *Blanca* so essential a Service, and knows I apprehend nothing more than a Relapse; does he thus neglect giving me Assurances of the contrary? I pass'd all that Night in the greatest Anxiety; and tho' I found my self indispos'd in the Morning, I rose early, and went to the Queen's Apartment, fearing something might happen there prejudicial to my Interest.

Donna *Blanca* appear'd at Court that Day finely dress'd, and so beautiful, that all but *Leonida* yielded to her. Don *Henriquez* was just by me when my Rival enter'd the Chamber. Heavens! Madam, said he, how handsome she is! What Pity it is she is false. Why shou'd her Falsity affect you, my Lord, (reply'd I) since at present she ought to be indifferent to you. It is true, Madam, (answer'd he sighing)

fighting) but I only deplore the Misfortune of those who wear her Chains. You are very charitable, said I, and the Publick is much indebted to you. Here such a Crowd of various Thoughts presented themselves to me, that I was at a loss how to continue my Discourse; and Don Henriquez, without enquiring into the Cause of my Silence, had his Eyes fix'd on Donna Blanca. What's this! cry'd I: you appear to me different from what you were Yesterday; Do you repent of having chang'd your Mind, and are you still Slave enough to love that perfidious Creature? Don't you remember that she sacrific'd you to a Man of no Merit, which made me blush for her, as much as I do now for you? At this he interrupted me, and said, Indeed *Casilda* you must know me very little to frame such injurious Suspicions: There is not a Man in the World who resents an ungenerous Usage more than I; and let me assure you, that after I have loaded her with Reproaches, equal, if possible, to the Offence, I will not only show an Indifferency for her, but even despise her to such a degree, that you shall have no reason to complain of my future Conduct.

He pronounc'd these last Words so faintly, that I was confounded. What! said I, do you want to come to an *Eclaircissement* with Donna Blanca; you cou'd do no more were she a Pattern of Tenderness and Constancy? I suppose, added I, you wou'd have no Value for such a Mistress. But give me leave to tell you,
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my Lord, that if you speak to her, I will never see you more. He was surpriz'd at these Words, and look'd at me a great while, endeavouring to penetrate into the Cause of this Resolution. He call'd to mind what Donna Blanca had said to him, which gave him Suspicion enough to increase his Curiosity; and tho' he promis'd to comply with my Commands, he did it with so indifferent an Air, that I could no ways doubt of my Misfortune.

I went from the Queen's Apartment into my own, and flung my self upon my Bed, half dead and drowned in Tears. Soon after *Leonida* came into my Chamber, who saw my Concern and Distraction, which wanted very little of Despair, and sitting by me, did all she cou'd to soften my Grief, without knowing the Cause of it: But to disburden my Mind of part of its Depression, I gave her an Account of what had pass'd: As she had never been in Love, and consequently unacquainted with what one in that State is capable of, she cou'd not help condemning my Treachery to my Rival. Oh! *Leonida*, said I, you little know the Effects of a violent Passion; every Thing is allow'd to Lovers, when they are in pursuit of a Heart: Say rather, reply'd she, that we often allow to our selves many Things which are very blameable. If I have committed a Crime, said I, my Punishment is near. Alas! I was not mistaken: Don *Henriquez* had found an Opportunity to speak to Donna Blanca; his Impression was not quite

quite effac'd, whatever reason she might have had to complain of his Behaviour. They accused each other, and by that means discover'd the Part I had acted. I leave you to think, Brother, whether they were not reconciled at my Expence. I was not long before I knew my Fate ; for *Henriquez* came, and upbraided me with my Perfidiousness. I would have persuaded him he was still captivated by *Donna Blanca*, and that by her artful Insinuations, she had prevail'd, and impos'd on him ; but the ill Opinion he had of me, prevented his believing it. As I knew his Temper, I thought I could not do better than confess the Motive which had incited me to make him quarrel with his Mistress. Judge the Condition I was in, dear Brother, when I own'd that Love was the Occasion of my Guilt, and expos'd my Weakness, which I was then sure wou'd meet with a fatal Return. I sought for Reasons to excuse my Crime, by painting my Passion in the most lively Colours, and my Tears convinc'd him of the Truth of what I said. He heard me without the least Interruption, but at last look'd at me with attention, and assuming an imperious Air ; I think my self sufficiently reveng'd of your Treachery, said he, since you love me, and I have no Thoughts of you but what are despising ; in finishing these Words, he left me. The Anger, Shame, and Grief which divided my Soul, had like to have immediately ended my unhappy Life ; but *Leonida* came to me at that Time and us'd her Endeavours to console

console me, without the least Success. I was meditating the Ruin of Donna Blanca and Henriquez, and felt in my self such a disposition for a desperate Undertaking, that nothing but the natural Sweetness of my Friend's Temper cou'd moderate my Rage. My Rival, tho' victorious, wou'd not resolve to pardon me; he complain'd to her Mother, who was weak enough to enter into her Sentiments as a Confident, and ever since they have watch'd all Opportunities for Revenge. I have, by their means, forfeited the Queen's Favour, and meet every Day with so many Subjects of Grief, as would deprive me of Life, cou'd any Thing be capable of it, but the Loss of the ungrateful Henriquez. I heard Yesterday, that Leonora had prevail'd with the Queen to propose a Match to the Admiral between Donna Blanca and his Son, and that he had given his Consent to it: I shall soon see her triumph: Judge then—— Here Casilda cou'd no longer restrain her Sighs and Tears, which oblig'd her to be silent. Benavidez, who was extremely touch'd with her Affliction, told her, he wou'd fight Don Henriquez, and neglected nothing which he thought cou'd lessen her Pain; but as that which affects the Heart is very different from any other, so it requires more Time for its Cure. We shall find notwithstanding, in the Sequel of Casilda's Story (despairing as she was) that many Years were not expired before she found Consolation.

Bena-

Benavidez gave his Sister an Account of what had pass'd between him and the Prince of *Carency*, and told her, he must needs have *Leonida's* Picture, for he had thought of an Expedient to make her have a great Aversion for her Lover; but that he wou'd not declare his Passion to her, till he was assured she had some Confidence in him; for which reason he beg'd *Casilda* to sollicite his Interest, who promis'd to act for him to the utmost of her Power: Accordingly she desired *Madam Velasco* to let her Daughter sit for her Picture, which, in Opposition to the young Lady, was immediately granted, and given to *Benavidez*; who caus'd another to be drawn, but with so aukward an Air, that none could see it without having a disdain for the Original. This was the Picture he sent by an Express to the Prince, with a Letter at the same Time, telling him, that that Piece wou'd show how charming the Person was whom Fate had decreed him, since it was her perfect Likeness; and that he had entertain'd her with his Merit, but she hardly wou'd have Patience to hear any thing on that Subject; which convinc'd him, her Thoughts were employ'd on some other Object.

The Prince, who gave too much Credit to *Benavidez*, was struck with such Confusion at the sight of this Picture and Letter, that he immediately wrote to him, and without any Caution, confess'd the Cruelty of so unhappy an Alliance, and his Aversion for *Leonida*. But as she had some reason to be perswaded that her

her Picture wou'd produce a contrary Effect ; she often ask'd *Benavidez*, out of a Motive of Self-love, whether he had heard from him, and what was his Opinion of her ; therefore, as soon as he had receiv'd the Prince's Answer, (which was writ in such Terms as overjoy'd him, being that nothing more disobliging cou'd be added) he contriv'd, that *Casilda* shou'd show it *Leonida* with such an Air of Secrecy, as if he were no ways consenting to it. The thing was carry'd on as he had design'd it. *Leonida* read the Prince's Letter, at which she was so offend- ed, that she immediately went and threw her self at her Mother's Feet, and conjured her with Tears to break off a Marriage, which wou'd render her the most unfortunate Creature in the World. I will not pretend, Madam, to disobey you in any thing, said she, but is it possible that you your self wou'd occasion my Ruin ? Tho' I have but little Experience in the Sentiments one ought to have for a Husband ; yet it appears to me, that without mutual Love nothing but continual Torment can be expected ; for how can I value the Man you have chosen for me, since he has not only conceiv'd an Aversion for me, but thinks me ugly and despises me ? Cannot you change my Fate, Madam ? Oh ! rather let me never marry, or if you are not pleas'd I shou'd live with you, send me to a Monastery ; I will sooner embrace that State of Life, than be united to a Prince for whom I have no Inclination. Madam *Velasco*, mov'd at her Daughter's Complaint,

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plaint, took her several Times in her Arms, and endeavour'd to console her in a most tender manner. If it wholly depended on me, my dearest Child, (said she) I wou'd soon ease your Mind; but your Father is my Lord, and we are both so far bound in Duty to comply with his Pleasure, that I cannot promise you any thing till I know what are his Intentions. As she had ended these Words, Don John of Velasco enter'd the Chamber; the Mother and Daughter flung themselves at his Feet, and with Prayers and Tears, conjured him to break off with the Prince: They shew'd him the Letter he had written to Benavidez, but all wou'd not do; Don John was determin'd to keep his Word with him, even at the Expence of his Daughter's Happiness. He answer'd them, that the Contract was signed, and nothing should ever make him revoke a thing he had concluded with the late Count of La March; so Leonida withdrew in the greatest Affliction, and having inform'd Casilda of her Father's Sentiments, told her, she was resolv'd to retire into a Monastery. That will be no effectual Relief to you, (reply'd Casilda maliciously) for a Man who hath so much Power as Don John, will easily oblige his Daughter to quit a Place, wherein she had thrown her self without his Consent: But, my dear Leonida, your Grief is so moving, that I have already propos'd Means to give you some Comfort. My Brother, who is entirely devoted to your Service, and in whom you may faithfully confide, has a fine
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House near *Carmona*; it is an agreeable Retirement, surrounded with spacious Woods. I will go and live with you there. What, my dear *Casilda*, (interrupted *Leonida*) is your love for me so great as to quit the Court? I cou'd make you a greater Sacrifice (reply'd *Casilda* sighing) you know the reasons I have to hate this fatal Place: The false *Henriquez* will soon be marry'd to *Donna Blanca*; I shall have nothing before my Eyes but what will increase my Despair; and in spite of my Pride and Reason, I cannot cease loving that cruel Man, tho' he glories in my Weakness. Absence is the only thing that can efface his Idea; let us go, charming *Leonida*, (continued she) let us fly the Man I love, and him you hate. My Fate is more deplorable than yours, reply'd *Leonida*, your Absence will procure you some Ease, and no Body will pursue you; but as for my part, I shall be pursued, and perhaps discover'd, and brought back to my Father's House, where I shall meet with very severe Usage. Ah! how little do you know the sad Condition I am reduc'd to, cry'd *Casilda*, do you think it a Consolation to tell me, that no Body will pursue me? That is the chief Cause of my Grievance: I cou'd wish the perfidious *Henriquez* wou'd abandon all, and follow me; Heavens! how transported shou'd I be! If you propose to enjoy a perfect Tranquillity, reply'd *Leonida*, do not harbour any Wishes so contrary to your Peace. Alas I know not what to wish (said *Casilda*,) then let us go; Solitude

and Absence may chance to give some Ease to my Mind. Young *Leonida*, who had but little Experience, and did not foresee the fatal Consequences of such an Undertaking, consented to the dangerous Proposals of her Companion; She embrac'd her a thousand Times, and confess'd in a most tender manner, her Obligation for the considerable Service she was going to render her. They afterwards agreed on a Day and Hour to execute their Project, and imploy'd all their Thoughts in taking such Measures as cou'd make it succeed.

This was the State of Affairs when they were inform'd, that the Count of *La March* was arriv'd at *Seville* with a magnificent Attendance, and a Body of Eight Hundred Men to succour the Infanta *Don Fernand*, who was then at War with the *Moors*. The Virtue and eminent Qualities of this illustrious Prince were soon publish'd in *Spain*, and the Prince of *Carency*, his Brother, had no small Share in the general Applause: He had accompany'd the Count to *Seville*, from whence he intended to go to *Villa Real*, in order to marry *Leonida*: but Fortune was preparing long Torments for him, instead of those Pleasures he wou'd have tasted, in the Possession of a Lady so charming and virtuous.

The Prince wrote a Letter to *Benavidez*, to acquaint him with his departure from *Seville*, which he immediately communicated to *Leonida*. She now thought it Time to be gone, and without farther Consideration, trusted her
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self (with *Casilda*) to the Conduct of *Benavidez*, who overjoy'd and full of Hopes, omitted nothing that was necessary in this Affair. They left *Villa Real*, and he accompany'd them some part of the Way; but fearing his Absence from the Court at the Time of their disappearing, might give some Suspicion of his having a hand in it, he desired *Leonida* and his Sister to accept of one of his Friends, who shou'd wait on them to their Journey's End, being a Man whose Fidelity was so well known to him, that he ran no Risque in trusting him with his Mistress and Sister.

Benavidez express'd much Concern in parting from *Leonida*, who might have easily perceiv'd it; had not her Thoughts been employ'd otherways. He took his leave of them; and they continued their Journey with all the Diligence and Secrecy possible. When they were arriv'd at *Benavidez's* House, where no Body knew them, they chang'd their Names; *Leonida* call'd her self *Felicia*, and *Casilda* took the Name of *Beatricia*, saying they were Sisters, and of the House of *Leon*.

The Gentleman who had accompany'd them, return'd to *Villa Real*, and gave an Account to *Benavidez* of their successful Journey, whilst the young Ladies were taking the innocent Pastime of an agreeable Solitude.

Benavidez, notwithstanding the Impatience he had to see *Leonida*, appear'd at Court with a counterfeit Air of Gaiety. But Heavens! in what Affliction were Don *John* of *Velasco* and

his Lady, when they perceiv'd their Daughter was gone; They believ'd at first, that she and *Casilda* were retired to a Monastery, and *Benavidez* seem'd to believe the same, saying, That that was the only reason, which prevented him from searching all *Spain*, in order to find his Sister. Don *John*, who had greater Cause for Uneasiness, imploy'd all Means to discover the Place where *Leonida* might be; but his Enquiry being to no purpose, he was almost in Despair. *Benavidez* the mean while was proposing to himself no slender Share of Happiness in the Success of an Enterprize he had manag'd so artfully; but the Queen being then inform'd that some Grandees of *Spain*, who were dissatisfy'd with the Government, were carrying on a traiterous Design, and had resolv'd to deliver up some considerable Towns to the King of *Granada*, she order'd, that *Benavidez* (who was Governour of one of those Places, and had been impeach'd, tho' Innocent,) should be taken up. This unexpected Blow, threw him into a desperate Condition; he fear'd, it had been discover'd that *Leonida* was at his House, and that he was arrested on that Account; but when they told him that it was for High Treason, he thought himself too happy, and seem'd less mov'd for the Loss of his Life, than the losing of *Leonida*; however, his being prevented from going to see her, increas'd his Grief to such a Degree, that he cou'd not conceal it from his Guards, which made them conclude him guilty,

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The Prince of *Carency* arriv'd at this time at *Villa-Real*, and did not know what to think of the many Reports he heard. The flight of *Leonida* and *Castida*, *Benavidez's* Imprisonment, and the distracted Condition of *Don John* of *Velasco* and his Lady, as well as his Concern for a Person to whom he was contracted, and the Necessity he was under of using his utmost Endeavours to find her, together with his Indifference for her; all these united, perfectly confounded him. He made an ineffectual Attempt to speak to *Benavidez*, who was so strictly guarded, that he judg'd the Affair he was accus'd of wou'd meet with no Favour, if once convicted, unless the Queen's Goodness wou'd prevail with her Justice. He heard that *Leonora* was her Favourite, and having a strong Inclination to be serviceable to his Friend, he made his Court to this old Lady, who, tho' as proud as great, cou'd not but conceive a particular Esteem for the Prince. *Don John* and his Lady were so charm'd with him, that their Satisfaction wou'd have been compleated, had not his Presence renew'd all the Grief which the Loss of *Leonida* occasion'd; so that nothing cou'd moderate the Affliction of these disconsolate Parents.

The Prince of *Carency* was presented to the Queen, who received him with a Respect equal to his Birth and Merit. *Donna Leonora* used to speak so often to her of his fine Qualities, that she soon perceiv'd her Favourite look'd on him with an obliging Eye, and that he triumph'd

in her Esteem over the other Princes and Grandees of the Court. He constrain'd himself as much as possible to oblige her, being invited by no other Motive than to serve *Benavidez*. Oh! had he known, that he was working for the greatest of his Enemies, and one who was endeavouring his Ruin, he wou'd have left him to his evil Genius.

One Day as the Queen was walking in the Palace Gardens, attended by most of the Court, Donna *Leonora* affected to keep at some distance, which the Prince of *Carency* perceiving, he went and saluted her; she receiv'd him very graciously, and ask'd him if he wou'd go with her into a green Arbour that was not far: After he had return'd her Compliment, he led her to the Place, where being set down, she spoke to him in this manner. Do you take this Opportunity, I give you, my Lord, of entertaining me, as a Favour I seldom grant to any? Your Youth, Wit and Quality are sufficient Motives to make you admired; but as I have no Inducements to create a Passion, be so kind as to tell me, from whence proceeds the desire you have of conversing with me. Is it the Effect of a Sympathy, that is frequently found between two Hearts, and for which no reason can be assign'd? The Prince was very much surpriz'd at what he heard, but still had a mind to obtain her Favour on the Account of *Benavidez*, without intending to make any Declaration that might distinguish a Lover from a Friend. He look'd at her some time as

one astonish'd, which entirely confounded *Leonora*. You ought, Madam, (said he) to be convinc'd, that you have highly oblig'd me in condescending to this Interview; which is an Honour I have this long time wish'd for; but if you will give me leave to improve this Occasion, let it be in behalf of the unfortunate *Benavidez*: I know the Queen has so just an Opinion of your good Sense, that she will readily assent to any thing you are pleas'd to promote: Grant him your Protection, it is the greatest Favour I can ask. Your Petition is not very great (reply'd *Leonora*, in an angry Tone) when you imploy for another the Opportunity you ought to embrace for your self: Is it possible, my Lord, that you can think of your Friend's Interest, and neglect your own? Oh! I see too well, that I am deceiv'd: there can be no Passion where there appears so much Indifferency. This embarrass'd the Prince more than ever any Thing had done, yet he try'd to conquer himself, and taking her by the Hand; You know very little, Madam, (said he) the Language of my Eyes, when you form so ill a Judgment of my Sentiments, as to doubt of my Passion: Your Charms are the only Subject of my Contemplation, and the Fear of offending you was the Cause of my Silence. This obliging Confidence, my Lord! reply'd she, equally flatters my Vanity and Love; for I cou'd not think my self so happy in your Favour: I am infinitely pleas'd at the Confession you have made me,
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and since you wou'd have me serve *Benavidez*, I promise you to do it effectually; whether he be innocent or guilty, he shall be set at Liberty. The Prince made his Retributions to her in so grateful a manner, that she was perfectly charm'd with him: but as he was tired with this disagreeable Conversation, he impatiently rose up and took his Leave.

When he was alone, he abandon'd himself to those Reflections which were most painful to him. Heaven, just Heaven! cry'd he, what am I reserv'd for? I find my self intangled in an Amour with the ugliest of Women, and who is the only one that ever gave me a favourable Audience. Oh! I love my Unknown at *Nicopolis*, and *Olympia's* Memory is still dear to me. *Leonida*, prevented by some Fatality, has chosen rather to fly her Father's House, than yield to his Commands. Now must I, to serve my Friend, counterfeit a Passion for this Favourite, who is an Object fitter to inspire Aversion, than a more obliging Sentiment.

Tho' he reproach'd the Cruelty of his Fate, yet he did not omit paying his Devoirs every Day to *Leonora*, whose Passion rose to that Violence at last, that she determin'd to marry him, which was the thing in the World he least thought of. She sent to him, and desired he wou'd come to her; which having obey'd; my Lord, said she, if in the Profession you have made me there is more Truth than Complaisance, and that you are touch'd as much as you

you wou'd persuade me, you cannot give me a greater Proof of it, than by uniting your Destiny with mine. I will not trouble you with a Detail of my Birth and Fortune, all *Spain* can inform you of both; but shall content myself with assuring you that you will find in me so good a Friend in becoming your Wife —

My Wife! have you such a thought (cry'd the Prince, interrupting her.) Here he was silent, but perceiving his Mistake, he endeavour'd to recover it, and assuming a tender Air; such an Alliance, Madam, said he, wou'd infinitely please me, if I were not engag'd to *Leonida*, and you know it is not in my Power to retract my Promise. No, cruel as you are: I know nothing; (interrupted *Leonora*, in a furious manner) I saw your Surprize and Horror at a Proposal you are not worthy of; you have not only deceived me, but have also deceiv'd your self. Know, Sir, that in this Kingdom, you must not dare to offend a Person of my Quality unpunish'd, especially one who has as much Power as the Queen: *Benavidez* shall be my first Victim, and take care (perfidious as you are) that you be not the Second. In finishing these Words, she gave him a menacing Look, went into her Closet, and shut the Door with great Violence, leaving the astonish'd Prince in her Chamber.

He immediately went to Madam *Velasco's*, and without any Reserve, acquainted her with all that had pass'd. You may be well assured, Madam, said he, that were I not even contracted

tracted to *Leonida*, I wou'd sooner chuse to dye than marry a Woman, who by her Cruelties, is become odious to all *Spain*. I know her Birth and Fortune are equally great, but I despise them both; therefore give me your Advice, Madam, and tell me, what Measures I must take to deliver my self from this Monster, without exposing the Life of *Benavidez*. That is a harder Task than you imagine, (reply'd Madam *Velasco*) the violent Temper of this Woman has already sacrific'd many, and I tremble for you. The Queen loves her to such a degree, that she will blindly condescend to all her Desires. Alas, my Lord, why are you in *Spain*? Or why are you not the Husband of *Leonida*? With this she burst out into a Flood of Tears. You weep, Madam, said he, and I have reason to believe you are concern'd for me. Do you think this Affair will have any other Consequence, than my being oblig'd to quit *Villa Real*? I am no Subject of *Spain*, neither is a Man of my Rank to be insulted without Revenge; and I am assured, that if *Leonora* sees me no more, she will soon forget me. Then prepare to depart, my dear Son, (reply'd Madam *Velasco*, embracing him tenderly) I will take my Daughter with me into *France* if she is living, and nothing shall alter the Resolution I have taken to make her eternally yours.

Tho' nothing cou'd be more obliging than the Assurances Madam *Velasco* gave the Prince, yet he did not extremely wish for the Performance:

mance : He was in hopes, that either *Leonida* would not be found, or that her Averſion for him would continue; in which Caſe, the Marriage of Courſe muſt needs break off, and he would be no longer under the Obligation of executing his Father's Commands. He immediately took leave of *Don John of Velasco*, being reſolv'd to go away the ſame Night, in order to join the Count of *La March* (his Brother) who was waiting at *Seville* for the Infanta *Don Fernand*, to march againſt the *Moors*.

He retired early to his Apartment, and gave Orders, that all things ſhould be ready for his Journey; but *Leonora* (who had Spies over the Prince's Actions) was ſoon acquainted with his ſudden Reſolution; and ſeeing ſhe had no Means left to prevail with him, ran and threw her ſelf at the Queen's Feet, conjuring her with Tears in her Eyes, to take pity of her Weakneſs. The Prince of *Carency* is parting, Madam, ſaid ſhe; he abandons me, and I ſhall be the wretchedeſt Creature in the World, without your Maſteſty is pleas'd to protect me. The hopes of being his Wife, (flatter'd by his Affiduity and faithleſs Proteſtations) made ſo deep an Impreſſion on me, that it was not in my Power to decline a Paſſion, which would have united our Deſtinies : But the Traitor has deceiv'd me, and I am going to loſe him for ever, unleſs you give immediate Orders to have him ſeiz'd. What Pretence cou'd I have to act in that manner, (reply'd the Queen, with that Complaiſance which was uſual to her) he is con-

contracted to *Leonida*, and *Don John of Velasco* is in great Power: He has Friends and Relations in this Court, and shou'd I undertake to break his Daughter's Contract in favour of you, it wou'd be doing him the greatest Injustice. Besides, with what Authority cou'd I do it? I have no Power over that young Prince: Don't you know he is related to the King of *France*, and that a Man of his Quality is not to be dealt with like other People; then consider, that the Count of *La March*, his Brother, is actually at *Seville*, and is Son-in-Law to the King of *Navarre*; all these Things are to be weighed with Deliberation. Ah Madam! reply'd *Leonora*, I do not intend to expose your Majesty when I intreat you to detain the Prince; you have a good Pretence to do it, without my appearing any ways concern'd. There is an intimate Friendship between him and *Benavidez*, and wou'd it not be sufficient to make the World understand, that the Prince has a Hand in the Rebellion? Your Authority dispenses you from giving an Account of your Actions, and who dares inquire into your Conduct? The Prayers and Tears of this old Favourite prevail'd at last with the Queen, and she consented that a Captain of the Guards should go immediately, and put the Prince under Arrest; which was no sooner executed, but the Queen had him brought before her, and having order'd every Body to withdraw, spoke to him in these Terms; What, my Lord, said she, cou'd one have thought you capable

of betraying us ; and that under the Notion of a Friend, you were privately conspiring with those, who intended to deliver up some Towns of this Kingdom to the Barbarians? Don't pretend, Prince, to say any thing in your Defence, for nothing can justify you: I am too well inform'd of your Intreagues; so prepare your self to undergo the Punishment you deserve: Your eminent Birth will not protect you without my Favour, and if I grant you your Life, it shall at least be at the Expence of your Liberty. Donna *Leonora* loves you, my Lord, and has already interceded for Grace; if you will marry her, I may in regard to her, forget the pernicious Designs you had form'd against this Kingdom.

The Prince heard, with all the Respect imaginable, what the Queen had to say; then answer'd her with a noble and undaunted Air; My Heart is incapable, said he, of forming so mean a Design, as that which your Majesty lays to my Charge, and I have too much Interest in justifying myself to consent that you should forget my Crime in Consideration of *Leonora*. No, Madam, I refuse the Mercy you offer me, and demand nothing but Justice; which I have no Cause to fear be it ever so severe. Go then, Prince, said the Queen, you shall be strictly guarded, and severely punished if guilty.

He was conducted from thence, to the same Castle where *Benavidez* was Prisoner, and confin'd several Days, with Orders that no Body should

should be admitted to him: However, this Affair could not be carry'd on with so much Secrecy, but that *Don John* of *Velasco* was informed how ill they used the Prince, for whom he had so great a Value. He address'd himself to the Queen about it in very warm Terms, and even threatned her with the King of *France's* Resentment; but she was resolv'd to venture at all, and show no favour to him, unless he marry'd *Leonora*.

This imperious Favourite (who was the only Person that had leave to see the Prince) came one Night into his Chamber, richly adorn'd with Jewels, but so frightful as to her Person, that he could hardly prevail with himself to look at her. Nothing shall be impossible to me (said she, my lovely Prince, taking him by the Hand) I have every thing in my Power, and if you will marry me, I promise to deliver you out of this horrible Prison; but if you are too proud, and despise me, be assured, you shall pass the rest of your Days here, or end your Life in a more tragick Manner. Ha! (continued she, perceiving in his Countenance a great deal of Anger mix'd with disdain) Do you conceive less Horror for the Block, than for my Person? I am not young I confess; yet such as you see me, I can make the Felicity of the greatest Princes in *Spain*, who daily offer me their Sighs and Vows, which with mine I sacrifice to you. See, my my dear Prince! See, what a shameful part you make me act; I blush in confessing my Weak-

Weakness, and your Obligation to me ought to be the greater: I, who make all the Court tremble, am here before you, like a Victim, uncertain of Life or Death, waiting its Doom; say then, will you decide my Fate? You are the only Man that can make me happy, and without you, I am for ever wretched. Whilst *Leonora* was speaking, the Prince of *Carency* felt so violent an Aversion for her, that he could hardly command his Passion; but having overcome it a little, he said, with a very indifferent Air: Are you not yet satisfy'd with what you make me suffer, and will you for ever persecute me with a Passion, to which I can make no Return? I declare, that in my Thoughts, the Misfortune of being belov'd by you, is one of the greatest that could happen to me; and since my Sincerity offends you, pursue your Rage, and let your Vengeance fall on a Man, who can reproach himself with no other Crime, but that of having given you room for some Time, to believe he could like you. After these Words, he was silent, and whatever she could say to him, he would not make her any Answer.

She ran out of his Chamber like a Fury, threat'ning him with speedy Death, and from thence, went directly to see *Benavidez*, who was very uneasy (as one may well conceive) having been disappointed in his Design relating to *Leonida*, and not knowing whether she was still at his House, or whether, since his Confinement, her Father had not found her out,

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and marry'd her to the Prince of *Carency* ; besides, he cou'd not tell but the Crime he was accus'd of, tho' innocent, might cost him his Life.

These Reflections were tormenting him, when he saw *Leonora* coming into his Chamber ; he cou'd not imagine the Cause of so unexpected a Favour, and just as he was going to make his Retributions to her, she began in these Terms. *Benavidez* (said she, with a Voice that express'd the Motions of her Soul) your Life or Death now depends on the best of your Friends ; you are impeach'd, and believed guilty : The Prince of *Carency*, who loves you entirely, is actually a Prisoner with you in this Castle, and I am willing to let you know, that I have conceiv'd a particular Esteem for that Prince ; you shall have leave to see him, and be sure you use your utmost Endeavours to persuade him to marry me, in which Case, I answer for your Liberty ; but otherwise, you will have Cause to fear both for him, and your self ; Farewel. Remember now, that your Interest and mine must be the same. After having spoke to him in this manner, she gave him no time to make any Answer, but went away with great Precipitation.

Benavidez, who before was despairing, cou'd not hear this News without being extremely pleas'd : He resolv'd to use his utmost Address in persuading the Prince ; and as he knew the Influence he had over him, he flatter'd himself with

with easily overcoming all Difficulties. What a Happiness will it be, cry'd he, if he yields to *Leonora's* Desires; I shall then be sure of my charming *Leonida*, and this Favourite, whom I shall oblige, will in Gratitude employ her Credit to make her mine. I find, it is not, as yet, known where she is; my House has this Treasure still in its Possession, and as soon as I obtain my Liberty, I will go and visit her in her Retirement. After having employ'd his Thoughts on so agreeable a Change of Fortune, he could not help reproaching himself with the treacherous Part he had acted towards his Friend and *Leonida*: No, said he, I shall never enjoy a real Felicity, since I must be oblig'd to deceive two Persons, who so entirely deserve my Affection, and will be inconsolable, when they come to know one another, to find their Destiny chang'd by my Perfidiousness. These Reflections gave him some Concern; but as his Love transcended his Friendship, he resolv'd to arm himself against all Remorse.

Whilst he expected, with great Impatience, to speak with the Prince of *Carency*, Don *Jahn* of *Velasco* was using all his Endeavours to get him out of Prison. He at last brib'd one of the Guards, who having brought Ropes and a File, help'd to cut the Bars of his Window; and the Night being very dark, they both escap'd on Horses that were waiting for them.

But this could not be done so secretly, as not to alarm some of the Guards, who heard

a Noise in the Prince's Apartment, which they enter'd, and perceiving his Flight, went immediately to give Notice of it to *Leonora*. This News made her furious. She order'd several Horsemen, who were all devoted to her Interest, to pursue him; and was so confounded, that without knowing what she said, she commanded them to take different Ways; and told 'em, that in case they overtook him, and cou'd not prevail with him to return, they shou'd kill him: But after they had left her, and the first Effects of her Passion were over, she reflected on the cruel Commands she had given, and did not at all doubt but they wou'd be too well executed by those Villains. What! cry'd she, am I going to be the Murderer of a Man, for whom I wou'd willingly lay down my Life: and do I convey the Poinyard to his Breast? Oh unjust Fate! Why are you not contented with taking from me the Object I love, without making me the Author of his Death? Being thus prepossess'd with dismal Thoughts, she was no more Mistress of herself; she sent immediately to countermand her inhuman Orders; but alas! it was too late, they had kill'd the Prince in spite of his brave Resistance, which was so great, that he wou'd not have been overcome but by a vast Superiority.

Leonora was saluted with this News at *Villa-Real*, which she receiv'd as one who already expected it, and had no other Thought, but that of dying. The Prayers and Tears of the Queen

Queen were of no force. She tore her Hair and wounded her Face, and her extreme Grief soon forwarded her Death, which made some Atonement for the Barbarity she had just caus'd to be acted on one of the finest Princes in the World.

Don *John* of *Velasco* and his Lady were inconsolable for his Loss, reproaching themselves for not giving him a sufficient Guard; they regretted him as if he had been their own Child, and loaded with Imprecations the Memory of *Leonora*. *Benavidez* not being so strictly guarded as before, was soon inform'd of the Prince's Death; but his Love triumph'd over his Gratitude, which made him perfectly insensible of the Misfortune of a Person, who had lov'd him so entirely.

Whilst these Things were passing at Court, *Leonida* and *Casilda*, under the Names of *Felicia* and *Beatricia*, were strangely alarm'd in their Solitude; the Gentleman who had left them safe there, acquainted them with *Benavidez's* being made a Prisoner of State, and accus'd of having a Correspondence with the *Moors*. *Casilda* at this News, was resolv'd to go back to *Villa-Real*, in order to intercede for her Brother, and do him what Service she was capable of; but *Leonida*, who fear'd to remain there alone, represented to her, that as *Leonora* was not her Friend, and that through her means, she had already lost the Queen's Favour, her Presence instead of mending her Brother's Affairs, would make them worse; that

besides, she wou'd have the Mortification of seeing *Henriquez* marry'd to *Donna Blanca*, which wou'd only renew her Grief: These Arguments wou'd not have prevail'd with *Casilda*, had she not apprehended, that in leaving *Leonida*, who in the mean Time might return to her Father's House, *Benavidez* wou'd lose all the Fruits of her artificial Management; which Consideration prevented her Journey.

Leonida and *Casilda* us'd often to walk in a Forest near their House; and one Evening, as they were sitting by the side of a Rivulet, a Horse ran by, in a full Gallop, which frighten'd them very much, seeing no Body on his Back; they quitted the Place hastily, and as they were in their Way towards the Castle, their Surprize was much greater, when they perceiv'd two Men lying on the Ground wounded, and cover'd with Blood; such a Sight was very frightful to these young Ladies, who believing they were dead, durst not approach them, but ran home, and call'd some of their Servants, with whom they immediately came back, in order to give Assistance to these two Gentlemen, if happily it were not too late.

The Ladies now having some Attendance with them, came up to these unknown Cavaliers, and found that one of them was already dead, and the other still breathing. *Leonida*, who had hitherto seen all Mankind with Indifferency, seem'd to have something more than Compassion for the Misfortune of this Stranger, whom one might judge, by his noble

ble Air and Dress, to be of the first Quality ; and as *Casilda* appear'd to be equally concern'd, *Leonida* did not so much wonder at the Effects it produc'd in her.

Oh ! what pity wou'd it be (cry'd *Leonida*, looking at *Casilda*) shou'd this Stranger die ; but what hopes can one have of his Life ? It is possible, he is now expiring. In saying this, she sprinkl'd Water on his Face, and laid his Head on her Knees, whilst *Casilda* caus'd a sort of Carriage to be made with the Branches of a Tree ; at last fetching a Sigh, he open'd his Eyes, and perceiving *Leonida*, made an Effort to speak to her ; but his Spirits being wasted, he fell into a Swoon, which gave them reason to believe his Life was in danger.

Leonida and *Casilda* (whom I must now call *Felicia* and *Beatricia*,) when the Carriage was finish'd, order'd their Servants to lay the Stranger on it, and thus they convey'd him to their House, in great Silence, being perplex'd with such a multitude of Thoughts, as wou'd not admit of any Interruption. As soon as they were there, they sent to *Carmona* for a Surgeon, who after having probed his Wounds, told them they were not Mortal : This agreeable News chang'd the Scene of Sorrow, into that of Joy. *Felicia* went to his Bed-side, and by this time he had recover'd his Speech, which he imploy'd in returning Thanks for her Generosity. I can no longer deplore (said he, in a feeble Voice) the dismal Adventure that had happen'd to me, since it gives me an Op-

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portunity of knowing the most deserving Person in the World; but I fear, Madam, my being in your House may incommode you, which extremely lessens the Satisfaction I shou'd have to be where you are: In saying these Words, he look'd at her with so much Admiration and Pleasure, that had she understood the Language of his Eyes, she wou'd have easily guess'd at the Motions of his Heart. Do not be uneasy, Sir (reply'd she) you shall want for no Assistance, nor have reason to apprehend we see you here with Displeasure; you are now in a Condition wherein Silence and Rest are equally necessary, which Reason induces me to leave you: with that, she retir'd, and left *Beatricia* behind her; who, as soon as *Felicia* was gone, approach'd the Bed, and said to him; Tho' my Sister hath assured you how desirous we are to be serviceable to you, yet I must repeat the same, and conjure you, Sir, to have no other Thought but that of recovering your Health. It will be no easy matter, Madam, reply'd the Prince, to recover in a Place, where the Objects I see, may prove more Dangerous to me, than the Wounds I have receiv'd. *Beatricia* (who did not doubt but these Words were address'd to her) seem'd not to comprehend their meaning; but taking leave of him, went to *Felicia's* Apartment, and ask'd her what the Stranger had said to her. She, without dissembling, gave her an Account of their Conversation, which very much pleas'd *Beatricia*. I must confess, said she, he express'd himself more obligingly

bligingly to me than he did to you : These Words gave some Uneasiness to *Felicia*, without knowing from whence it proceeded.

Beatricia (who was in a different Disposition of Mind) propos'd to her self, that the only means to banish Don *Henriquez* from her Heart, was to yield it to another. Whatever Trouble a new Inclination may give me, thought she, it never can be equal to the Pain I endure. The Man I love, is now in the Arms of Donna *Blanca*, and all my hopes on that side are vanish'd ; but in placing my Affection on some other Object it may be kindly return'd. I had Cause enough to apprehend, that *Felicia* wou'd appear more beautiful than me, in the Eyes of this lovely Stranger, but his Words have convinc'd me of the contrary, and I am resolv'd to be favourable to him, whatever may be the Event : Love is a pleasing Torment.

The Prince of *Carency* continued ill some time ; and during his Illness, receiv'd daily Instances of the Generosity of these Ladies, particularly *Felicia*'s obliging Behaviour to him (on all occasions) made him desirous to express his Gratitude. He began to think his Preservation was chiefly owing to her tender Care, and by Degrees fell desperately in Love, which threw into the following Reflections : How difficult a Task will it be, to make an Impression on that unpractis'd Heart ? Her modest Looks, and the Blushes which cover her Cheeks, every time I cast my Eyes on her, evince

evince how little she his acquainted with Love; and dare I flatter my self with succeeding in such an Attempt? No, I must not hope for so great a Favour from Fortune. I was lov'd at *Nicopolis* by a Person I never knew; I no sooner became Captive to the Charms of a Lady at *Genoa*, but Death snatch'd the dear Object from me; and lately as I arriv'd at *Vil-la-Real* with a Resolution to marry *Leonida*, I was inform'd of her Flight and Aversion to me. Alas! my unkind Stars were not satisfy'd to afflict me with all these Misfortunes. They have sent me a greater one; *Leonora's* Passion for me! Her desperate Rage caus'd me to be treated in this barbarous manner; and her Cruelty wou'd still threaten my Days with the greatest Dangers, were she inform'd that I had escap'd, and was now in this Place; but Oh! how can I resolve to leave *Felicia*, who is already more dear to me, than the Life I wou'd endeavour to preserve? All I can do in this distressed State, is to change my Name: I am inclin'd to believe, that as I was taken for the Count of *La Vagne* at *Genoa*, I may pass for the same here, where I am not known. If it be my good Fortune to render my Sentiments agreeable to this lovely Charmer, I shall never wish for a greater Blessing. I do not doubt but she has an Affection for her Sister, therefore I must address my self to her, and obtain Favour, if possible by her means. The Prince us'd often to entertain himself after this manner, betwixt Hope and Fear.

Beatricia

Beatricia one Morning rose earlier than *Felicia*, and went to see the Prince, who was awake, and had rested very ill all Night. As soon as he saw her enter the Chamber, he thank'd her for so obliging a Care, and told her, he hop'd she had repos'd much better than he had done. I must confess, Sir, said she, I have felt some Uneasiness, which I must lay to your Charge, since it proceeds from the Curiosity I have to know who you are, and the Uncertainty I am in of being satisfy'd on that Subject. You judge very unfavourably of my Gratitude, Madam, reply'd the Prince, if you think me capable of not obeying your Commands. I am of *Genoa*, and of the House of *Fiesque*; my Title is the Count of *La Vagne*; I have been some Years in my Travels, and as I was riding thro' the neighbouring Forest, in my Way to *Seville*, I was assaulted by Robbers: I did my Endeavour to resist them, but their Number overpower'd me, and left me, Madam, in the Condition you saw me. I know your Family, my Lord, reply'd *Beatricia*, and cou'd have judg'd in seeing you, that your Extraction was illustrious. The Count of *La Vagne* (for now I must give that Title to the Prince of *Carency*) interrupted her, to enquire after *Felicia*, but with a kind of Impatience, which did not very much please *Beatricia*, who in a cold manner, made Answer, she had not as yet seen her. As she was speaking, the Surgeon came in to the dress Prince's Wounds, so she thought fit to retire. She went directly from thence to *Felicia's* Apartment, who was just

just rising. What, said she to *Beatricia*, dress'd already! How comes it, Sister, you are up so early! I can give you no other Reason, reply'd she, only I was asham'd to lie a Bed so fine a Morning: But will you believe I have been to visit the Stranger, and that I know his Name and Country. You may as well say, interrupted *Felicia*, that you know also the Secrets of his Heart. No, reply'd *Beatricia* smiling, I am very sincere, and can assure you, our Conversation ended with his acquainting me, that he is of *Genoa*, and is call'd the Count of *La Vagne*. As you are to visit him next, perhaps you may learn something more. I have not so much Curiosity as you imagine, reply'd *Felicia*, and I fancy I shall trouble him but very little with my Presence. Accordingly she did not go into the Prince's Chamber till late in the Evening, being then inform'd, he was very ill; for his Uneasiness at not seeing her all that Day, and the Pain occasion'd by his Wounds, had thrown him into a violent Fever. As soon as she approach'd his Bed, he look'd at her with much Tenderness, and said, I flatter'd my self more than I ought to have done, Madam, in thinking the Condition I am in, had mov'd your Pity, since I find at present, nothing touch'd you but the sad Aspect of a dying Man, pierc'd with Wounds, and lying in a Sea of Blood. You abandon me, charming *Felicia*, and take no Care to preserve the Life of an unhappy Wretch, who is indebted to you alone, for the small Share he

he has left of it. I would not incommode you with a Visit, my Lord, reply'd *Felicia*, my Sister having told me this Morning, that in the State you are in, nothing was more necessary than Repose. No, no, Madam, (said he, interrupting her) you have not thought on me. Donna *Beatricia* did not hinder you from coming to see me; your Eyes convince me of the Truth, and you only wish my Recovery, to banish me your Presence for ever. He said this with an Air so moving, that she cou'd not help showing in her Looks more Affection, than Indifferency. You have been here so little a while, reply'd she, that I hardly have had time to consult my Inclinations, yet give me leave to assure you, that I find nothing in them to your Prejudice; and shou'd very much regret my having known you, if I thought in leaving this Place, you wou'd entirely forget me. She express'd these last Words blushing, and with some Fear, which charm'd the Prince, who was going to make his Retributions, when *Beatricia* enter'd the Chamber, in some Disorder: One of my Women, my Lord, said she, who is just return'd from walking in the Forest, found this Picture in the same Place where we first saw you. I suppose it is yours, and the Person it represents, is too charming, not to merit all your Affection. The Prince told her, it was true, the Picture had been recommended to his Care, and receiv'd it with a deep Sigh. It was that which *Olympia Doria* had presented to him. This gave much Uneasiness to *Felicia*,

cia, who cou'd not help desiring to see it, but had hardly turn'd her Eyes on it, when her Mind was fill'd with Trouble ; which to conceal, she retired to her Closet, where being alone : I thought, said she, I had only *Casilda* to fear ; but alas ! my Fate is much more severe ; for certainly the Person he loves is the most beautiful Creature in the World, and his Passion is return'd, since she has given him her Picture. If he shou'd cease to love her on my Account, it would be a Perfidiousness that might give me room to fear in my turn a resembling Destiny ; and if he is constant to her, what can I hope ? She yielded her self up to these sad Reflections, and leaving them for others more tormenting : Oh ! continued she, cou'd any thing be more fatal than this last Adventure ? I flew from the Prince of *Carency*, because my Parents wou'd have me marry contrary to my Inclination. I thought my self safe in this Forest, where I only apprehended to meet with wild Beasts ; but these fierce Animals have done me no harm : It is a Stranger, a dying Man, that has deprived me of my Peace, and made me acquainted with Sentiments, I thought *Leonida's* Heart incapable of receiving. A shower of Tears attended these Words, and she resolv'd never more to see this dangerous Cavalier ; for which reason she feign'd an Indisposition, and confin'd her self to her Bed ; but cou'd not help enquiring after the Count, who was now extremely ill. His Fever was very much increas'd by his not seeing *Felicia*,
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and his anxious Reflections so tormented him, that he thought of nothing but Death.

He was in evident danger, when *Beatricia* enter'd *Felicia's* Chamber all in Tears. There are no hopes left Sister, cry'd she; the unhappy Count is dying. If you have a mind to see him before he expires, you have no time to lose. *Felicia* was not prepar'd for this disagreeable News, which had like to have thrown her into a Swoon; but being a little recover'd, she repented the obstinate Resolution she had made, to see him no more. She thought now she was going to lose him for ever, and that such a Loss wou'd make her the most unfortunate Person in the World. Ye Powers above (cry'd she going towards his Apartment) give me the Count of *La Vagne*, were he never to love me, shou'd he even hate me, let him live.

She ran into his Chamber whilst he was in a fainting Fit; his Eyes were shut, and he had neither Voice nor Pulse. She approach'd him trembling, and raising his Head, laid it on her Bosom, bathed his Face with Tears, and at that Instant was more to be deplor'd than him she lamented. At last he fetch'd a deep Sigh, and opening his Eyes, was transported to find his dear *Felicia* near him, and so touch'd at his Illness: He look'd languishing at her, and making an Effort to speak; Ah! divine *Felicia*, said he, is it you that gives me Assistance, and are you come to save me from Death? You need no longer fear, for a Life

I cannot lose, since its Preservation is become your Concern. My Lord, reply'd she, (low enough to be heard only by him) believe me, your Life is very dear to me, and I wish nothing more than its continuance. If you knew what you have made me suffer, you should. Here *Beatricia* interrupted them by her Presence, so they cou'd not pursue their Discourse: But these few Words produc'd such wonderful Effects in the Count, that he daily recover'd.

How much were these Lovers to be pitied, not knowing each other? Chance had contriv'd to make them meet, yet it was their unhappy Destiny, not to enjoy a Blessing for which they wou'd have sacrific'd every Thing. Such is the Misfortune of some Persons, who purchase the most innocent Pleasures at the Expence of a thousand Torments. *Felicia*, accompany'd by her Sister, went often to see the Count, who observ'd the Care she took, never to be alone with him; but he could not desire *Beatricia* to give him an Opportunity of entertaining *Felicia*; for tho' of all Mankind he had the least Vanity, yet he perceiv'd by her Looks and Expressions, that she had some favourable Thoughts of him, and consequently an improper Person for a Confidant. But one Evening, hearing she was gone into the Forest without her Sister, he caus'd himself to be dress'd; and tho' he had hardly Strength enough to walk, yet went to *Felicia's* Apartment.

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She cou'd not help being very much surprized, when she saw the Count, who fell at her Feet without having power to speak one Word. He took her Hand and kiss'd it with such Transports, as express'd the Motions of his Soul. *Felicia's* disorder was not inferior to his. They looked at one another, as if they had met after a long Absence; at last the Count broke Silence: You have inspired me, Madam, said he, with a Passion so transcendent, that you must needs have perceived it in all my Actions, and I must confess, I thought you took some Pity on me, but I have too much Cause to believe the contrary, since your Looks express the utmost Indifference. Oh! judge how uneasy I am at this cruel Uncertainty. I now come to know my Fate, and conjure you, adorable *Felicia*, to tell me what I must expect. My Love is such, that nothing can ever make it change, and were I Sovereign of the Universe, I would lay it at your Feet: Here he was silent, and *Felicia* reply'd with as much Grace, as Modesty; My Concern was so great whilst you were speaking, my Lord, that I did not consider you were on your Knees. I beg you will rise if you are desirous I should say any thing to you. He obey'd her Commands, but fear'd to cast his Eyes on her, being like a Man, who expected to hear the Sentence of his Death. We are both in a disorder, said she, which we might have avoided, had you not spoke to me of your Passion. I must confess, my Lord, to my Shame, that

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the same Inclination which engag'd you to entertain me, has prevailed with me to hear you. What more can I say of my Weakness (continued the blushing?) I discovered part of your Sentiments, and endeavour'd in vain to conceal mine. I had never lov'd any thing before, and my Stars have decreed you should become agreeable to me: yet do not think to take any Advantage from so sincere a Confession, since I declare my Mind this time, with a Resolution never to speak to you more; but without having a desire to penetrate into the Cause, I cannot help telling you the Fear I am in, of being made a Sacrifice to another, whom, perhaps, you might love better than me. Oh Madam! cry'd the Count, (in a Rapture) judge better of a Man whom you have just loaded with your Favours, and do not suspect Ingratitude from a Heart, that bears your Image; be assured, a Person who sighs for you, can never think of any other Object. What have not I to fear, reply'd she, from the Lady, whose Picture you so much esteem. That shall never give you the least trouble, said the amorous Count, (presenting it to her) here it is; keep it as an Evincement of my Fidelity. *Felicia* was touch'd at so great a Proof of his Passion, and express'd much Satisfaction in receiving it, then desired him to retire, apprehending, that his being up so long, might do him a Prejudice, and whatever Violence he did his Inclinations, he could not refuse obeying her.

As soon as he was gone, she reflected on all that had pass'd. What! *Leonida*, said she, are you not content with hearing a Declaration, which you ought to have declin'd, but also have own'd to a Stranger that you could love him? You, who are engag'd to the Prince of *Carencey*, can you be so easily captivated, and weak enough to confess your Affection for another? You have already shown your Jealousy, which is a certain Proof of a violent Passion; what Judgment will the Count form from such a Behaviour? You are going to lose his Heart, and become a disgrace to your Sex. Oh unfortunate Creature! what must you do to atone for a Fault, which seems of so high a Nature? These Thoughts gave her the deepest Concern, and her Face was bathed with Tears when *Beatricia* returned; but she took so much Care to hide them, that they were not perceiv'd.

The Count being retired to his Chamber, pass'd his time the most agreeably in the World, when he call'd to mind *Felicia's* Generosity, but could hardly flatter himself with the Success he wish'd for. Oh Love! said he, will you at last change my Pain into Pleasure, and repair the Ills you have done me? Amiable *Felicia* has heard me, and protested I was not indifferent to her. Heavens! let us be for ever united, that our good or ill Fortune may equally affect us. Day began to appear before he could close his Eyes; he rose, and went to see *Felicia*, who was alone in her Closet, re-

reflecting on that, which had rack'd her Imagination all Night: She received the Count with much Civility, but appear'd so melancholly, that he knew not what to think of so great an Alteration. What is my Crime, Madam, said he? Have I done any thing to incur your displeasure? You seem unwilling to turn your Eyes on me. Are you concerned for having given me Room to think myself the happiest of Men, and do you already regret the obliging Terms, you imploy'd Yesterday to banish my Alarms? Alas! continued he, are you resolv'd to cast me at once into Despair by so cruel a Change? No, my Lord, reply'd she (looking at him with an Air, that might convince him of the contrary) I have us'd ineffectual Means to conquer those Sentiments I discover'd to you. I wish I could see you with Indifference; but I find it is not in my Power; do not then be uneasy; I alone ought to be so. The Count transported with Love and Gratitude took *Felicia's* Hand, and kiss'd it with all the Marks of Passion and Respect, that could be express'd on such an Occasion. *Bedtricia*, being inform'd they were together, entered suddenly the Chamber they were in, and surprized them, just as the Count was kissing *Felicia's* Hand. How strangely was she amaz'd at seeing this. She chang'd Colour several times, and her Eyes were animated with an uncommon Fire, which they immediately perceiv'd, tho' she endeavour'd to conceal her disorder.

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Their Conversation turn'd on a general Subject, and from that Hour, she us'd all possible Means to prevent their entertaining one another in private: These Proceedings extremely perplex'd the Count. Divine *Felicia*, said he to her one Day) pity my Sufferings, and consider how severe a Law I am forc'd to impose on myself, when I silence a Passion, which I have had the good Fortune to render agreeable to You. What Authority has your Sister to lay so cruel a Restraint on you? I see her Uneasiness, my Lord, reply'd *Felicia*, and to show the Confidence I have in you, I will own to you, she is not my Sister, nor even related to me; I would have let you sooner into the Secret, had I found a favourable Opportunity. Oh Madam! How obliging is this Declaration, reply'd the Count, and what Reproaches do I owe myself, for not having acquainted you with the Circumstances of my Life? The Hours I pass'd in your Company were so transient, that I chose to imploy them in confessing the Power of your Charms. We both of us have err'd, my Lord, reply'd *Felicia*, in neglecting to inform each other of some particulars, which are essential to our future Felicity; yet if I may judge of your Heart by my own, it had no share in this Omission, and I promise to give you a faithful Relation of all that has pass'd from my Infancy: You will then find it is not without Cause, that I sigh sometimes, and complain of the Rigour of my Fate; but you must prepare your self to over-

come a great many Difficulties, if you persevere in your Love for the unhappy *Felicia*. Oh Madam! reply'd he, no Difficulties can ever alarm me; I have Love and Courage to assist me, and if you espouse my Interest, all Things will be easy to me: But, said she, suppose I were contracted to another, what would you do? At these Words, the Count changed Colour. What do you tell me, Madam, cry'd he, contracted! Oh Heavens! To what Misfortunes am I doom'd? Do not afflict yourself, my Lord, reply'd she, I am yet Mistress of my Destiny; can you think I would receive your Addresses, if I had an Inclination, for any other? No, such a Proceeding would render my Heart unworthy of you. These Assurances gave some Ease to the Count's Mind, who was just going to express his Satisfaction to his charming Mistress, when *Beatricia* came and troubled them with her Presence.

Her Jealousy was now increased to such a degree, that she was even distracted, when she saw them speaking to one another, and as soon as she was alone, she abandon'd herself to the most violent Despair. I am not lov'd, said she, and I flatter'd myself, that I had inspired the Count with such Sentiments as would have been agreeable to me, but he is entirely devoted to *Felicia*. He adores her, and she triumphs over my Weakness. What do I say, continued she? (after having reflected some time) perhaps if he were acquainted with the Motions of my Soul, he would act
another

another Part. Ah! why did I not declare my Thoughts to him, and why should I accuse him of being the Cause of my Torment, since he does not know the Indisposition I am in? I must either inform him of what I feel, or resolve to see him constant in his Passion for my Rival.

After having pass'd the greatest part of the Night in Reflections of this Nature, she rose early and sent to the Count, desiring he would meet her in the Garden. This unexpected Message gave him some Uneasiness, notwithstanding he obey'd her Orders, and as soon as she saw him, her Mind almost chang'd in relation to the Subject, that induced her to send for him. He ask'd her obligingly what were her Commands, to which she answered in these Terms; your health, My Lord, is so perfectly recovered, that I fear we shall lose you soon; and as I have some reason to be convinced our Company is not indifferent to you, I take this occasion to assure you, how pleas'd we should be to see you remain here; yet I cannot help saying, I have endeavour'd in vain to discover, whether my Sister or I have the Precedency in you Affections; perhaps this Question may show my Indiscretion, but I believe you a Man of too much Honour, to leave me in an Uncertainty; therefore let your Inclinations determine in favour of either of us; I will do you all the Service in my Power, and if you make me your Confidant, it shall no ways lessen my Friendship for

you. The Count (who was above any dissimulation express'd much Pleasure at the Opportunity she gave him, to declare his Sentiments. Nothing can be more generous than your Proceeding, Madam, said he, and I should be unworthy of your Goodness, if I did not repay it with Sincerity. I am in Love, it is true, and you would have been the Object of it, had I not feared my Passion might offend you: Young *Felicia* has captivated my Heart, and I conjure you to favour me in my attempt on hers; I shall in return, show my Esteem and Gratitude to you for so considerable a Service. *Beatricia*, at these Words, was Thunderstruck, and would have fallen down at his Feet, were it not for a Tree that stood by, which supported her; she made a vain Effort to conceal her Grief; her Colour chang'd, and the Tears which ran from her Eyes, discovered part of her sufferings to the Count who said many obliging Things to her by way of Consolation, and protested, he would for ever do his best Endeavours to serve her; but all he could say was not capable of giving her Satisfaction; Love requires Love, and it is, an offence of the highest degree to offer any other thing in Return.

About this time Don *Fernand Benavidez* (who was innocent of the Crime, laid to his Charge, having no more *Leonora* for his Enemy) began, after the Death of this Favourite, to be heard in his Justification; he wrote the particulars to *Casilda*, and withal, that he was

in hopes of being soon set at Liberty after which he would immediately go to see *Leonida*. This she kept secret till she had penetrated into the Sentiments of the Count; but when she found all her hopes were destroy'd, she thought of nothing but tormenting these happy Lovers in their Amour. What! said she; shall I suffer this ungrateful Man to be bless'd with the sight of my Rival, and omit acquainting my Brother with an adventure, wherein he is so much concern'd? He doats on *Leonida* whilst she loves the Count of *La Vagne*, and is equally lov'd. My Brother and I, without doubt, must be the Victims of their Passion, and he will load me with eternal Reproaches, for having admitted so dangerous a Stranger into his House; I must sacrifice him to my Revenge, for what can I expect from his Cruelty? My Sighs and Tears, had no Power to move his Pity, and since nothing can prevail with him, I will punish his Barbarity. I have but this Remedy left, and cannot flatter my despairing Soul with any other relief.

Having tormented her self with these confused Thoughts, she wrote a Letter to her Brother, wherein she gave him the Particulars relating to what she knew of the Count of *La Vagne*; telling him at the same Time, that he had conceiv'd a Passion for *Leonida*, who return'd it with Sentiments so obliging, that she believ'd it wou'd be impossible to disengage them, unless he took very secret Measures. *Benavidez* was strangely affected with this

this News, which he receiv'd the Day the Queen had order'd his Liberty. What! (said he to the Gentleman, who had accompany'd the young Ladies to his Castle) have I depriv'd the Prince of *Carency* of the Possession of this excellent Creature, to yield her to the Count of *La Vagne*: I thought I had conceal'd her in a Place so retir'd, that she wou'd have escap'd the most penetrating Spy; yet the Cruelty of my Fortune has so contriv'd it, that she shou'd find in that solitary Forest, one of the handsomest Men in the World expiring, and prevent his Fate by making his Preservation her Care, which I fear has rob'd me of *Leonida's* Heart: My Confinement cost the Prince his Life, whose Generosity engag'd him to make his Addresses to *Leonora* with the only View of procuring my Liberty. By what Fatality, continued he, does the Count of *La Vagne* live? Is not he the same whose Death *Olympia Doria* so much deplor'd, that her Grief terminated her Days? Has he so little Gratitude, after loving a Mistress who died for him, to make a second Choice? Her Impression ought to have been everlasting, but I will punish his Inconstancy to her, and his new Passion for *Leonida*, who has made me already commit too many Crimes to leave my Felicity imperfect: I must give some Ease to my bleeding Heart, by depriving this too happy Rival of his Life. These violent Reflections were follow'd by many others, for he thought that if he kept *Leonida* longer at his House, as Chance

had

had made her acquainted with the Count of *La Vagne*, a like Accident might expose her to the sight of some Persons, who knew her, and wou'd inform Don *John* of her Retreat.

Love and Jealousy wou'd not permit him to stay any Time at *Villa Real*; he had no sooner seen the Queen, and return'd her Thanks for his Liberty, but went privately to *Porta Real*, in order to dispose every Thing for the carrying off of *Leonida* to *Marocco*, where he was sure to be in high Esteem, having several Relations of great Distinction in *Barbary*.

He there made an Agreement with a Captain of a Ship, then went to his Country Seat; but stop'd first in the Forest, and sent for his Steward, to whom he gave a Letter to *Casilda*, with Orders to deliver it into her own Hands: he was not long expecting an Answer, for he saw her coming with the Man he had sent. *Benavidez* went up to her, and after having embrac'd her tenderly, sought for the most conceal'd Place to entertain her: And here they took Resolutions so contrary to the Felicity of the Count and *Leonida*, that it had like to have depriv'd them of their Lives. Oh! how far were they from foreseeing their Misfortune? since at this Time they were making Protestations of eternal Love, and little thought that *Benavidez* and his Sister were proposing Means to disappoint them.

Casilda

Casilda told her Brother she had sufficient Reason to be convinc'd, that the Count's Addresses to *Leonida* were favourably receiv'd. I will cross their Passion (interrupted *Benavidez*, with a furious Air) I am resolv'd to seize on *Leonida*, and carry her to *Morocco*; you shall go with us, but before we part, I must sacrifice the presumptuous Count of *La Vagne* to my Resentment. What, Brother! cry'd she, (almost distracted) will you not be content to possess your Mistress, without my going with you to a Place for which I have so great an Aversion. I do not intend to do any Violence to your Inclinations, said he, in making you this Proposal; but I suppose the same Motive which invited you to abandon the Count and enter into this Retirement, may engage you to go elsewhere; nevertheless, Sister, you are under no Constraint: The only thing I desire you will do for my Satisfaction, is to contrive a Way for me to be hidden this Night in the Count's Chamber, that I may have the Pleasure of striking a Heart that dares adore *Leonida*. Suspend your Design, Barbarian, (interrupted *Casilda* in her first Transports) I am as little able to hear you as second your Cruelty; the Count's Life shall not be in your Power till you have taken away mine. What do you say, Sister, (cry'd *Benavidez*, extremely surpriz'd?) I can hardly believe what I hear. Is it possible, that you love this Stranger, and have already forgot *Hinriquez*? Are you destin'd ever to make Choice of ungrateful Men;

Mén; remember how your first Lover treated you, and what you are to expect from this? Do you imagine, that after having a Passion for *Leonida*, and being belov'd by her, he can change his Mind in favour of you? This is very disobliging, reply'd *Casilda*, but I hope every thing, and flatter my self with his Love, if he sees her no more. Seize on her, fly with her and leave me here with him. Will it be consistent with your Honour to stay alone with the Count, said he? What will the Count think of it, if once it is known at *Villa Real*? They will think nothing to my Prejudice, reply'd she; the Count must be mine, or I retire into a Monastery, so that I shall have but little Reason to be concern'd at the World's Opinion, whether good or ill Fortune attends me. Do you consider, Sister, said *Benavidez*, that your Affection for my Rival, may put him hereafter in a Condition to dispute *Leonida* with me? I wou'd have shown his Corps to her defac'd with Wounds, and her hopes being destroy'd by his Death, she wou'd easily consent to make me happy. What an Error it is, reply'd *Casilda*, to suppose that so horrid a Scene cou'd introduce you into her Favour; she wou'd ever reproach you of the greatest Cruelty; yet if you believe his Death will serve your Designs, say you have kill'd him; tho' its uncommon to boast of such a Fact, were it even true.

Benavidez perceiving his Sister lov'd the Count too passionately to consent to so cruel

an Action, in Compliance to her, as well as out of fear of her making any Discovery, wou'd no longer insist upon it. To show my Affection for you, dear *Casilda*, said he, I submit to your Pleasure, only oblige me in being secret. He had brought with him three Men devoted to his Interest, who he was sure cou'd carry off *Leonida*, without being discover'd; therefore having taken effectual Measures with *Casilda*, the Design was soon executed to his Satisfaction.

That Evening his Sister invited *Leonida* to take a Turn in the Park, and by degrees led her into an Alley, which convey'd them towards the Forest; till at last, Night coming on, and *Leonida* hearing a Noise, was going to retire when she was seiz'd by *Benavidez* and his Men. In spite of the Fright she was in, she endeavour'd to disengage her self from them, and having sufficient room to believe it was a Plot against her, she cry'd out, repeating several Times the Count of *La Vagne's* Name, and call'd him to her Succour; but alas, he did not suspect his *Felicia* was in danger, who was carry'd off, and gone a great way before he heard of her, or his own Misfortune. *Casilda* took care the Count shou'd know nothing that Night of what had pass'd, to prevent his pursuing her Brother; but sent to him the next Morning, and desir'd he wou'd come into her Apartment, having an Affair of Consequence to communicate to him. As soon as he enter'd her Chamber, she affected to be melan-

melancholy ; There is no Friendship, said she, but Love can dissolve : You were Witness, my Lord, of that between *Felicia* and Me : She is not my Sister, I must confess, yet I never cou'd have imagin'd she wou'd abandon me in such a manner. Read this Letter which she left on her Toilet ; it was just now deliver'd to me ; you will find it equally regards us. The Count in taking it, express'd as much Uneasiness, as if he had known it to be a Messenger, of ill News ; it was written in these Terms.

THE Affection you have for your Brother, and your Fears of exposing him to any Danger, were the Motives that hinder'd me from acquainting you sooner, with his and my Design. You certainly wou'd have oppos'd it, had you known I am going away with him this Night. I cou'd wish, Sister, your Love for me wou'd invite you to come to us at Jaën ; you may assure your self, I shou'd be over-joy'd to see you, and hear, that your Sentiments for the Count of La Vagne, have met with a kind Return. I leave him with you, so hope you will have no Cause hereafter to complain of his Indifference. As I have a particular Esteem for him, I desire you will inform him of what you know concerning my Affairs, that he may be convinc'd, it is no more in my Power to dispose of my Heart ; and remember, my dear Casilda, that if I made my Resolution a Secret, you ought to forgive me, since Faults of Love deserve rather Pity, than Anger.

This

This fatal Letter threw the Count into such an Agony, that he was like a Man who felt the Tortures of an approaching Death; he turn'd pale, and all his Senses abandon'd him. *Casilda* (who was prepar'd for this dismal Scene) took care that speedy Assistance shou'd be given him, and by the Help and Force of Remedies, he soon came to himself; he open'd his Eyes, and seeing several Persons about him, made Signs to them to withdraw; which they obey'd, and left *Casilda* with him in the Chamber: He look'd at her some time, without being able to utter one Word; at last, having recover'd his Speech, he said in a feeble Accent; It was unkind, in you, Madam, to acquaint me with the greatest Misfortune that cou'd ever happen to me. No, my Lord, interrupted *Casilda*, I do not deserve a Reproach; it is but reasonable you shou'd be inform'd of *Felicia's* Sentiments; after what she has done for *Benavidez*. Who is this you name, the Prince suddenly reply'd: I name Don *Fernand Benavidez* my Brother, said she, and the Lady who went here by the Name of *Felicia* of *Leon*, is *Leonida* of *Velasco*; her Father had contracted her to the Prince of *Carency*, who is highly distinguish'd by his eminent Birth and personal Merit; but having conceiv'd a tender Affection for my Brother, she prefer'd this Retirement to the Court, and wou'd not wait the unwelcome Arrival of a Person to whom her Father had destin'd her. We came away together from *Villa Real*, and ever since, she
has

has continued a mutual Correspondence with my Brother; her going away with him last Night, is an Evincement of this Truth. The Prince, at these Words, broke out into so passionate a Grief, that it wou'd have mov'd the most inhuman Heart with Pity. O cruel Fortune! cry'd he, will you never cease to persecute me? Was it then *Leonida* I saw, and to whose potent Charms I yielded, only to make me more wretched, through her Inconstancy? The ungrateful Fair betrays and flies me; and that dear Friend too, that same *Benavidez* for whom I sacrific'd my self, he is the Man who has impos'd on my Credulity; he is in Love with the Woman to whom I am promis'd, and the Traitor describ'd her to me as a Monster, to make me conceive an Aversion for her. Is this all the Reward I must expect, after having ador'd *Leonida*, and so entirely lov'd *Benavidez*? *Casilda* was in the greatest Astonishment imaginable, to hear the Prince express himself in these Terms. She easily understood by his Discourse, that he was the same Prince of the House of *Bourbon*, whom the Count of *La March*, his Father had contracted to *Leonida*; but her Surprise was the greater, because she thought the Prince, not finding *Leonida* at *Villa Real*, was return'd to *France*; and as she knew nothing of his Adventure with *Leonora*, she cou'd not well conceive, by what Accident he had been attack'd in the Forest, and why he had chang'd his Name: These different Circumstances wholly employ'd her Thoughts.

The Prince, on the other side, cou'd not moderate his Grief; he was like a Person depriv'd of his Senses; what with Sighs, Tears and Menaces, no Man ever appear'd in a more deplorable Condition.

What need you, my Lord, said she, express so much Concern for *Leonida*? She never lov'd you: you see she has prefer'd *Benavidez*, and forgets even the Rules of Modesty, to follow her Lover: Why then will you suffer so much for an ungrateful Woman, who merits not your Consideration? Oh, Madam! cry'd the Prince, I know not what I do; my Despair is so great, that I am no longer Master of my Reason; my Misfortunes are not to be comprehended; I find my self betray'd by a Person, who was contracted to me from her Infancy, and by a Friend to whom I had confided the Secrets of my Soul. *Leonida*, who seem'd to approve my Passion, has deceiv'd me, and added Contempt to her Ingratitude; she knew I ador'd her, yet the perfidious Fair receiv'd my Vows, only to sacrifice them to another. Just Heaven! revenge me of this perjur'd Beauty: But what do I say, continued he, a Moment after? I have not Resolution enough to wish her the Punishment she deserves: She is dear to me in spite of all, and I will do my utmost Endeavours to regain her. Oh! I love her, and love her to Distraction. The Force of my Resentment must fall on the Traitor *Benavidez*; his Blood shall atone for the Affront I have receiv'd. You might do what you say, my Lord,

Lord, interrupted *Casilda*, if *Leonida* lov'd him less; but you have sufficient Cause to believe by the Letter she left, and his Flight, that she is now marry'd to him; They are gone together to *Jaën*; *Don Alonzo*, who is Governor of that Town, and my Brother's Uncle, approves his Passion for her, and will protect him; Believe me then, the Design you form is impracticable. Do you think *Benavidez* wou'd have made such a Step, without taking all necessary Measures for it? *Don John* of *Velasco* is one of the greatest Men in *Spain*, and my Brother knowing his Power, has carry'd her to a Place where he defies his Enemies. His Precautions (interrupted the Prince) will be ineffectual against me; I neither fear Danger nor Death, and if I revenge my Wrongs, I shall die with Content.

Live, my Lord, (reply'd *Casilda* blushing) Oh! live for me, since my Passion for you is transcendent. Think with what Pleasure I receiv'd you into this House; and tho' your Retributions were no Ways equal to the Greatness of the Favour, yet nothing cou'd prevent the Fatality of my Destiny, which not only forces me to love you, but even deprives me of my Peace and Liberty. Ah, my Lord! can Sentiments so tender make no Impression? My Fortune is great, and my Family one of the first in *Castile*; then let our Hearts be so united as we may be for ever happy. I will leave my Friends and Relations to follow you to the utmost Bounds of the World. While

Casilda was thus declaring her Mind to the Prince, and flattering her self with Success, he walked distractedly up and down the Chamber with his Arms cross'd, taking so little notice of her Discourse, that he neither look'd at her, nor made any Answer; but like a Man in a violent Passion, was leaving the Apartment, without knowing what he did, or where to direct his Course.

Casilda (who could not bear the Thoughts of losing the Prince) had no longer Reason in her Words or Actions, but ran and stop'd him, with her Face drown'd in Tears. Will you go, Barbarian, said she? What! will you fly me, and abandon a Woman that adores you, to follow perfidious *Leonida*? Leave her with my Brother; despise her, and to compleat your Revenge, even forget her, since by her Behaviour she has render'd her self unworthy of your Love. My Quality is equal to hers, and what I have superior to her, is my Constancy: But what do I see? Oh Heavens! cry'd she (looking at him) with what Ingratitude am I rewarded? You leave me to expose your self to the greatest Dangers: you ——— She was going to continue her Discourse, when the Prince interrupted her. What wou'd you have me do, Madam, said he? Can I love any thing but *Leonida*? and were I capable of a Change, cou'd it be in Favour of the Sister of *Benavidez*? Ah! do you deprive me even of Hope, which is not deny'd the most Unfortunate? (reply'd she, shedding a Shower of Tears,

Tears, where Fury had no less a Share than Love;) but inhuman as you are, don't think to live in Peace with your Cruelty; I will find means to torment you, and make you repent the little Regard you have to my Sufferings.

The Prince did not stay to make any Answer to *Casilda*, whom he left in her Chamber, without either Strength to follow him, or Power to speak a Word; but was meditating on several violent Designs, being divided between Love, Jealousy, and Despair.

After this Scene, it is not to be imagin'd the Prince wou'd remain in *Benavidez's* House. He resolv'd immediately to go to *Carmona*, where he thought he might hear something concerning *Leonida*; and as that Town was in his way to *Jaën* (which was the Place mention'd in her Letter to *Casilda*) he was in hopes, by a strict Enquiry, to discover the Road *Benavidez* had taken. With this Design he set out, but cou'd not help complaining of the Adversity of his Fortune. Can I ever flatter my self, said he, with the Possession of a Heart, that has so inhumanly betray'd me? What Motive cou'd induce *Leonida* to act in so deceitful a manner? Was it only to sacrifice me to *Benavidez*? No, I cannot harbour such injurious Thoughts of one, who appear'd so modest and virtuous. Then calling to mind, that she had told him she was engag'd; Why, cruel Creature, (said he, as if he were speaking to her) why did not you entirely confide in me?

You are engag'd it's true, since I am the Man to whom you are contracted. We shou'd have known each other, and perhaps you might have lov'd me; but instead of acting sincerely, you have carry'd your Perfidiousness to an Extremity. You listen'd to my transcendent Passion, and flatter'd me with a Return only to make my Despair proportionable.

Had his Distraction been of a more moderate Nature, it is probable he wou'd have apprehended farther Consequences from the Fury and Resentment of *Leonora*, (for as yet he was not inform'd of her Death;) besides, he had no mind to go to *Seville*, for fear of seeing the Count of *La March*, his Brother, to whom he wou'd be oblig'd to relate his Adventure with *Leonida*, and the Error she had been guilty of, which he cou'd not resolve, being of a generous Temper, and incapable of saying any thing to the Prejudice of a Lady he lov'd so entirely.

These Obstacles at another Time wou'd have embarass'd the Prince, but in this Conjunction, they did not in the least affect him, for his Thoughts were wholly imploy'd on the Measures he shou'd take to recover his dear *Leonida*. He arriv'd at *Carmona*, and tho' in a *Spanish* Dress, was presently known to be a Foreigner by the Fairness of his Complexion, and Colour of his Hair; he carry'd in his Countenance such Marks of Melancholy, that no Body cou'd see him without Concern. The Governour of that Place was soon acquainted with

with his Arrival ; and as he had receiv'd Orders from Court, not to let any Stranger pass that Way, without Examination, hearing he was a Person of Quality and a Foreigner, out of a Compliment he paid a Visit to the Prince, who receiv'd him with so much Politeness and Grandeur, that after a short Conversation and many Offers of Service, the Governour invited him to accept of an Apartment in the Castle.

The Prince return'd his Civility in a most obliging manner, and desired to be excus'd, because his Affairs wou'd not permit him to stay above one Night at *Carmona* ; but the other, unwilling to be deny'd, repeated his Importunities, and with much Difficulty, persuaded him to comply with his Request.

A noble Entertainment was prepar'd in the Castle for the Prince, who cou'd not suppress his violent Chagrin ; which the Governour perceiv'd, but wou'd not enquire into the Cause. He understood by his Discourse, that his Design was to go to *Jaën*, and as he had a Son, who commanded a Company in the Citadel of that Place, and whose Name was *Don Gabriel d'Agular*, he told the Prince very obligingly, that if he approv'd of it, he wou'd write to him, in order to acquaint him with his Arrival there ; and added, that if it were in his Son's power to serve him, he was satisfy'd he wou'd neglect no Opportunity of expressing his Readiness.

This free and gallant Behaviour of the Governour, engag'd the Prince to accept his Of-

fer with the same Freedom. He knew no Body at *Jaën*; and as he wanted the Assistance of some Person in whom he cou'd confide, to enter privately the Citadel, where he thought *Benavidez* and *Leonida* were retired, he the more willingly embrac'd so favourable an Occasion. The next Day having made his Acknowledgments to the Governour for his extraordinary Favours, he took Leave of him, and left *Carmona*, but not without acquainting Don *John* of *Velasco* with what had pass'd, that he might act on his side for the Recovery of *Leonida*. Never was Surprise greater, than that which his Letters caus'd at Court; for Don *John* and his Lady were perswaded the Prince had been kill'd by *Leonora's* Assassins. One may imagine how great was their Joy, when they heard Heaven had preserv'd him, yet it cou'd no ways alleviate their inexpressible Grief for the Loss of their Daughter. They immediately thought of means to get her away from *Jaën*, where they believ'd she was; but whilst the Prince is on his Journey thither, let us see what becomes of unfortunate *Leonida*.

As soon as Don *Fernand Benavidez* had brought her out of the Park, he sat her on Horseback before him, and held her with such Force, that all the Efforts she made to disengage herself, were in vain. She cry'd out, and implor'd Heaven and Earth for Succour. She call'd the Count of *La Vagne* to her Assistance, but her Cries and Tears had no Power. He led

led her through uncommon Ways, over Mountains and Rocks, where the Ecchoes answering her Complaints, rather augmented her Sorrow, than lessen'd it.

Whoever you be, said she to *Benavidez*, you are the most unjust of Mortals, to use this Violence with me. I never gave any One Cause to treat me after so cruel a manner. Why will you take Pleasure in disturbing the Peace of my Life? By what Authority do you act thus? If my Father has sent you, I am dispos'd to obey his Orders, without being under the Necessity of travelling all Night with a Troop of Men, as if I were a Criminal. Oh! let us stop (continued she, seeing he made no Answer) I conjure you, carry me back to the Place where you found me; you need not apprehend my Escape, since I am alone there with a young Lady, whose Brother is now Prisoner at *Villa Real*, and were he at Home, he has too great a Respect for my Family, to oppose my Father's Commands. Here her Tears interrupted her Complaint, and forc'd her to be some time silent. She began to be persuaded, these Men were come to take her away by the Order of Don *John*, who she thought had been inform'd of the Place of her Retreat, and of the Count of *La Vagne's* being there. She tenderly regretted the Absence of her Lover. If he knew (said she to herself) where they are carrying me, I shou'd have less reason to be uneasy; for certainly he wou'd soon find means to see me. His Birth and Merit

Merit are sufficient Recommendations to intitle him to my Father's Favour, who being once convinc'd of the Aversion the Prince of *Carency* and I have to each other, wou'd undoubtedly consent to break off the Match, and yield me to the Count. Thus she travell'd all Night, entertaining herself with Reflections of this Quality.

As soon as *Aurora* display'd her gilded Beams, *Leonida* endeavour'd to know the Person who was carrying her off; But Heavens! cou'd any surprize be equal to her's when she saw it was *Benavidez*? At first she had not power to speak, her Tears prevented her Utterance, whilst a Thousand different Ideas presented themselves to her Mind. She at last cry'd aloud, (no longer doubting of her Misfortune) are you become my Enemy Don *Fernand*? you who offer'd me your House to conceal me, and in whom I had that Confidence. Do you thus break through the Laws of Hospitality, and force me away in this manner?—Don't accuse me unheard, Divine *Leonida*, (said he, interrupting her) my Passion for you wou'd never have shin'd, had you been destin'd to the Prince of *Carency* by your own Inclination, as you are by the Will of your Parents. I saw with delight the Birth of your Aversion for him, which flatter'd me, that after procuring you a Retreat from the Persecutions of your Father, whose Authority and Resentment are not to be oppos'd, your Justice wou'd oblige you to turn your Eyes on me, and incline you to think,

think, I was not so ardently devoted to your Service, without loving you to Distraction; but whilst I was an unfortunate Prisoner, depriv'd of all that cou'd give me Pleasure, you were entertaining the Count of *La Vagne*, whose Life you had sav'd: I was inform'd of his Passion for you, and of the favourable Reception you gave him. What! were all my Pains and Cares design'd for this Stranger; and did I expose myself for no other reason, but to procure him an Opportunity of declaring his Love to you? Was there ever a Destiny more unaccountable? I conjure you, Madam, to cease tormenting your self; you have no just Cause to grieve. It is not your Father's House you regret, neither is it the Prince of *Carenay*, since your Disdain for him is so great, that you chose rather to quit the Court, than see him; but you sigh for the Count of *La Vagne*, his Absence occasions all these Tears; what Madam! ought you not to prefer me to him? Do me Justice; suspend your Resentment, and you will approve my Conduct. Ah! cry'd *Leonida*, your Offence is too great; you have behav'd yourself like a Traytor, and you must expect nothing but my Hatred, and that of my Family. If it be true you love me, as you say you do, use other means to gain my Favour: Restore me my Liberty, and let me have the disposing of my Destiny; you may afterward dispute your Title to me with the Count, and deserve by your Services that Precedency, which you apprehend

prehend I give him. You have one Advantage he has not, which is my being already under some Obligations to you, and so far I acknowledge my Gratitude; therefore I wou'd not have you forfeit the Esteem due to so peculiar a Merit; but don't think you shall ever prevail with me, by Force, or by a disrespectful Behaviour; your present Conduct is a sufficient Motive to render you odious to me; yet upon Condition; you will obey me, I am willing to forget your Offence, and pardon the Rashness of a Passion, which perhaps you were not Master of.

I penetrate into your Thoughts too well, Madam, (reply'd *Benavidez*) to let my self be deceiv'd by a Discourse, you wou'd not have made me, had you been at Liberty to declare your Sentiments. The Count has an indisputable Advantage over me; he has had the good Fortune to acquire your Favour, but as for my part, you ever look'd on me with all the Indifferency imaginable: Your Words bear more Policy, than good Nature, and your Heart speak's for my Rival; besides, do you think me credulous enough to believe, your Anger can be so easily appeas'd. No, I ought not to run the hazard of losing a Treasure, I have already in my Possession. Therefore Madam, for my Passion's sake, pardon my not complying with your Request; resolve to be mine, since by that means you can render me the happiest of Mankind. I will go with you to any part of the World. You shall be Mistress

truss of your Destiny and mine ; then I will obey you for ever.

Ah! Barbarian, (cry'd *Leonida*, in a mournful Accent) I wou'd sooner sacrifice a Thousand Lives, if I had 'em, than consent to be yours. It is not without reason, you suspected my Words. I had no other Design in speaking to you, as I did, but that of retrieving my Liberty, and flying you as the cruelest of my Enemies. I see nothing can deceive a Man who is too great a Master of Dissimulation, not to dive into the Thoughts of others. You may easily judge, that as my Aversion for you is infinite, so is my Resentment of the Injury you do me ; but you shall not glory long in your Treachery : I had rather cast my self into the Arms of Death, tho' never so dreadful, than live with you, ; yes, I can find the Way to die, and in dying, meet with too great a Felicity in my despairing Condition.

Having spoke these Words with much Anger and Emotion, she wou'd not say any more, nor even look at him, tho' he us'd his utmost Endeavours to appease her. This was the deplorable State she was in, when *Benavidez* embark'd with her at *Porto-Real*, in order to sail for *Morocco*, which Passage was then very dangerous, because the *Spaniards* having lately defeated the King of *Tunis's* Fleet, the *Barbarians* were so enrag'd, that they swore they wou'd be reveng'd, and give no Quarter to any *Spanish* Vessel. *Leonida* was hardly embark'd, when a handsome young Lady came o her in a respectful manner ;

manner ; her Features were very regular, and her Countenance so sweet and agreeable, that *Leonida*, tho' her Grief was inexpressible, fix'd her Eyes on her with a secret Pleasure. Her Name was *Inea* ; she was Daughter to the Captain of the Ship, and shew'd an extraordinary Desire to be serviceable to our Distressed Fair, in her Affliction. I am extreamly oblig'd to you (said *Leonida* to her) for the Concern you express, but I beg you will give yourself no farther Trouble ; The Condition I am in, neither lets me seek, nor wish for Relief: Oh! leave me to my Despair, since nothing but Death can ease me. I have no Design to displease you, Madam, reply'd *Inea*, but I think my self under an Obligation to serve you, in all that lies in my power. I can easily perceive your Trouble is exceeding, and that your Thoughts are entirely imploy'd on some great Disaster ; but I am persuaded, we ought never to despair, since the cruelest Fate may receive a favourable Change. Charming *Inea*, interrupted *Leonida*, (having heard her Name) I am almost without hopes. We are bound for *Africa*, and the Traytor who has forc'd me away, is carrying me into a Kingdom where he has great Power. Alas, who is it that will come to my help? Neither my Relations, nor Friends know any thing of my Misfortune ; no body is acquainted with it, but a Woman, who is even as perfidious as himself. These Words made her call to mind *Casilda* ; and so fatal a Remembrance, occasion'd her to shed a
Torrent

rent of Tears. O Traytress! said she, (as if she were present) what have I done to you, to deserve this from your Hands? 'Tis you that help'd your Brother to carry me off, and by your wicked Contrivance, I am now come to this Disgrace: You have ill rewarded the Affection I had for you. I hardly suffer'd the Count of *La Vagne* to make Professions of Love to me, because I knew you had a Passion for him, and cou'd I have dispos'd of his and my Destiny, I wou'd not have given you the least Uneasiness. You had no such generous Sentiments for me; it was by your means, your Brother knew the Affection I had for this Stranger, and at a time, that you pretended you were not deceiving me; by your false Carresses, you drew from me all my Secrets, which you have ungratefully abus'd, and only sought my Ruin by such a Discovery. She pronounc'd these Words with a Passion justly inspir'd, and thought by unloading her Mind, she might give some Ease to her over-burthen'd Heart.

Benavidez flattering himself with a successful Voyage, whenever he spoke to *Leonida*, entertain'd her with his Passion, and said, he hop'd that as she saw a Necessity of submitting to her Fate, she wou'd consent to make him happy. This Discourse she heard with Contempt, and had so little Regard for his Sighs, Tears and Menaces, that she never turn'd her Eyes on him, but was thinking how she cou'd escape the Hands of her Ravisher, which she wou'd

wou'd have courageously done by chusing Death, had not the Sentiments of Religion oppos'd so cruel a Resolution. As *Benavidez* knew his Presence was odious to her, he seldom appear'd; but was in hopes, time wou'd make an Alteration in his Favour, and propos'd, as soon as they were arriv'd at *Morocco*, to find means to make her obey him, if he was not fortunate enough to render himself agreeable to her.

The Wind being fair, they soon reach'd the Streights of *Gibraltar*, and enter'd the *Mediterranean*, where having sail'd some time, the Seamen shouted for Joy in seeing the Coast of *Africa*, and did not doubt, but they shou'd make the Land in a few Hours. *Leonida* at this News lamented her unhappy State; she went upon Deck, and casting her melancholy Eyes over the vast Ocean; I am looking into the Skies (said she to *Inea*) to see whether I can discover any dark Cloud, or Sign of an approaching Storm; I wish you were not with me in this Ship, then shou'd I be the more willing to perish here: But alas! how calm is the Sea, and how serene the Air? We shall soon reach *Africa*, and I have nothing left my wearied Soul, but cruel Despair. Her Head was leaning on one of her Hands, and her Neck bathed with Tears that ran from her beauteous Eyes. In this Posture *Inea* was endeavouring to give her some Consolation, when suddenly she cry'd, OHeavens here are too great Ships coming up to us under full sail; how unfortunate shou'd we be

be, if they were Enemies? These Ships belong'd to the Queen of *Fez*, and had discover'd by the Flag of *Benavidez's* Ship, that they were *Spaniards*, which was a sufficient Motive to attack them, War being declar'd at that time between the two Nations; they came up to them, and tho' there was a great Inequality of Force, yet the Captain wou'd not surrender without fighting; *Benavidez* seconded him in his Defence with all the Courage imaginable. It distracted him to think, he was going to lose a Person he lov'd more than Life, and lose her in such a manner; since it wou'd either be by his Death, or her Captivity.

These dismal Thoughts made him believe, he shou'd have power enough to defend his Mistress; you shall see this Day, Madam, said he, whether I deserve to be preferr'd to the Count of *La Vagne*: I will sacrifice the last drop of my Blood to deliver you from the Danger, you are threaten'd with; but if I dye, Adorable *Leonida*, remember I dye for you; and that, had not my Passion been the Cause, I wou'd not have committed those Crimes, for which I have incurr'd your Aversion.

I don't think (said she, with an Air as full of Pride, as Coldness) that I am any ways oblig'd to thank you for what you are going to act in my Defence. I cannot fall into Hands more barbarous, nor more odious to me, than your's. *Benavidez* had no time to make her an Answer; he ran above Deck, and did such Actions as one wou'd have thought incredible, had he

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burn'd with a milder Passion ; but this brave *Spaniard* was not long able to sustain the overpowering Force of the *Moors*: Those that cou'd have seconded his Courage, were already wounded ; and as he was also pierc'd with Wounds, he was forc'd at last to yield, and let his feeble Body take Place among the Enemies, he had just sacrific'd to his Rage.

The young Prince *Abelbamar*, who had just fought him, admiring his Courage, did not see his approaching End, without some Concern ; he commanded that nothing shou'd be neglected to relieve him, and was going to speak to him, when he was inform'd, that several Ladies were found in the Cabbin. *Leonida* appear'd among them like a Queen in the midst of her Subjects ; he was surpriz'd at her superior Beauty, and tho' Fear was still painted in her Face, and her Eyes had less Power than usual, yet her Charms had so great an Influence, that the Prince from a Conqueror became almost a Captive. *Benavidez* knew her tho' dying, and made an Effort to rise, and speak to her. You are reveng'd, Madam, said he, of an unfortunate Man, who never could have been capable of displeasing you, had not his Passion for you been proportionable to his Offence. Don't envy me the Consolation of believing, my Memory will not be odious to you, and that the Loss of my Life may atone for my Crime.

Leonida, mov'd at so melancholy a Sight, and her own Condition together, cou'd not restrain her

her Tears. I pardon you, *Don Fernand*, said she, the Injury you have done me, and was never cruel enough to wish your Death; she said no more, seeing his Eyes were closing, and that Paleness had overspread his Face. This new Scene of Misfortunes afflicted her extremely, and gave her Room to fear, the Danger which now threaten'd her was far greater than that she had escap'd. She saw herself a Slave to the cruelest Enemies of the *Spaniards*, and was well inform'd, *Don John* her Father had once been a Terrour to those Barbarians, which made her believe, were she known, her Captivity wou'd be the more rigorous.

Whilst she was fill'd with these Reflections, young *Abelhamar* look'd on her, rather as a Divinity than a human Creature; and tho' the Admiral commanded in Chief, yet as Prince of the Blood he had all the Deference paid him, that was due to his Quality. He approach'd *Leonida*, whom he address'd in a most obliging manner, saying, she shou'd have no Reason to deplore her Fate, and promis'd to use all his Interest with the Queen of *Fex*, to restore her to her lost Liberty. He spoke *Spanish* very well, and *Leonida* return'd him Thanks, for the Compassion he shew'd to her Misfortune.

Since the Condition I am in, my Lord, said she, inspires you with Pity, I beg you will let me know my Fate. You shall be obey'd, Madam, reply'd *Abelhamar*, as soon as you go on

Board the Admiral; for the miserable Objects, that present themselves to you here, only increase your Melancholy; he then gave her his Hand, and conducted her on Board the other Ship.

All the Women who were taken with *Leonida*, follow'd her, in hopes that by her means they might be delivered from the Captivity, which threaten'd them. As soon as she was in the Cabbin, *Abelhamar* spoke to her in these Terms; You seem uneasy, Madam, to know your Destiny; were it in my Power, I wou'd soon resign to you the Disposal of it, and esteem myself happy in serving you. I am sorry my ill Fortune obliges me to comply with the Admiral, who, I must inform you, has given Orders for us to return to *Sallee* the Capital of the Kingdom of *Fez*, where you will be presented to the Sultaneſs *Celima*: This Princess is my first Cousin; her Father had her brought up in a Castle by the Seaside, and one Day as she was walking on the Shore, attended only by her Women, some Corsairs, who were at a Distance, perceiving her, landed suddenly, and finding she was very handsom, took her and carry'd her to *Bajazet*, who rewarded 'em considerably for their Present.

This Emperor of the *Turks*, in spite of his natural Haughtiness, became distractedly in Love with this Princess, whose Charms were so transcendent, that she receiv'd the greatest Marks of Distinction from the proudest Prince in the World.

World. *Celima* made her Father acquainted with her Fate, who, taking Advantage of the Influence she had over the Emperor, prevail'd with him to lend him Men and Money, in order to dethrone my Father, who then possess'd the Crown by his Birth-Right, and the Laws of the Land; accordingly he not only succeed-ed in the Enterprize, but even depriv'd him of his Life; and as my Youth cou'd give him no Apprehension, he was contented with keeping me confin'd in his Palace.

Bajazet carried his Arms into *Missia*, and took *Celima* with him, who was Witness of the Advantages he gain'd over the *French* and *Hungarians*; but this Prince's Fortune met with a strange Turn; his Army was defeated by *Tamerlane* the Great, and Himself taken Prisoner in the Battle. *Celima*, notwithstanding his Overthrow, found Means to make her Escape, and return'd to *Sallee*, where her Father receiv'd her with Joy proportionable to her Merit; some Time after, he and his Son dying, the Crown fell to this Princess, who took effectual Measures to secure it. It was thought at first, she had a Design to marry me, which wou'd have partly made Amends for the Wrongs I had suffer'd from her Family, but she has solemnly declar'd against Marriage, tho' Young and Handsome; and the melancholy Life she leads, makes People suspect, she is affected with some deep Concern, which cannot be attributed to the Captivity of *Bajazet*, since she has often protested, she wou'd

rather be the Last of his Slaves, than the First of his Favourites; she seldom sees any Company, but has a great many beautiful Slaves, which are brought to her from all Parts of the World; and as she is extremely unwilling to restore them to their Liberty when she likes them, I very much fear you will acquire so great a Share in her Favour, that she will not part with you; I wou'd prevent this Misfortune were she less absolute, but she is so Jealous of my Actions, that shou'd I release you, it wou'd be sufficient to make her think me Criminal.

Alas, my Lord! interrupted *Leonida*, I am now too well satisfy'd, I shall pass the rest of my Days in an unhappy Captivity; yet I own, the Danger I have escap'd from the Power of him that forc'd me away, appear'd to me much more terrible. *Abelhamar* desir'd she wou'd acquaint him with her Adventure, which she related with all the Grace imaginable, but conceal'd *Benavidez's* Name and her own, telling him, her's was *Felicia* of *Leon*, and so disguis'd her whole Story after the same Manner.

Leonida having entertain'd him some Hours, he order'd a Repast to be serv'd, then retir'd, leaving her with *Inea*, who was lamenting the Misfortune she had receiv'd by the Death of the Captain of their Ship, who had been kill'd in the Fight. Oh Father! said she, Why have I lost You, or Why did I not die with You? What are become of all my Hopes? They are vanish'd, and the Remainder of my Life will be

be a continu'd Scene of Misery. I am now a Slave, and dare not flatter my self with any Relief from my Relations, who will never ransom me: You were every Thing to me, and your paternal Love was my only Joy. Tho' *Leonida's* Troubles were great enough, and she not in a Condition to comfort any One, her Natural Generosity and Tenderness wou'd not permit her to forget *Inea* on so sad an Occasion. She approach'd her, and embracing her said, my Dear *Inea*, do not indulge your self in these Complaints; you see I am as unhappy as you are, yet bear my Misfortunes with more Resolution. Ah Madam! reply'd *Inea*, you have less Reason to complain than I, or more Courage to support you. As to what regards me, every Thing has contributed to load me with Torments! my Father, pierc'd with Wounds, is represented to my afflicted Mind, and by his Loss, all my agreeable Hopes are for ever destroy'd. What have I not done, ye mighty Powers, cried she, to attempt this Voyage? I had at last compass'd it, and was flattering my self with Success; but you see, Madam, how little we must depend on Fortune, which binds me with Chains, at a Time that I expected to enjoy a perfect Felicity. In ending these Words, (which were often interrupted with Sighs) she turn'd her Eyes on *Leonida*, and seeing her Face was bath'd in Tears, did not doubt but her Discourse had affected her, which gave some Ease to *Inea*. Alas! how generous you are, Ma-

dam, said she, to share my Troubles; I am so sensible of your Goodness, that I with nothing more, than an Opportunity of giving you an Evincement of my Gratitude; you have this Day gain'd a Heart, Madam, which shall for ever be at your Devotion, The Compassion I have for you, *Inea*, said *Leonida*, you well deserve; and I protest to you, I shall much less deplore my Misfortune, if by its Means I acquire your Friendship. We are Both of us Captives, and as yet unacquainted with our future Destiny; but whatever happens, I hope we shall be together, that we may tell our Pain to each other, which is the only Thing can give Relief to the Unfortunate.

These melancholy Reflections led her into Those of a deeper Nature, to which she entirely abandon'd her self, and continu'd weeping bitterly most Part of the Night; then complaining, she cried; Why don't you come, my Dear Count of *La Vagne*, and deliver me from the Hands of our common Enemies? Oh! how agreeable shou'd I think such a Change of Fortune; after so considerable a Service, my Father cou'd not deny giving me to you, and the Prince of *Carency* wou'd be overjoy'd at having escap'd a Marriage, to which he had so great an Aversion: But alas! (continued she) How far am I from this happy State? My Infelicity is real, and I cannot acquaint you with it. I know not in what Manner the Queen of *Fez* may treat me; it's probable you will never hear of me, and Death only will

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terminate my Misery. She would have pass'd the rest of the Night in these sad Repinings, if *Inea* (who was much troubled for her) had not diverted her Thoughts. Pardon me, Madam, said she, for interrupting you, and let me intreat you to take a little Repose: They say, we are to land to Morrow at *Sallee*; Wou'd you appear before the Queen under so deep a Concern? Our Dependance is on your Perfections, and we believe, her Majesty will be so pleas'd with you, that by her Favour, you may soon contribute to our Liberty: But, Madam, were it only for your own sake, preserve those Charms, which I fancy have already touch'd Prince *Abelhamar*; fine Ladies may expect every Thing from their Beauty.

Oh! *Inea*, What do you tell me? (replied *Leonida*, fetch'g a deep Sigh,) How different are your Sentiments from mine? The unhappy Experience I have made of a violent Passion, gives me too just a Cause to fear the like Disaster; tho' if you consider well the Figure we shall make in the Court, where we are going, as being *Christians*, we must rather expect to be slighted by those *Barbarians*, and expos'd to their Cruelty; but there is nothing I wou'd not prefer to the Misfortune of being belov'd by *Abelhamar*. You imagin'd, my Dear *Inea*, that such a Conquest wou'd flatter my Vanity; yet for my own Satisfaction, I will sooner believe you misinterpreted his Meaning, and thought, what he acted out of Generosity, proceeded from some other Motive; however,
since

since you desire it, I will endeavour to take a little Rest; in finishing these Words, she embrac'd *Inea*, and laid her self on the Bed.

Love had already made a great Progress in the Heart of *Abelhamar*, who was so taken with the Beauty of *Leonida*, (whom we must again call *Felicia*) that the Thoughts of losing her, when once presented to the Queen, gave him much Uneasiness. Is it possible (said he to *Mula*, who was his Favourite,) that I can deliver up this Divine Creature to the Power of my mortal Enemy? Why has Fate order'd, I shou'd be the Author of her Captivity? How shall I, after such a Conduct, evince her of my Sentiments? Will she not have Room to load me with Reproaches, which must be succeeded by her Aversion? He was now ruminating on a Thousand different Projects: First, he had no Mind she shou'd land at *Sallee*; then he thought how he might carry her off at his Arrival there; and after all, wou'd thus examine himself; From whence proceed these Motions? Sure I am not in Love? Have I had Time to conceive a Passion for this Fair Stranger? No, no, said he, it is only the Effect of Surprize and Admiration, which will have no farther Consequence, and I shall forget her in ceasing to see her; yet if she shou'd become dear to me, continued he, I can ask her of the Queen, who, I believe, will not refuse me One Slave out of so great a Number: *Celima*, in making me a Present of this Young Lady, whom I might have kept without her Consent, will

will think she highly obliges me, and I dare assure my self, she will be ready to give me such a Proof of her Goodness, at a Time that I have Pretensions to greater Favours.

This Opinion compos'd a little the Agitation on his Mind was in, but its Calm was not long: Ah, *Mula*, said he, it is not *Celima* alone can oppose my Good Fortune; *Felicia* is the Person who must decide my Destiny. Can I flatter my self, that she is not already engag'd? If she has an Inclination for any One in *Spain*, I must not expect she will be favourable to me; I shall appear in her Eyes as a Tyrant, that forces her from the Arms of the Man she loves. *Mula* us'd all Arguments to perswade him into a better Conceit of his Personal Merit; but as in Affairs of Love, the least Uncertainty is a cruel Torment, he pass'd that Night betwixt Hope and Fear, without taking any Resolution.

At the first Appearance of Morning, he grew impatient to see *Felicia*, and hearing she was up, went to her Apartment: She receiv'd him with much Civility, but seem'd extremely dejected, which griev'd *Abelhamar*, who us'd many tender Words to express his Concern. After a short Conversation, she beg'd Leave to go upon Deck; he readily consented to her Request, being desirous to embrace any Opportunity of obliging her, and immediately order'd it to be spread with a Rich Carpet, and Cushions of Cloth of Gold, then conducted her to the Place that was prepar'd, and sat
down

down by her under a Magnificent Canopy. They were some Time without speaking to one another; for *Felicia* having turn'd her Looks towards the Coast of *Spain*, cou'd not forbear melting into a Flood of Tears, which threw *Abelhamar* into so deep a Melancholy, that he had no Power to interrupt her. At last she recover'd a little from that Excess of Grief, and broke Silence: The Respect that is due to you, my Lord, said she, ought to make me conceal my Affliction in your Presence, but your generous Compassion hinders me from laying so great a Violence on my Spirits; I must let my Sorrow take its Course, since it is the only Relief I can expect in my deplorable Condition. Here, forc'd away from my Friends, my Country, and a considerable Fortune, I am suddenly become Slave to a Queen, who perhaps will not grant me my Liberty at any Rate. Alas! my Lord, Is there no Means left to deliver me from this Misfortune? The Prince, no longer Master of his Passion, flung himself on his Knees, and taking her Hand, Divine Stranger, said he, judge better of your transcendent Charms: You are not yet arriv'd at *Sallee*, and 'tis in your Choice not to go there at all: I adore you, amiable *Felicia*, for it is impossible you shou'd not inspire something more than Love: If such Sentiments merit your Favour, here I lay my Fortune at your Feet; do not disdain the Vows of a Prince, who in Right ought now to be King of *Fez*. Oh, that I had a Crown in my

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Possession, I wou'd place it on your Head, if you thought me worthy of wearing it with you; yet I have some Friends left, and a Sanctuary to go to; Come, Madam, then let us away, so that I possess you, all my Ambition will be satisfy'd. Ah, my Lord, (said *Felicia*, interrupting him,) do not follow the Dictates of an Infant Passion, which may cause you to blush hereafter; consider you are speaking to a Christian Captive, who has Gratitude and Generosity enough, not to accept Offers, which might occasion your Ruin: I am indebted to you, it's true, yet think what I owe to myself. It wou'd be impossible for me to consent to go with you, without being the Author of your Disgrace, and my eternal Shame. The Difference of our Laws and Religion, the Inequality of our Fortunes, and our little Knowledge of each Other, all These oppose such a Design; and shou'd I leave my self to your Care, you your self wou'd tax me with the greatest Imprudence. Continue, Madam, (replied *Abelhamar* with Impatience,) and rather say, you love some Person in *Spain*. Say, cruel Creature, you have an Aversion to me, which is the only Motive of your Consideration. Ah *Felicia*! How easily might we overcome all these Difficulties, were you inspired, like me, with a tender Passion? And how little wou'd you reflect on the Consequences of an Engagement, which flatters us with so perfect a Felicity? But alas! I see too well, you prefer the Queen of *Fez*'s Chains to that Liberty

berry I now offer you. Here leaning his Head upon his Hands, he silently express'd his Pain with Sighs that prevented his Utterance: *Felicia* continued speaking to him with much Sweetness and Prudence; but soon forgetting he was near her, she relaps'd into her former Affliction, at the Thoughts of her unhappy Destiny. They were Both in this Situation, when the Admiral (who at a Distance had observ'd them some Time,) approach'd the Prince, and ask'd him whether he was dispos'd to Eat; Who having recover'd from the little Disorder he was in, made Answer, it shou'd be as *Felicia* pleas'd. This beauteous Lady, blushing, said to him, You do not reflect, my Lord, that I am a Captive here, who alas, has no Command. Ah, Madam! reply'd he, (speaking to her in a low Voice) you know too well the unlimited Power you have, wherever I am, and no Body feels the Effect of it more than I: If your Empire is so great in Misfortunes, what wou'd it be at another Time? In ending these Words, they were interrupted by the joyful Shouts of the Sea-men, who had just discover'd the Coasts of the Kingdom of *Fez*, which News struck *Felicia* with Consternation; for whilst she was at Sea, she had some Hopes, that either a Tempest wou'd arise, and cast them upon the Coast of *Spain*, or that the *Spanish* Fleet, which was then Abroad, wou'd retake 'em; but she was too well assured, that being once landed at *Sallee*, she cou'd not any more expect to be reliev'd.

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Abelhamar, on his Side, thought Death less terrible, than parting with this Young Lady, whom he wou'd soon be oblig'd to yield up to the Sultaneſs; and as he had not much Time to remain with her, he employ'd thoſe Hours in repreſenting his Paſſion to her in the ſoſteſt Language, Love and Reſpect cou'd inſpire; but ſhe receiv'd his Addreſſes with ſo much Coldneſs, that he began to deſpair of meeting with an obliging Return.

They were now arriv'd at *Sallee*; and as *Abelhamar* cou'd not reſolve to go himſelf, and preſent *Felicia* to the Queen of *Fez*, he told the Admiral he was indispos'd, therefore deſired he wou'd excuſe him to her Majeſty for not waiting on her. He approach'd *Felicia* at the ſame Time, and ſaid, it's you, Madam, that hinders me from making my Court to Day; for I cannot attend you to a Place where you go with ſo much Reluctancy; but be aſſured, that in Spite of your Indifferency, I ſhall not omit any Thing to deliver you from your Confinement. You are too generous, my Lord, reply'd ſhe, in endeavouring to contribute to my Satisfaction, which will be purchas'd very dear, if it ſhou'd hereafter give you the leaſt Chagrin.

Abelhamar retired exceeding melancholy, and ſoon after, *Felicia*, *Inea*, and the Reſt of the Slaves, were ſet on Shore by the Admiral's Command, in order to be ſent to the Queen. Alas! my dear *Inea*, ſaid *Felicia*, (looking at her with a dejected Air,) we ſee our ſelves going

going into Captivity; and, till now, the civil Treatment of *Abelhamar*, prevented us from feeling the full Weight of our Misfortunes: This Prince now leaves us, and the fine Palace we see, is to be our Prison. At these Words, she cou'd not restrain the Course of her Tears, and *Inea* kept her Company in this dismal Scene, till they alighted at the first Court of the Castle, from whence they were immediately carry'd to the Queen.

They found her seated on a Carpet of Gold, beautify'd with Diversity of Colours, and round her were several embroider'd Cushions enrich'd with Pearl; she was dress'd in a *Turkish* Habit of Silver Brocade, Flower'd with Crimson, and Button'd with Diamonds and Emeralds; her Girdle, which was set with Precious Stones, girded a little Poigniard to her Side; Part of her Hair was tuck'd under a Muzlin Veil, strip'd with Gold, and the rest hung in Tresses down her Neck; her Eyes, which were Large and Black, tho' languishing, shin'd with irresistible Lustre; but in her Mein was painted so much Pride and Haughtiness, that it rob'd her of Part of her Charms, and render'd her awful to All that approach'd her.

Leonida (attended by the Women who were taken with her,) came and flung her self at the Queen's Feet, who thought her a surprizing Beauty; she chose her and *Inea* to be of her Chamber, and gave the rest to the Admiral to dispose of as he pleas'd. The Queen knew *Leonida* was a *Spaniard* by her Dress,
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therefore speaking to her in that Language, ask'd her Name, and to what Part of the World she was going when they took her; to which she answer'd, her Name was *Felicia*, that a Gentleman had run away with her, who told her, he intended to carry her to *Morocco*; but that he had been kill'd in the Engagement, and she thought her self too happy in her Misfortunes, to fall into the Hands of so great a Queen. She finish'd these Words with so weak an Accent, that *Celima* easily perceiv'd she was under a great Affliction. She extremely pity'd the Youth of this Lady, whose noble Air perswaded her, she was of Eminent Birth. Be under no Concern, *Felicia*, said she, to her; I shall extend my Goodness to you; there are greater Troubles than those you are to undergo in this Palace: You must not judge of Felicity by Appearances, and I know not, after enquiring into your Condition, and that of some Sovereigns I have heard of, but your's is more Happy; for, I believe, added she, your Heart has prefer'd its Liberty, being uncommon for One at your Age to receive an Impression of Love. *Leonida* made no Reply, but looking on the Ground, chang'd Colour, and fetch'd a deep Sigh. *Celima*, who only spoke to her in this Manner to discover the Motions of her Heart, observing her Disorder, perceiv'd she was touch'd with a secret Passion, but did not take any farther Notice of it.

A little after, the Governess of the Slaves order'd *Felicia* and *Inea*, to follow her to that

Part of the Palace assign'd for their Use, where she made em change their Cloaths; and as they were to wait on the Queen, she gave them very rich Stuffs for their Dress: They generally went Bare-headed, with their Hair falling negligently on their Shoulders, and as a Mark of Servitude, wore Golden Bracelets, and Chains on their Arms; when they attended the Queen to any Place, they had large White Veils of an extraordinary fine Stuff, which cover'd their Head, and Part of their Face.

Felicia appear'd as beautiful in this new Apparel, as in that she had just put off, and her Actions were accompanied with so much Grace, that nothing seem'd strange to her. They carried her into a Room, where they were teaching the Slaves to sing, and play upon Instruments, which surpriz'd her extremely, not expecting to see so great a Number of Handsom Creatures, as if *Celima* had the Privilege of choosing them out of all the Courts in the Universe. These Captives show'd no less Admiration in seeing *Felicia*; they all came up to salute her, and amongst them, she observ'd a young Lady, whose Air was so Majestick and Charming, that she took a particular Delight in looking at her; but what increas'd her Attention, was, the Fancy she had to have seen her somewhere before, and that she was not unknown to her: They express'd an extraordinary Civility to each other, and as there is generally a greater Sympathy between unfortunate

nate Persons than others, these Two Fair Captives mutually contracted a particular Friendship.

From thence, *Felicia*, in her new Dress, was carry'd to the Queen, but made no Stay in her Apartment. Soon after, *Abelhamar* (forgetting he had desired the Admiral to make his Excuses to *Celima*, for not paying his Court to her that Night,) ran impatiently to the Palace, and seem'd extremely uneasy, when he perceiv'd *Felicia* was not with her. He did not presume to mention any Thing concerning her, but the Queen saluted him in these Terms: You have brought me a lovely *Spaniard*, whom you shall see presently in her Slave's Dress; I am perswaded, you will not think her less beautiful than before; and I must tell you, I have learnt since your Departure, that she who was taken in the Island of *Sardinia*, is the Daughter of *Brancaleon Doria*, her Name is *Olympia*, and— here she is, (continu'd the Queen, seeing her enter the Apartment) she will inform you of something particularly surprising. *Celima* commanded her to entertain the Prince with her Story, which she obey'd, and *Felicia* coming in at the same Time, approach'd *Olympia*, who began the ensuing Relation.

A young Count extremely Handsom, and of a Merit so shining, that he was universally admir'd, fell in Love with me; I made him no disobliging Return, thinking my Father wou'd be very well fatisfy'd to give me to a Person

of his Quality, and one who had highly distinguish'd himself in the World. His Consent, my Lord, was the only Thing wanting to make us Happy; but alas! we little foresaw the Difficulties that oppos'd our Desires.

My Father displeas'd with this Nobleman's Family, look'd on him, and all his Relations, as Enemies; however, for a long Time, his politick Reasons oblig'd him to conceal his true Sentiments, which he discover'd, when my Marriage was propos'd to him; it was then we knew with mortal Displeasure, that Time only cou'd relieve us; we both labour'd under all the Vexation, that such a Disappointment was capable of giving us; and as our Affection daily increas'd, we cou'd not deny our selves the Satisfaction of private Interviews; my Father was acquainted with our Proceedings, which being opposite to his Inclinations, made him so angry, that he told me in the greatest Passion, he wou'd revenge my Disobedience to him on the Object I lov'd. These Menaces caus'd me to tremble for this young Lord, whom I conjured to absent for some Time, and soon after, a glorious Occasion invited him to go Abroad. Bagazet had conquer'd a great Part of the *Levant*, and the King of *Hungary* endeavouring to beat him out of it, apply'd himself for Succour to most of the Princes of *Europe*, who readily sent him all possible Assistance. Tho' I consider'd this to be a long and tedious Journey, and even apprehended all the Dangers the Count might be

be expos'd to, yet through the Necessity of his Absence, I seconded the Desire he had of going to *Missia*.

We exchange'd Vows of eternal Constancy to each other, and the Grief we felt at parting I thought wou'd have cost us our Lives. The Event of the Campaign was very unhappy, the Christian Troops were defeated, and the Count taken Prisoner, which News I heard with a Concern, not to be describ'd; I sent him Money to pay his Ransom, and was expecting his Return with the last Impatience, when I receiv'd an Account of his Death. It is hard, my Lord, to imagine, how cruelly such a Loss affected me. I cou'd no longer restrain my Sorrow. I persecuted my Father with Reproaches, and wou'd not permit either my Relations or Friends to see me; I thought Life it self insupportable, and beg'd of Heaven to shorten its Date, that I might be eas'd of the Torment I then endur'd.

This was my melancholy Condition, when slumb'ring one Night, my Mind fill'd with my Misfortunes, I suddenly awak'd, and saw a Person near me, whom at first I took for the Shade of my Deceas'd Lover: Such an Apparition wou'd have terribly frightened me, had my Passion been less violent. I found afterwards by his Discourse, that far from being with a Phantom, I had Cause to believe he was the same lovely Man, so dear to me. At this Sight, I abandon'd my self to all the Joy, that cou'd attend such a Surprize, and shew'd

to this Cavalier all possible Marks of Affection; he was cruel enough not to undeceive me, and I was not sensible of my Error till the Day following, when by Chance, my Father brought him into a Grotto, where I had retir'd to indulge my self with the pleasing Thoughts of the Count's being restor'd to Life.

I was then inform'd, this Gentleman, whom I had taken for him, had never seen me before, which sensibly touch'd me; I was so asham'd of this Mistake, that my Affliction had like to have put a Period to my Days. My Father was extremely mov'd at my Condition, and as I knew his Sentiments, I did not doubt but he would oblige me in any Thing I desir'd; therefore embracing the Occasion, I conjured him in most pressing Terms, to give out that I was Dead, and permit me to go to my Mother, who was then in *Sardinia*, which he readily assented to. I had not far from *Cagliari* an Aunt, who was Abbess of a famous Monastery, that lay in a Wilderness near the Sea-Side, where I intended to end my deplorable Life, conceal'd from the Sight of any Object, that might renew my Sufferings.

My Father, notwithstanding the Chagrin this Separation gave him, dispos'd every Thing for my Departure, and the News of my Death was spread Abroad, without any One's thinking it suppos'd. I immediately left *Genoa*, and my Voyage had nothing Remarkable in it; for I soon arriv'd in *Sardinia*, where my Mother receiv'd me, and without Deliberation

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consented to what I so much wish'd. She carry'd me to her Sister, who was the Depository of my Secrets, and having chang'd my Name, I led a Life so retir'd, that without being of the Number of the Dead, I cou'd not be reckon'd amongst the Living; but I us'd often to be alarm'd with Letters from my Father, pressing me to quit my Solitude in order to return Home, which made me apprehend, he wou'd use his Authority to compel me to it; therefore I went and flung my self at my Aunt's Feet, and conjured her to give me the Nun's Veil; that having once made Vows, my Relations might lose the Hopes of my returning again into the World.

She at first oppos'd my Request, believing she ought not to make such a Step, without the Advice of my Friends; but at last my Prayers and Tears prevail'd on her. She desir'd the Bishop of *Cagliary* to perform the Ceremony; and as it is the Custom in that Place, for the Person who takes the Habit of a Novice, to go with a Number of young Ladies, to hear the Prelate in a little Chappel by the Sea-Side, I went out dress'd in a long Gown, Brocaded with Silver, my Hair hanging loose on my Shoulders, and my Head crown'd with Flowers; my Companions were also dress'd in White, and in this Manner we form'd a Procession along the Shore.

It's now, said I, my Dear Count, that I am going to sacrifice to you the rest of an unhappy Life, which was destin'd to be your's.

Were you sensible in the Region where you are, of what I do for you in this World, you wou'd rejoyce to have inspir'd me with such Sentiments. I was lost in these Thoughts, when I heard a great Noise; the Cries of my Companions oblig'd me to look behind me, where I saw several Men following us with their Swords drawn. I endeavour'd to make my Escape, but two of them being come up to me, carry'd me off, with some of the young Ladies; and having forc'd us into a Boat, row'd immediately up to their Ship, where we were under Sail before any one cou'd come to our Assistance.

One may easily imagine, that such a Surprise terrified us extremely; but it was nothing to the inexpressible Grief which seiz'd us, when we found our selves in the Hands of a *Corsair* of *Algier*, neither our Prayers nor Tears had Power to soften him; all his Thoughts were fix'd on making the most of our Captivity. He soon lost Sight of *Sardignia*, and after having taken other Prizes, steer'd his Course towards *Sallee*, being sure to sell some of us to the Queen, who was pleas'd to chuse me (as you know, my Lord,) out of a Motive of Pity; for I was so very melancholy, that none cou'd see me without Compassion.

It never came into my Head to acquaint my Father with my Captivity, nor did I wish the Recovery of my Liberty, which I was going to offer as a Sacrifice, when the *Corsair* took me. It was equal to me, to be shut up in the Palace of *Sallee*, or in a Monastery; since I had

no other Desire, than that of leaving the World, and passing the Remainder of an unfortunate Life without any Engagement.

In this State, were my Affairs, and I daily receiving new Favours from the Queen, when a Merchant of *Genoa*, who deals in Jewels, came to this Court. Her Majesty being desirous to see what valuable Things he had to dispose of, sent for him, and I was near her, when he enter'd the Apartment. He no sooner cast his Eyes on me, but seem'd astonish'd; for he did not doubt of my being Dead, as it was reported; yet in seeing me, he had Cause enough to believe, I was *Brancalèon Doria's* Daughter; since he had spoken to me too often at my Father's House, not to know me again; and as he immediately perceiv'd I knew him, it so confirm'd his Opinion, that he desir'd Leave to speak with me, which he obtain'd of the Queen. Is it possible, Madam, you shou'd thus neglect Writing to your Friends, who so infinitely love you, and are lamenting your Death at *Genoa*, whilst you are Living, and a Slave at *Sallee*? Who bemoans me? (said I, with a melancholy Accent;) Do you believe, that after the fatal Destiny of a Person, who was dearer to me than Life, I cou'd find any Relish for the World? No, as my Passion was great, so was my Sorrow; and no other Motive induc'd me to spread Abroad my pretended Death, only to retire into some Solitude, and there forever regret the Loss of a Man I so dearly lov'd. In finishing these Words, I burst out in Tears, and

and the Jeweller fixing his Eyes on me with Admiration; you deserve a better Fate, Madam, said he, and I esteem my self happy, to have met with this Opportunity of assuring you, the Gentleman you actually deplore, did not perish as it was related; he arriv'd at Genoa a little after the Report of your Death, at which he was so touch'd, that his Trouble is not to be describ'd; he admitted me to see him often, but his Grief wou'd seldom allow him to speak, and whenever he broke Silence, it was with your Name; he afterwards fell dangerously ill, and as soon as he recover'd, went to Travel; but he is now return'd to Genoa, and I can give you Testimonies, Madam, of his eternal Love.

We were in a Place pretty distant from the Queen, who cou'd not hear our Conversation; but I was so transported at this News, that (without knowing what I did, or considering why,) I ran and flung my self at her Feet; at first I was not able to speak, my Eyes gush'd out with Tears, and I look'd at her in so moving a manner, that she ask'd me several times what was my Request? The Merchant being a Man of Sense, came up, and explain'd the Meaning of my Disorder; and as I had time to recover my self during their Discourse; Ah Madam! said I to the Queen, I entreat your Majesty to give me my Liberty; I am now willing to live, and wish my self at Genoa, since my Misfortunes are at an end. No Creature was more wretched than I, and now, none is more happy. I protest to you, Madam, I daily saw
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the Light with Pain, having as I thought, lost the only Person that cou'd make my Felicity, and desir'd Death to terminate my Miseries, as it had done his. I cannot call to mind all I said to the Queen, who was pleas'd to hear me with a great deal of Condescension; and being inform'd who I was, as a particular Proof of her Esteem for my Family, she restor'd me to my Liberty, for which I return'd her Majesty repeated Thanks. I ask'd the Jeweller a great many Questions, and desir'd he wou'd procure me Conveniencies for my Passage in the next Ship that shou'd sail for *Genoa*; but after having made more serious Reflections, I thought it prudent, not to put my self into my Father's Power, till I had first consulted the Count, and taken Measures with him to succeed in our mutual Desires, without running any Risque of meeting with new Obstacles.

After these Considerations, I wrote to him by the same Merchant, who is return'd to *Genoa*, in order to bring him here: This is, my Lord, what has pass'd during your Absence, which the Queen commanded me to relate to you.

Abelhamar thank'd her Majesty, and afterwards *Olympia*, for whom he had always shown a particular Value. You have no reason now to complain, Madam, said he to her; *Hymen* is going to reward you for all the Pains Love has made you suffer: You'll soon see the Object of your Affection, and unite your Destinies. Ah! how happy is such a State? In ending these Words, he sigh'd and look'd languishingly

guiltingly at *Felicia*, who turn'd her Eyes on the Ground; fearing they shou'd meet his; he also endeavour'd to speak to her, but she carefully avoided his Approach. This Proceeding so deeply affected the Prince, that he retir'd almost in Despair. The Queen, who was troubled with a secret Uneasiness, went into her Closet to indulge her usual Melancholy, and the Slaves repaired to their Apartment.

Felicia finding *Inea* in her Chamber, embrac'd her with as much Pleasure, as if she had not seen her of a long time. We have, said she, illustrious Companions in our Servitude; that fine Creature they call *Olympia*, is Daughter to the famous *Doria*; I have just now heard her Story, which she related to Prince *Abelhamar*. Oh Heavens! my dear *Inea*, how worthy of Envy is her Fate? she will soon see her Lover, whose Death was so surely believ'd, that after his Loss she determin'd to sacrifice the Remainder of her Life to Solitude; if you ever have felt a tender Passion, you may imagine how agreeable such a Meeting will prove to them: Her Eyes already shine with an unknown Lustre, and express the Motions of a satisfy'd Mind. Alas! continu'd she, how different is her Case and mine? I conceive, Madam, interrupted *Inea*, your Uneasiness does not proceed entirely from your Captivity; were I permitted to say more, I shou'd judge, your Heart was concern'd in the Sighs and Tears which sometimes you cannot restrain: Relieve your self in complaining, Madam, and if you think

think me worthy of being your Confident, I dare assure you, I shall never forfeit that Honour by divulging your Secret. I am perswaded of your Sincerity, my Dear, reply'd *Felicia*; and think my self happy to have met with a Person, in whom I can confide; but if I relate my melancholy Story to you, I hope you'll oblige me with a Recital of yours, and believe, what I desire, does less proceed from my Curiosity, than the particular Interest I have in all that concerns you. I flatter my self with what you are pleas'd to say, lovely *Felicia*; reply'd *Inea*, and to shew how obedient I am to any thing you command, I will now give you a Relation of my Misfortunes.

The Story of Inea.

I Am born of a noble Family of *Andalusia*, where my Father had a good Estate, and marry'd a Lady, who brought him no Fortune; he was ever thought a gallant Man, and being bred up to the Sea from his Infancy, the King gave him a Ship of War; he has left two Daughters, my eldest Sister's Name is *Matilda*, who is very handsom. We us'd to see but little Company, according to the Custom of *Spain*; but my Father having receiv'd into his House a young Gentleman of a distinguish'd Family in *Toledo*, whose Name is Don *Ramire* of *Castro*, a secret Sympathy dispos'd his Heart and mine, to receive Impressions for each other. I was pleas'd at his gentle Air, his Wit, and soft

soft insinuating manner, which engaged me un-
awares ; and we were not long acquainted,
before he declar'd, I had inspir'd him with the
tenderest Passion.

He thought himself happy in wearing my
Chains. His Fortune and Merit gave him such
Advantages, that he had no room to appre-
hend any of my Friends wou'd oppose his Fe-
licity, and I was of the same Opinion ; for
tho' I resisted the Infant Inclination I had for
him, it proceeded only from the fear I had of
its not being sincerely return'd. How unfor-
tunate shou'd I be, said I to my self, were my
Affection plac'd on a Man, who might receive it
with Indifference ? I ought, before it's too
late, resolve to fly, and deny my Eyes the
Pleasure they take in seeing him. The just
Diffidence I had of my own Merit, oblig'd me
to be very reserv'd to Don *Ramire*, and be-
have my self in a manner quite opposite to my
Sentiments, which inclin'd him to believe, I
had conceiv'd an Aversion for him ; this
Thought did not only afflict him, but made
him so timorous, that he had not Power to
speak to me. I examin'd all his Actions with
great Care, and when we were together, he
appear'd extremely pensive ; I attributed this
to the weak Impression I had made on him,
which created in me much Uneasiness, and I
did the greatest Violence to my self in not
showing my Concern ; but tho' our Minds
were prepossess'd, yet our Eyes, meeting some-
times, cou'd not help confessing the inward
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Motion of our Hearts. Ah! too indifferent Don *Ramire*, thought I, if you are really touch'd, in what manner would your Looks express it, since without being so, they speak the soft Language of Love? He told me afterwards, he had conceiv'd the same Idea of me, and discover'd in my Eyes something which would have flatter'd him, had I not given him too many Instances of my Insensibility.

My Sister pass'd some time in studying our Looks, and was endeavouring to know whether we had a Passion for each other, having her self a secret reason to be inform'd of the Truth; all the Care she took, serv'd only to persuade her, there was no Love between us, and that she might undertake what she pleas'd without Apprehension. Don *Ramire* appear'd as agreeable in her Eyes, as he did in mine; but the Difference of his Proceedings with her was very remarkable: It came into his Head, first to acquire her Friendship, that afterwards he might make her his Confident, and so by degrees, engage her in his Interest. Thus one may see, how blind is Love, in some of his Projects; for there was very little Probability, that *Mathilda* would act in such a Character. She was my Mother's Favourite, as my eldest Sister had a Right to be married before me; therefore (Don *Ramire* being the only Person who then seem'd desirous to make an Alliance with our Family) it was thought but just, she shou'd have the Precedency.

I was not long, before I discover'd her Intentions, and my Uneasiness met with so vast an Addition, that it had like to have thrown me into Despair. What (said I, complaining of my Fate) am I already jealous? I who can hardly tell what it is to love, and must I feel a thousand different Pains, which ought to be unknown to one of my Age? Methinks, I cou'd approve his Passion, were he dispos'd to like me; yet I have avoided him with the same Caution, I wou'd have done the Man I hate; was ever Conduct like mine? My Sister is taking Advantage of my Timidity; she is belov'd, and in spite of that, I still harbour such Sentiments as ought to make me blush, since they will render me the unhappiest Creature in the World.

Don *Ramire*, whose Perplexity of Mind was not inferior to mine, cou'd no longer be silent; and as *Mathilda* gave him all Opportunities of entertaining her, one Evening as they were walking together in one Alley of the Garden, and I in another, (unknown to them, and at too great a Distance to hear what they were saying) I perceiv'd he was talking to her with a great deal of Emotion; at last I saw him fling himself at her Feet, and taking her Hand, kiss'd it so ardently, that I no ways doubted but he had just declar'd his Passion to her; which meeting with an obliging Reception, occasion'd those Transports in him. Oh Heavens! what a Sight was this to a Person in my Condition? I wou'd no longer observe them,

them, but went into an Arbour at the end of the Alley, not having Strength enough to support me, nor Power to resist the Course of my Grief.

There I threw myself on the Ground, leaning my Head on a Bench, and covering my Face with my Veil, I shed a Shower of Tears. Oh! how cruel is my Destiny, said I? Don *Ramire* and *Mathilda* love each other; she has heard his Declaration, and given him a favourable Audience, for which, he made his Retributions to her on his Knees, and I can never flatter myself with the Hopes of being dear to him. Here my Sighs and Tears made me perfectly ashamed, and I was as mad at my own Sensibility, as at his Indifferency; but had I known what was passing between him and my Sister, I should have had as much reason to be pleas'd, as I thought I had for the contrary.

In fine, Madam, after a Conversation that turn'd on different Subjects, Don *Ramire*, urg'd by the Violence of his Pain, deliver'd his Thoughts to her in the following Manner: Charming *Mathilda*! I must intrust you with a Secret, on which depends the Peace of my Life; be pleas'd to hear me, and let me find in you those generous Dispositions, that may contribute to my future Happiness. As she believed he was going to disclose a Secret to her, wherein she was chiefly concern'd, she thought fit to keep him under such a Restriction, as not to allow him too much Liberty.

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You ought, Sir, answer'd she, to discover your Pain to a Person of more Wit than me ; I have not Experience enough to give you any Advice, and there are certain Things I do not desire to know. Be assur'd, Madam, interrupted he, I have too great a Respect for you, to say any thing that cou'd give you the least displeasure ; moreover, you have nothing to fear, since you are not interested in this Affair. I am only going to tell you, I have a Passion for *Inea*, whom I adore ; I hope my Success from your good Offices, and conjure you to grant me your Favour in this Request. In finishing these Words, he flung himself at her Feet, and his Thoughts were so entirely taken up with what he was saying, that he took no notice of the different Emotions, which appear'd in her Looks. All, that Rage, Shame, and excessive Love cou'd make one feel, join'd at once, to torment her. You love my Sister, (said she, after being some time silent,) and you chuse me for your Confident, without considering, that as I am the eldest, my Fortune must be settled, before hers: I am so offended at the Injury you do me, that were I more revengeful than I am, I wou'd instantly punish your Indifferency. Go, Sir, continu'd she, speak to her your self ; I shou'd render you but a very ill Office ; with that she left him, and no Man was ever seen in a greater Confusion. He walk'd some time in the Alley, reflecting on what had pass'd, and was now convinc'd, *Mathilda*, having discover'd her Weak-

Weakness to him, wou'd leave no Art unpractis'd to disappoint his Passion for me.

Don *Ramire*, perplex'd with these Thoughts, came into the Arbour, where I told you, Madam, I had retir'd, and was not a little surpriz'd to find me there. As for my Part, I knew not what Resolution to take, whether to go, or stay, when he put himself on his Knees by me, and intreating me to hear him, Adorable *Inea*, said he, the Condition I am reduc'd to, does not permit me to be any longer silent. I cannot doubt of your Aversion, since you not only debar me of your Conversation, but even turn your Eyes from me. I have us'd all possible Means to decline a Passion, which I fear will displease you: But as the Torment I endure is little inferior to Death, whatever Usage I am to receive from you hereafter, only think, I daily die for you.

I cou'd not imagine, Don *Ramire*, (reply'd I) you were so capable of Deceit, but your Conduct convinces me of the Truth. You try in vain to perswade me. This Dissimulation is worse than the Offence, and I know what I am to depend on. Go, Sir, I am resolv'd never to see you, nor speak to you more. Ending these Words, I ran from him, in spite of his Endeavours to prevent me, and left him with an Air, so full of Pride and Anger, that he told me since, he had like to have expired on the Place. His Despair was so great, that (being retired to his Chamber) he was taken ill with a violent Fever, which oblig'd him to keep his Bed.

The mean while I went into my Closet, where being alone, I abandon'd my self to a thousand cruel Reflections. Were I only to contend with *Mathilda*, thought I, there wou'd still be hopes of obtaining some Advantage over her; but the Case now is such, that shou'd Don *Ramire* yield his Heart to me, methinks I wou'd reject the Offer. He is a Traytor, who tells me, he has Sentiments for me, which he has not. He says the same to my Sister, and loves neither of us; at least I have cause to complain, since he chuses me for the Subject of his Raillery. Oh! what Fatality deludes me, to love this perfidious Man? I fear he knows the Affection I have for him, which is a Misfortune, I cannot bear. These Thoughts forc'd a Flood of Tears from my Eyes, whilst I endeavour'd to banish him from my Heart; and I was thus depress'd with Sorrow, when my Mother sent for me: I went down to her Apartment, and appear'd so dejected, that my Sister (who examin'd every Motion of me) did not doubt, but I was come from Don *Ramire's* Chamber, and that his Illness was the Occasion of my Melancholy; tho' at the same time, I knew nothing of the Matter, nor wou'd I enquire after him, thinking he did not deserve so great a Favour, therefore I return'd to my own Chamber again, without hearing his Name once mention'd.

Mathilda persisting in her Love for Don *Ramire*, told my Mother the Conversation they had together in the Garden, and desir'd, she
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wou'd be favourable to her, in laying her Commands on me, to use him with so much Indifference, as might destroy his Hopes of ever attaining to my Affection. This, my Mother promis'd her, and all she cou'd wish on that Subject. The next Day, I heard the Condition he was in, who little thought, I had the least Concern for his Illness, tho' I must confess, it gave me much Uneasiness, and Compassion soon took place of my Anger ; yet I wou'd not go to see him, whatever Pain I suffer'd, in denying my self that Satisfaction.

Ah! how great is my Misfortune, cry'd I, not to have Pride enough to suppress a Passion, which so immoderately disturbs my Mind, and yet have so much Resentment, as to deny my self the only Pleasure this World can give me? How is it possible, I can be so cruel to a Person, whose Idea is never absent from me, and whose Life I wou'd purchase with my own?

By this time, his Feaver was so violent, that the Physicians were of Opinion, nothing but his Youth cou'd save him. I was in my Mother's Apartment, when they came to acquaint her with the Danger he was in, saying, they believ'd him very near leaving the World. At this News, I was so seiz'd with Grief, that all I cou'd do, was to reach my Chamber, where I fell in a Swoon, and continu'd so almost an Hour.

I had with me a young Servant, called *Tereza*, who lov'd me entirely ; and as she was no Stranger to my Affection for Don *Ramire*, she

help'd me to conceal the Despair I was in. No, cry'd I, (when I was a little recover'd,) I cannot let him die, spite of his Ingratitude; I find the Preservation of my Life depends on his, Heavens, (continu'd I, bath'd in Tears) shorten my Days, and give Health to Don *Ramire*; for alas, without him, what can I expect, but unconceivable Pain? I protest to you, Madam, I said a thousand distracted Things, the Recital of which, wou'd tire you; for sure, no Sorrow was ever equal to mine. I was thus tormenting my self, when my Mother came into my Chamber, and her Presence so surpriz'd me, that I had like to have related to her the Subject of my Grief. She had just been with Don *Ramire*, who conjured her in a most pressing Manner, to let me favour him with a Visit; adding, that after so great a Satisfaction, he shou'd contentedly die: She told him, any thing he desired shou'd be granted, then came to prepare me for this Interview, telling me how I shou'd behave my self. Don *Ramire*, said she, is so near Death, that what I am going to enjoyn you, I believe, is unnecessary; yet that I may have no Cause to reproach my self, I command you, *Inea*, to show him all the Indifferency possible, in case he speaks to you of his Passion. I shall obey your Orders with Pleasure, Madam, reply'd I, tho' I am persuaded, if he intended an Alliance in this Family, he never had a Thought of me. You make an unseasonable Declaration (interrupted my

my Mother, in a severe Tone) for I know he loves you to Distraction, and it was very imprudent in him, to chuse your Sister for a Confident; as being your eldest, she ought first to be provided for; besides, it's my Will, pray tell Don *Ramire* so, and that I had rather see you dead, than his Wife.

My Mother spoke to me with so much Heat, that I could not dispute the Truth of what she said. I presently comprehended her Meaning, and instead of a Traytor, as I thought him before, I now found he was a Man of Honour, and the constantest of Lovers. This no ways soften'd my Pain; for tho' I was overjoy'd to know his Passion was sincere, yet on the other hand, I saw my self at the point of losing a Person, I then esteem'd worthy the Sentiments I had for him; and my Alarms continually perswaded me, nothing could mitigate so real a Misfortune. The Impatience I had to see him, wou'd not permit me to say much to my Mother. I left her, and took *Tereza* with me to Don *Ramire's* Apartment, which I had hardly enter'd, and approach'd his Bed, when he turn'd himself towards me, and reaching out his Hand, said in a weak Voice; Come, Madam, come and receive the last Breath of a Man, who never sigh'd for any one but you; tho' your Injustice accus'd my Heart with Deceit. The State you see me in, ought to convince you, there never was a Passion more perfect. It's for you I die, adorable *Inea*, (continued he, pressing my Hand,) it's you alone,
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who is the Cause; and since it was my Fate, not to deserve your Esteem, I think my self happy not to survive your Aversion. In finishing these Words, he look'd at me with Eyes drown'd in Tears, and fell into a deep Silence, which I did not presently interrupt, being either in Disorder, or pleas'd to hear him mention a Passion, I began to believe, and was willing to approve. At last I spoke to him; Cease to reproach me, *Don Ramire*, said I; cease to complain, and think only of recovering; I am unfortunate enough already, and did not want this last Stroke to compleat my Ruin. Must I lay aside the Modesty of my Sex, and in spite of Shame, confess I love you? Oh! consider what a Sacrifice I make you, when I own those Sentiments, I have so long endeavour'd to conceal. I thought you had an Inclination for my Sister, which gave me much Uneasiness; all your Civilities to her, I us'd to attribute to Love; and what very much increas'd my Torment, was the Action you did some Days ago, when you flung your self on your Knees before her in the Garden. I concluded, you were entertaining her with your Passion, which made me retire to the Arbour, where you found me, in order to indulge my Grief; that was the Cause of my upbraiding you; but now, Sir, you may be satisfy'd; for I have punish'd my self severely, and you are sufficiently reveng'd. In finishing these Words, I burst out in Tears, and this Gentleman, who before cou'd scarcely
speak,

peak, cry'd aloud, with Transports of excessive Joy, Ah charming *Inea*! why was my Happiness so long unknown to me? I was just going with my Despair to end my Life; but since you have deliver'd me from the Arms of Death, I am resolv'd to live, and live to serve you alone. Here I interrupted him, to acquaint him with my Mother's Intentions, which he protested, he never wou'd comply with. I represented to him the Necessity there was to affect an Inclination for *Mathilda*, in order to carry on our Amour the more successfully. He told me his Honour wou'd not suffer him to act such a Part, and that he thought it more prudent, to speak directly to my Father concerning our Marriage; but as I knew my Mother's jealous Humour, I was satisfy'd such a Conduct wou'd highly offend her, and that no Scheme wou'd succeed so well, as a feign'd Passion for my Sister; which Opinion I at last perswaded him to approve.

I cannot deny you any thing, Madam, said he, since my Life is your's. Dispose of my Destiny as you please, I am devoted to your Commands. In short, Don *Ramire* promis'd me to make his Addresses to my Sister in such a Manner, as might incline her to believe he design'd to marry her. As soon as I left his Chamber, I went to my Mother, and told her, what he said on that Point, which pleas'd her extremely; and as for my Sister, nothing could equal the Joy she express'd, at so agreeable a Change.

We us'd every Day to visit *Don Ramire*, during his Illness, and whenever I was alone with *Mathilda*, I constrain'd my self to exaggerate the Affection he had for her, which I really repeated so often, that sometimes I was afraid I spoke the Truth. Thus we manag'd Affairs till he recover'd; and my Family look'd upon him as *Mathilda's* Votary. About this Time, the Governour of *Porto Real*, (whose Daughter had been newly marry'd) gave an Entertainment, with a Ball at Night, to all the Nobility of that Place. We were invited to this Assembly, which was much greater than any we had ever appear'd at before. *Don Ramire*, who was to be of the Party, express'd some Uneasiness at my going thither, fearing my Charms, as he told me, wou'd create him many Rivals. Indeed, tho' I had no extraordinary Conceit of my self, I cou'd not condemn his Jealousy, but rather approv'd it, and thought I had Reason to return him the same Compliment. We said a great deal on that Subject, till at last, I took it into my Head not to go there at all, and was meditating on some Stratagem to favour my Design, when my Mother sent to let me know, she was ready, and only waited for me. I immediately went to her, but first made *Don Ramire* promise me, whatever happen'd he wou'd not leave the Ball, till he saw my Mother and Sister Home again.

We all went together to the Governour's; *Don Ramire* gave his Hand to my Mother, who

who was follow'd by my Sister; and as for my part, just as I step'd out of the Coach, I designedly fell down, and pretended I had sprain'd my Foot, so that I cou'd not appear at the Ball. My Mother (displeas'd at this Accident, which she did not know to be a Counterfeit,) sent me Home, and Don Ramiro stay'd with them, very much surpriz'd at what I had done, being sensible, it was a Sacrifice I made him; he had not Resolution enough to stay by *Mathilda*, during all the Entertainment, but took an Opportunity, whilst she was dancing, to go and place himself in a Corner of the Room, and there wrote to this Effect on his Tablets.

WHAT Torment does your Absence give me, adorable Inca? Here you leave me, expos'd to the Smiles of a Woman I hate. How do you think it possible for me to be complaisant to your Sister, when you are not by? As soon as you were gone, my Thoughts like your Shadow, follow'd you. Alas, this Moment, absent from you, Who is more unhappy than I? And how fortunate shou'd I think my self, were I paying Homage to your beautiful Eyes?

Mathilda (who was naturally uneasy) not seeing Don Ramiro by her, look'd every where for him, and at last perceiv'd him Writing on his Tablets: She went and took him out to dance the *Sarao*, which you know, Madam, was invented by the *Moors*; every Cavalier leads his
Lady

Lady with one Hand, and carries a Torch in the other. My Sister, as she was dancing, found it easy enough to take his Tablets away, unknown to him. The Dance being ended, she went aside, in order to examine them. You may easily judge, at reading what was wrote in 'em, how enrag'd she was; to find her self thus betray'd, and the Preference given to me; having so good an Opinion of her own Merit, as to believe, it wou'd have insur'd her from this Misfortune.

Nothing cou'd be equal to the violent Passion she was in; yet during the Ball, she endeavour'd to conceal it; and what help'd her most to dissemble, was, that (to do her Justice) as she is very amiable, Don *Sanche* of *Gusman*, Son to the Governour, who was a fine Gentleman, but extremely vain, address'd himself particularly to her, and she thought, she cou'd not have a better Opportunity to cure her Passion, and be reveng'd of Don *Ramire*, than giving a favourable Reception to this Cavalier; therefore, she immediately gave him to understand, my Mother wou'd be willing he shou'd visit us; Altho' we are not fond of Company, said she, yet, Sir, your distinguish'd Birth and Merit intitle you to a Privilege, others cannot pretend to. This Invitation highly pleas'd him, inasmuch as he had already declar'd his Passion for my Sister, and cou'd not well expect a Return, unless he were admitted to pay his Devoirs to her.

Mathilda prepar'd my Mother to receive him, but did not mention the Adventure of the Tablets; she only told her, that as she was not very sure of Don *Ramire's* Heart, a Rival might give him some Jealousy, and induce him to conclude a Marriage, he daily seem'd to decline. While she was studying Means to satisfy her Revenge, Don *Ramire* acquainted me with the Loss of his Tablets, which he fear'd were fallen into the Hands of my Sister: Tho' I take little Notice of her Behaviour towards me, said he, I observe within these few Days, she treats me with an affected Civility. I cannot well penetrate into the Cause, nor shou'd be any ways uneasy about it, only I apprehend, she is inform'd of what we had agreed shou'd be kept secret: If you will give me Leave, continu'd he, to declare my Passion to your Father, we shall soon know what to depend on.

I must confess, Madam, the only Motive I had to make a Mystery of it, was the Pleasure of being secretly belov'd by a Man, whom I esteem'd so worthy my Affection; therefore I desired he would stay some Time longer, before he discovered his Sentiments.

Consider, Don *Ramire*, said I, that our Condition is not so unhappy, as you imagine. We live together in the same House, and in Spite of the jealous Eyes, which continually observe us, we see one another every Day, and our Love is mutual.

Such

Such as these were our daily Conversations, when we perceiv'd by Don *Sanche's* assiduous Courtship to my Sister, that his Passion for her had receiv'd a new Addition. We thought she treated him with so much Distinction, as perswaded us he wou'd soon be happy in her Favour, which extremely overjoy'd us, for we waited nothing else to perfect our Felicity. How bless'd will be my Days, said Don *Ramire* to me, when without Opposition, I shall possess those Excellencies, I now adore? Ah! dear *Inea*, does your Heart sympathize with mine, and may I hope to find in you those Endearments, which none but tender Lovers can truly relish? If once I am so fortunate, as to obtain that Wish, continued he, no Thought of any other Happiness (for sure there can be none) shall ever dwell in this Bosom. My Vows shall be dedicated to you alone, and the Height of my Ambition will only be to merit your Love.

Alas, Madam! you may imagine, these obliging Assurances from a Man, I so entirely loved, made the Days pass like Hours; but will you believe, that while we were expecting the Conclusion of my Sister's Marriage with Don *Sanche*, her Jealousy increas'd to such a Degree, that it wou'd not give her a Moment's Peace. She was more taken up with the Thoughts of Revenge, than with the Care of pleasing a Person, who was proposing to her so advantageous an Alliance. I heard that one Day, Don *Sanche* having desired
Leave

Leave to speak to his Father about it, she suddenly chang'd Colour, and her Eyes express'd a more than ordinary Grief; I can no longer be silent, said she to him, in a Cause, wherein you are interested; since you confess a Passion for me, and seem willing to unite your Destiny with mine; let me tell you, Sir, you must first destroy the Hopes of a Rival, to whom I am already engag'd. Don *Ramire* has obtained the Consent of my Family, and impatiently expects an Answer from his, to terminate every Thing. Before I saw you, I was not averred to him; but alas, I cannot now think of my Fate, without Horror. I do not doubt, but your Love and Courage united will release me from this Engagement, since nothing, except my Inclination for you, cou'd induce me to decline it. Here her malicious Tears interrupted her Discourse, and by this Stratagem, Don *Sanche* was easily perswaded to undertake any desperate Thing against Don *Ramire*. He assured her, he wou'd soon make him renounce his Pretensions to her, if he had Assurance enough to oppose him in a Place, where his Authority was great, and in an Affair, where his Heart was so particularly concern'd; adding to these Words, all that Love cou'd inspire.

This made *Mathilda* believe, Don *Ramire* wou'd rather yield her up, than engage in her Quarrel, or that if he answer'd the Challenge, out of a Point of Honour, he wou'd have a potent Enemy to contend with. She must have

have been very revengeful, to enter into a Sentiment so opposite to those of her Sex; for she imprudently expos'd at once two Persons, who were very dear to her. Don Sanche impatient to come to a Decision with Don Ramire, writ to him that Night, in Terms which shew'd an insupportable Pride. He thus address'd him.

THE Passion I have for Mathilda, will not admit of a Rival. I am inform'd you are mine, tho' it little concerns me: You know who I am, and that you will be disappointed in contending with me; therefore I advise you to be secret in this Affair, and generously yield a Pretension, you cannot dispute without Rashness.

Don Ramire, was highly provok'd at reading this haughty Billet; and tho' he knew it was a Plot of my Sister's, yet he wou'd not let me into his Resolutions, fearing I might oppose 'em; but immediately return'd Don Sanche an Answer, in these Terms.

THE Indifference I have for Mathilda, cou'd not have engag'd me to dispute her Heart with any one, but your self. It's sufficient you admire her, for me to oppose your Pretensions; and in Return to your Liberty with me, I advise you never to see her more, unless you intend, with your Life, to satisfy my Resentment.

As Don *Ramire* believ'd, so violent a Beginning wou'd have a fuitable Consequence, he went the next Day to a Place, where he thought he might meet him, (as he effectually did.) Don *Sanche* no sooner perceiv'd him, but came up, and said in a low Voice, without the least Affectation; Well, Sir, are you dispos'd to measure your Sword with mine? I am dispos'd to punish your Insolence, reply'd Don *Ramire*, and shall expect you on the Strand by the Sea-Side, where no Body may prevent us. They separated on this, and Don *Ramire* went to the appointed Place.

He was hardly there, when he saw Don *Sanche* coming up to him with menacing Looks. They both immediately drew, and made several Passes at each other: Don *Ramire* parry'd those of his Enemy, and soon put him in some Disorder, till at last, he gave him a mortal Wound, which hardly left him Life enough to confess the Author of his Fate. As for Don *Ramire*, he returned Home, with so much Serenity in his Countenance, that it was to be admir'd: He did not even think of taking the least Care of his Safety, and seem'd as if some secret Charm detain'd him. Alas! I am perswaded, that fatal Charm was my self. He spoke to me with a Freedom, I cou'd not attribute to any thing, but the Greatness of his Soul; and I had no Room to suspect the Misfortune, which had just happened to him, when of a sudden, the Governour and his
O Guards,

Guards, surrounded my Father's House, and snatch'd him from my Arms, in Spite of all I cou'd do to oppose 'em.

Those Moments I cannot call to mind, without the greatest Concern. The Governour, who was perfectly distracted, as well as inconsolable for the Loss of his only Son, came himself, on purpose to sacrifice Don *Ramire* to his Resentment. I do not at all doubt, but as he was seconded by a strong Guard, he wou'd have kill'd my Lover before my Face, had not I prevented him by standing between 'em, and to save him, expos'd my self to all the Danger; for tho' I am naturally so timorous, that even the Sight of a drawn Sword strikes me with Terror, yet I assure you, Madam, on that Occasion, I behav'd my self with so much Resolution, that I am convinc'd, to be Brave, it is sufficient to be in Love.

Don *Ramire*, who saw with the utmost Despair, the Danger which threatened me, was like a Lyon, defending himself against a Company of eager Huntsmen; he wounded some, and avoided the Fury of others; but alas, his Courage, and the little Assistance I cou'd afford him, did not hinder them from seizing, and carrying him immediately to Prison.

I thought at that Time, my Soul wou'd have departed from its Habitation, my Blood turn'd so cold in my Veins. I would have follow'd Don *Ramire*, and shar'd his Misfortunes, had not my Mother and Sister prevented me. *Mathilda*, more like a Fury, than a reasonable
Crea-

Creature, loaded me with Imprecations and Reproaches. The Death of Don *Ramire*, said she, shall revenge me, as well as the Person whose Fate I deplore. The Traitor shall be a Sacrifice to the Governour's just Resentment, and my Heart can receive no real Pleasure, till the Day comes, that he is to lose his Life. The Violence of my Grief wou'd not permit me to make any Answer; my Eyes said enough, and I have well experienc'd, that excessive Affliction makes every Thing, but its Cause, indifferent to us.

Who can represent, the Torture I lay in, all that Night? As soon as it was Day, I sent to some of Don *Ramire*'s Friends, desiring they wou'd acquaint me with what they knew concerning his Fate. I was then inform'd, he had been examined, and the partial Judgment of the Court had already condemn'd him, the Governour being resolv'd, not to show him the least Favour; but as there was a Form to be observed in the Tryal, they had permitted an Acquaintance of his, whose Name was Don *Tiello*, to plead in Defence of his Life.

Far from sinking under this Misfortune, I receiv'd new Strength from its Extremity: It is no Time now to shed Tears, cry'd I; the Safety of my Lover, is what I must think on. *Teresa*, continued I, you were ever faithful to me, and are the only Person, in whom I can confide; go, run, and buy me a Suit of Mens Cloaths, for I am resolv'd to see Don *Ramire*: I can pretend I am Son to Don *Tiello*, who

sends me to inform him of what is passing in his Affair, and by that Means I shall be admitted to enter the Prison, where we may take Measures together for his Escape. Ah, Madam, take Care what you do, reply'd she; if you are known, what will become of you? I am not in a Condition, said I, that will permit me to apprehend any thing. We must endeavour to snatch Don *Ramire* from the Governour's Revenge, and when he is safe, I shall have Time enough to think on what relates to me. In ending these Words, I oblig'd her to get me the Cloaths, which I immediately put on, and fancy'd in that Dress I might very well pass for a young Cavalier.

Night being come, I ordered *Teresa* to take the Key of my Chamber, and give out I was ill in Bed; then went out in this Disguise, protected by none but my Guardian Angels. If by Misfortune, said I, Don *Tiello*, (who has generously offer'd to defend Don *Ramire*,) should be with him, or perhaps come in, whilst I am there, what must I do, and how shall I extricate my self from such a Difficulty? Love, said I! oh Love, for whom I suffer unconceivable Torments, be favourable to me this time! you see my deep Concern for the Danger, which threatens my Lover; I have little Hopes, and every Thing to fear, unless his Safety becomes your Care.

When I was arriv'd at this fatal Prison, I hardly had Strength to support me; my Spirits were feeble, and I found my self in much
Dis-

Disorder. The first Person I spoke to, was the Jaylor's Daughter; I told her, I was Don *Tello's* Son, Friend to Don *Ramire*, and was come to inform him of the State of his Affairs. At these Words, she press'd my Hand, like a Person in some Concern, and said, Ah, Sir, the unhappy Gentleman is lost, if you do not take speedy Measures to save him. I know more of that Matter than you, continued she, and perhaps interest my self as much. The Place we were in, was so dark, that I cou'd not see her Face, tho' I had a great Curiosity to know the Person who express'd her self so feelingly; but I said in a trembling Voice, pray tell me, what you have heard concerning him. All the Judges, reply'd she, are devoted to the Governour, and Don *Ramire* will be condemn'd without Appeal; I have endeavour'd in vain to find an Opportunity of speaking to to him, but never cou'd see him, since he was brought here, cover'd with Blood and Dust; and in that dismal Condition, he appear'd to me the handsomest Man, I had ever seen. Alas, how fatal was that Sight to me? I was so touch'd with his Misfortune, that all my Thoughts ever since have been employ'd on his Safety, and I am happy enough to have found an Expedient, which cannot fail.

Here she was silent, but after a little Pause, assum'd her Discourse; and since you are his Friend, continued she, I ought not to conceal from you, the Disposition I have for him; I must

must confess I love him, and my Affection is rais'd to such a Degree, that I am resolv'd to deliver him from hence, if in giving him his Life, he will dedicate the Remainder of it to me, and render my Fate inseparable from his. Tell him, how near the Danger is, since he will not have common Mercy shown him, and that if he can purchase his Life on these Terms, I am ready to serve him: I know he is a Man of Quality, and the vast Disproportion there is between us; but the Condition, I hope, will make me acceptable to him: I shall for his sake, expose my Family to the Governour's Resentment, who will believe my Father contriv'd his Escape, and perhaps, punish him accordingly. How often have I said to my self, *Laurea!* unfortunate *Laurea!* cease attempting a Happiness that meets with such Difficulties. What! has my Passion for a Stranger, Power enough to make me forsake my Parents? Alas, Sir, I have disputed with my self, till I am no longer Mistress of my Reason; I cou'd sacrifice every thing for him; he is dearer to me than Life, and the Danger he is in, affects me beyond Imagination. Assure him from me, that my Heart never receiv'd an Impression before. I am young, and tho' not beautiful, may pass for agreeable. Oh! how happy shou'd I think my self, if he did but like me? And cou'd his Passion proceed more from Inclination than Gratitude, I shou'd die transported: Yet, said she to me, as you are particularly acquainted with him, pray tell me, whether he is not already

engaged ; for in fine, as I do every thing for him, I also expect, he will make me an equal Return ; therefore, go to him, I shall wait your Answer here, in order to undertake something in his Favour.

Tho' my Heart was so contracted with Grief, that I cou'd hardly answer her, after she had ceas'd speaking, I said to her, Madam, your Design in preserving a Gentleman, so deserving of Life, is truly generous. I am perswaded, he will not be ungrateful, and shall let you know his Sentiments, when I return. She left me immediately to tell her Father, I was Don *Tiello's* Son, who desired to see Don *Ramire*. He made no Difficulty, but conducted me to the Place, where this unhappy Gentleman was shut up : Alas, Madam, where shall I find Words to express the Anguish and Trouble I felt at that Instant ? What am I going to do, and what Advice shall I give him ? said I. Must I deliver him up to my Rival ? No, I cannot bear the Thought of it. He shall never know the Passion she has for him ; then reproaching my self, for coming to such a Resolution ; What, continued I ! wou'd I thus see him perish, and deliver him up to the Fury of his Enemies ? Oh ! sure, I cannot be guilty of so much Cruelty, for rather than let him die, he shall be hers : I will with my own Hand give him to her, and since I am destin'd to be a Sacrifice, my Peace and Liberty shall be the Ransom of his Preservation.

Thus, Madam, I came to the Chamber where Don *Ramire* was confin'd, and being let in, the Doors were shut again. He was so extremely thoughtful, that he hardly turn'd his Eyes towards me, till I spoke to him; What makes you so dispirited, Sir? said I; Where is that Courage, which ever supported you? The Tone of my Voice, made me known to him, and opening his Arms; Oh, my Angel! cry'd he, the only dear Object of my Vows; Is it you I see here, in this frightful Prison? Are you come to share my Pains? At these Words, he took hold of my Hand, and kiss'd it with Transports of the greatest Passion. I sat down by him, and was some Time, before I cou'd recover my Speech, so many dismal Thoughts conspir'd to increase my Despair; at last, I made an Effort, and said, if you knew, my dear Don *Ramire*, what is contriving against you, my Presence wou'd not give you all this Joy. They are working your Ruin, and you cannot possibly avoid the Misfortune, you are threatened with, but by Marrying *Laurea*, the Jaylor's Daughter, who is in Love with you, and will do her utmost to save you. The Dress I am in deceiv'd her, and she has confess'd her Passion for you; she charg'd me to inform you of it, and requires your Answer, assuring me at the same Time, you will have nothing to fear, if once you consent to her Wishes; I conjure you then, by all our Affection, to embrace this important Occasion; Marry her, since there is no other Remedy left;

left: I had rather deplore the Loss of your Heart, than that of your Life. O fatal Resolution! added I, must I even lose the Hopes of ever being yours? But alas, what do I say? It is no time now to reflect. I cannot ballance your Interest with mine. You must live, Sir, tho' you live for another; Whilst unhappy *Inea*, (retired to some remote solitary Place) will be dead to you, and to the rest of the World.

Don *Ramire* heard me with Surprise, and made me this Reply; Do you think, Madam, I shall not always prefer Death to an inglorious Life, and that I am capable of making you the Sacrifice? No, unfortunate as I am, Love and Resolution are my Companions, and nothing shall ever make me change. Here, I cou'd not restrain my Tears, which he perceiv'd, and said, cease weeping, my dear *Inea*; Why will you add to my Calamities? Oh! rather conceal your Trouble, since it is in vain to advise me to such an Alliance. Must I speak to you no more of it? (reply'd I, sighing) Are you then resolv'd on your Death, and mine, and will your Love and Courage, be of no other Help to you, than to let you fall a Victim to an incens'd Parent, whose only Son, you have destroyed? At least, strive to save your self; promise every thing to *Laurea*, and perform what you please. You know me very little, Madam, interrupted he, if you believe, I can be so perfidious: This young Creature will depend on my Assurances, and I cannot resolve to deceive her. Heavens! What shall

shall we do then? cry'd I: Your tender Scruples, are very ill timed; Do you consider, how near you are the Danger, which threatens you, and that your Fate is almost inevitable? I beg of you, I conjure you to comply with *Laurea*, tho' you are dearer to me than Life. Alas! if I saw the least Ray of Hope, do you think, I wou'd desire you to act so contrary to my Peace? Oh my Dear! my eternal Love! continu'd I; don't sacrifice your self to our mutual Affection, but yield to my last and earnest Request.

A Deluge of Tears follow'd these Words, and my Spirits were so faint, that I cou'd hardly continue my Discourse. Ah! how fatal will your Pity be to me, cry'd he? Your Trouble pierces my Heart. Don't be so dejected, charming *Inea*, Heaven will take care of us. Yes, said I, Heaven wou'd take care of us indeed, if you did but second its Inspirations. Has not Providence sent you *Laurea*? Oh! name her not, reply'd he; I conjure you, by all the Powers of Love, never to mention her more. You are resolv'd to perish then, said I. I wou'd live for you, answer'd he, but if it be not possible, I will at least die constant, and be satisfy'd with giving you the last Proof of my Fidelity. Here in a deep Silence, he embrac'd my Knees, and moisten'd my Hands with his Tears, which gave a new Course to mine. My Breast, was fill'd with Grief, and in this sad Moment a Thought came into my Head, which I fancy'd might be executed without much Difficulty.

Don't

Don't be against all the Ways there are left to preserve your Life, said I, but swear by your Passion for me, that you will strictly follow the Advice, I am going to give you. It's unnecessary, you shoud engage me by Oath, to obey you, reply'd he; you know I am devoted to your Commands, and tho' I cou'd not consent to deceive *Laurea*, you must not judge from thence, of what I am capable of doing for you. Well, said I, you shall have nothing to say to her; I will be with you about this time to Morrow, and we must exchange Cloaths; you shall go out in mine, and immediately repair to Don *Tiello*, who will have Notice of it: There are Vessels going out a Cruising, and as you have Relations at the Court of *Marocco*, you may find an Opportunity of going to a Place, where you will be out of the Power of your Enemies. What, Madam! cry'd he, and leave you here a Prisoner, in my room, expos'd to the Fury of your Relations, and the Governour's Resentment. Must you be sacrific'd for my Liberty? No, I had rather die before your Face. I am not base enough to resolve on any such thing. I see very well (said I to him, in an angry Tone) that I must use all my Authority to make you obey me. Since you compel me to it, Sir, I command you to prepare your self to go off, in the manner I told you; I protest if you continue to be obstinate, I never will see you more, I retract the Promise I made you of being yours, and dispense you
of

of all your Vows to me; so that now being free, we may dispose as we please of our Destinies.

Never was Man in a greater Confusion, than poor Don *Ramire*, when he heard me utter these Words, he flung himself at my Feet, and look'd like one distracted: Are you then resolv'd, Madam, to hate me, and make another Man happy? said he; what Crime have I committed to deserve so many Misfortunes? I only refuse to fly this Prison, because I wou'd not leave you here; sure this Proof of my Passion cannot be so cruel an Offence? Why will you add one Torment to another? I must be absolutely obey'd, reply'd I, since in leaving me here, I run no Risque; *Laurea* will get me out, and it's with her, I shall take Measures for that Purpose; therefore if you love me, do not oppose my setting you free. Alas, Madam! dispose of me as you please (said he in a dejected Manner) I am wholly yours, and never wou'd have disputed your Power, were it not for the fear I was in, of exposing you to inevitable Dangers. I am now satisfy'd, answer'd I; for be assur'd Don *Ramire*, if I lov'd you less, I shou'd not have been so displeas'd with your Refusal: At these Words he passionately kiss'd my Hand, and with tender Regret we separated.

The Jaylor being told by a Soldier of the Guard, that I wanted to have the Door open'd, came and conducted me out, but I was uneasy, not seeing *Laurea*, who (having veil'd her self) was

was standing in a dark Passage near the outward Gate, where on a sudden I heard her say, Hold, Sir, pray let me know what News from the Person you have just seen; he acknowledges your Generosity with the highest Gratitude, Madam, said I, and will make you Mistress of his Fate, being resolv'd to live only for you. I fear you flatter me, reply'd she, for I am easily deceiv'd, but if you do, Heaven will punish you both. No, said I, do not suspect his Honour, nor mine, you shall never have reason to repent your generous Sentiments, but when will you set him free? As soon as possible, answer'd she; my Father, and the Soldiers who guard him eat together; I intend to put Opium in their Wine, and when they are asleep, steal the Keys, so let him out. But what will become of us afterwards, continu'd *Laurea*? You shall embark together, said I, and rejoyce at your good Fortune, far from *Porto-Real*; thus I left her, and she seem'd highly pleas'd at the Assurances I gave her.

I was going towards home, when I thought it very necessary, Don *Tiello* shou'd be inform'd of what had pass'd; therefore I went to him, and told him I had us'd his Name to be admitted into the Prison, which I hop'd he wou'd approve; that I had been trying Means for my Friend's Escape, and as I did not doubt of succeeding, we had agreed he shou'd come to him as soon as he was free, being persuaded he wou'd be so generous, as to take care of his Safety, till he had found a Ship to carry him

him to *Morocco*. The Circumstance is very lucky, said he, for my Brother lies now in the Road, and only waits a fair Wind to sail for that Coast ; be assur'd I shall neglect no Opportunity of serving him. After this Answer, I desir'd him not to go the next Day to the Prison, because I was to be there, and shou'd pass for his Son ; so left him without being known, and my Mind was more compos'd, than it had been ever since Don *Ramire's* fatal Confinement.

By this time I was come home, where I found *Teresa* waiting for me. I related to her all that had pass'd ; but when I recollected, I had advis'd Don *Ramire* to lay his Liberty at *Laurea's* Feet, I thought, I cou'd never have been capable of acting so contrary to my Sentiments. What cou'd I do *Teresa*, said I, for were he as weak as I have been, and had Fear made him inconstant, by this time, I shou'd see him no longer mine ; and on the other side, had I not us'd this Stratagem, in a few Days he wou'd be no more in the World.

I found some Ease in entertaining her after this manner most part of the Night, and representing to her his extraordinary Passion and Constancy, his Design of going to *Morocco*, and mine of meeting him there. I ought not to distrust, said I, the Promise he has given me, since he declar'd he rather wou'd chuse Death, than be contracted to his Deliverer ; and if I can get my Jewels (which are in my Mother's keeping) nothing shall prevent my making this Voyage.

Voyage. *Teresa* told me, it was easy enough to get into her Clofet, and if I wou'd carry her with me, she wou'd take upon her to get 'em, tho' she shou'd hazard her Life for it. Her Affection to my Service so sensibly touch'd me, that I embrac'd her, and promis'd never to forsake her. You must go out with me to Morrow Night, continu'd I, disguis'd in Men's Cloaths, for fear my Relations (perceiving my Flight, and the Loss of the Jewels) shou'd seize you; as Don *Tiello* is a Man of Honour, and in our Prisoner's Interest, I will meet him before I go to the Prison, and tell him my Resolution of staying in Don *Ramire's* Place; I shall desire him at the same to protect you, and procure us a Ship to follow him. But, Madam, reply'd she, what will you do with *Laurea*, whom you intend to deceive, under the Notion of your being Don *Ramire*? She will follow your Fortune, and if she discovers who you are, may give you a great deal of Trouble. This requiring some Reflection, every thing I had to fear, presented it self to my Imagination all that Night, and tormented me a thousand different Ways.

The next Morning I pretended I was extremely indispos'd, to prevent my Mother's suspecting I had any Design; and as soon as it was Dusk of Evening, *Teresa* disguis'd, enter'd my Mother's Clofet, and took the Jewels, as we had propos'd it; then I went directly to the Prison, where *Laurea* was expecting me, without any Light; I told her, I was resolv'd
to

to expose my Life for her, and Don *Ramire's* Service, assuring her, I wou'd carry them to a Ship which wou'd soon put 'em out of the Power of their Enemies. My Fate is in your Hands, reply'd she, and provided I am with him I love, carry me where you please: I am now endeavouring his Liberty, and do not doubt, but I shall succeed in what I undertake. I return'd her Thanks in the Name of Don *Ramire*, then hiding my self with my Cloke, went to the Jaylor, whom I complimented in few Words, and desired the Favour of seeing Don *Ramire*, as from my Father; you shall see him this Night, and no more, (said he to me, in a rough manner) for Orders are given, that none but Don *Tiello* shou'd be admitted, and if the Governour knew I suffer you to speak to him, he wou'd make me repent it. This unexpected Reception stun'd me: Alas! thought I, if we do not improve this Opportunity, we are all undone.

Don *Ramire*, as soon as I enter'd his Chamber, receiv'd me in his Arms, and saluted me with so much Tendernefs, in his Words and Actions, that it show'd at once, his Love and Gratitude. Come, my Dear, said I, let us make good use of this precious Moment; put on my Cloaths immediately, and give me yours; cover your Face after the same manner, I did mine; and if you meet *Laurea* as you go out, tell her, Don *Ramire* depends entirely on her Friendship: *Teresa* (in whom I confide) is dress'd in Mens Cloaths, and waits

at the end of a Street, to go along with you to Don *Tiello's*, who is ready to receive you; as for my part, I shall stay here, till *Laurea* comes to relieve me. Alas, my charming *Inea*, reply'd he, how shall I resolve to forsake you? No, my only Dear, I cannot submit to a Command, so desperate. If I must perish, or lose you, I readily prefer the first. Ah cruel Man! said I, shall we then dispute for ever, and will you act both your own Destruction and mine? How can you be so obstinate? I beg you, dear Don *Ramire*, I conjure you, by all the Love you ever profess'd to me, and the Proofs I have given you of a Return, not to deny me this Favour; I fear every thing on your Account, but have little to fear on my own; obey me this Instant, and make no Reply.

Thus, Madam, I at last persuaded him, tho' not without much Difficulty, and having divested my self of my Clothes, I made him put 'em on. The Disguise seem'd favourable to him, and I was flattering my self with a successful Event, when the Hour of parting drew near. Our Sighs and Tears, were the Interpreters of our excessive Grief. Is it possible, I have Resolution enough, said Don *Ramire*, to act a Part, so contrary to the Sentiments of my Soul? Oh! think, that in obeying you this Day, I give you the greatest Testimony of an inviolable Passion. I regard it as a Proof of your Constancy, reply'd I, which will have its Reward; our Fortune may receive a happy Change, then we shall triumph over our ill

Stars ; I even feel a secret Satisfaction in my present Misfortune, since it gives me an Opportunity of showing, how much I love you. In what a different State is my bleeding Heart, cry'd he ? Can I ever be more unhappy, than to leave you in this frightful Place, and live some Days without you ? But, continued he, be assur'd, my Body only will be separated from you ; my Thoughts shall ever attend you ; receive my Vows, divine *Inea*, and let this Ring be the Pledge of my Love ; Heaven ordain, we may be so united, as never to be parted more. I accept your Hand, reply'd I ; here, receive mine, and may the superior Powers be witness of our Promises. Adieu, my Dear, (continued I, embracing him, and bathing his Face with my Tears.) Farewel my Angel, said he, pressing me in his Arms, it grieves my very Soul to leave you.

Don *Ramire*, in this manner, was conducted out ; and as soon as I had lost sight of him, all my Fears for him, and my own Conduct, came hurrying to my Mind. I know not, Madam, how it was possible, I cou'd bear with the Anxiety of my Thoughts ; all that was dismal, and full of Terror, enter'd my Imagination, whilst I was uncertain of his Fate ; but by the time I thought he might be out of Danger, my afflicted Mind receiv'd some Relief.

As I had pass'd but a very indifferent Night, I lay all the next Day on the Bed, which made the Jaylor believe I was sick ; therefore whenever he came into my Chamber, he wou'd not
interrupt

interrupt me, but leaving what was necessary by me, retired. I continued in this Situation, till the Evening, when I was agreeably surpriz'd with a Visit from Don *Tiello*, who brought me a Letter, and inform'd me of Don *Ramire's* being happily embark'd; he highly commended the Resolution I had shown, in staying in his Place, with the hazard of my Life, to preserve his; but after he had been some time with me, he discover'd, I was not what I appear'd to be; the Tone of my Voice, my Complexion, and particularly the Emotion I was in, when I spoke of Don *Ramire*, with the Joy I express'd at receiving his Letter, and my Tears, every thing confirm'd his Suspicions; yet for fear of offending me, he wou'd not mention any thing of the Matter; protesting only, he wou'd do all, that depended on him to serve me, and that I cou'd not confide in a Person, who wou'd make a more generous return. After some Discourses of this Nature, he took Leave of me, wishing I might meet a Recompence, proportionable to so great and perfect a Friendship. I pass'd the rest of my Night in reading over, and over, Don *Ramire's* Letter, which was the only Consolation I had, the five Days I was Prisoner; it was writ in these Terms,

I Have left you, my dear Inea, in so frightful a Place, and with such melancholy Circumstances, that you may easily imagine, the Condition I am in, is not less deplorable than yours. I must confess,

fess, I was just on the Point of returning to you, but the Apprehension I was under, of displeasing you, prevented my giving such a Proof of my Love. Oh ! ought I not to be asham'd you shou'd have surpass'd me in Generosity, and that I cou'd be weak enough to suffer it ? Yet do not interpret this to the Prejudice of One, who only consented to fly, that he might preserve himself yours ; and since our good Fortune equally depends on my Life, I shall take care of it, as an Offering, no longer mine, but consecrated to you. Come then speedily, my Angel, and let us by our Union, taste immortal Pleasures. My leaving this Place, is deser'd no longer than the finishing this Letter. I am going, and shall expect you with Impatience, proportionable to the Happiness of our next meeting : Adieu, my Soul, Adieu my only Dear ; we shall have no Reason, I hope, to complain hereafter of Fortune, since our Passion surpasses every thing, that has ever been known in the World.

I must tell you, Madam, I had taken *Teresa* with me to the Prison, by which means I made her acquainted with *Laurea*, who suppos'd her to be a young Gentleman, and our intimate Friend. As they us'd often to meet in a Place, they had appointed for that Purpose, *Laurea* cou'd not help saying one Day to her, that she was very uneasy, concerning what she shou'd act in favour of *Don Ramire*, and that she had a mind to leave him in Confinement ; for what can I hope from him ? continu'd she ; I may depend on a great deal of Chagrin on account

count of my Father, who will be prosecuted for his Escape: I shall be the occasion of the Ruin of my Family, and how do I know, but I may be lost with them. It's true, I am promis'd every thing from Don *Ramire*, yet my Birth is so inferior to his, that nothing less than an extraordinary Passion, cou'd induce him to condescend to our Alliance; besides, he has never seen me; and when we are once embark'd together, instead of loving me, perhaps he may hate me. Oh! I think my self already abandon'd by him, and set ashore on some desert Island, where Death will be the Recompence of all my Pains. *Teresa* trembled at what she heard this young Creature say, knowing I cou'd only make my Escape by her means, so omitted nothing to bring her back to her first Intentions. Generous *Laurea*, said she, I am persuaded, if you knew the Person you propose to serve, as well as I do, you wou'd never change your Resolution; he has all the Sentiments of a Man of Honour, and I am sure, his Passion for you will be eternal: The Chimeras you frame to your self, have not the least Foundation; I therefore conjure you, to be constant in so important a Cause, which will undoubtedly contribute to your good Fortune, as well as his. *Laurea*, ashamed of having shown so much Inequality of Temper, made some Excuses, then resolv'd again on her first Design; I am willing to believe you, said she, and to convince you of the Truth, be here exactly at Two after Midnight;

I will bring Don *Ramire* to you ; every thing is ready for his Escape, and you may take Measures for our Departure. *Teresa*, extreamly overjoy'd at these Words, left her immediately, and went to Don *Tiello* to tell him, Don *Ramire*'s Friend, whom he had seen in Prison, would be that Night set free, and desired, he would prepare a Sloop for their going off ; but, continu'd she, how shall we disengage our selves from *Laurea*, who will do us all the Prejudice in her Power, if once she perceives we have betray'd her. When she comes aboard, said he, and finds it is not Don *Ramire*'s Concern, she will be too happy to return home, without discovering any thing, for fear they shou'd charge her with having an Hand in his Escape ; and if some unforeseen Accident does not happen, I am perswaded, we shall manage this Affair to our Satisfaction.

As I cou'd not tell, what Hour *Laurea* had appointed to set me at Liberty, I began to be very much tired with my Confinement ; but in the dead of Night, I was reliev'd of my Uneasiness, when I heard my Door open softly, and saw the Jaylor's Daughter ; being wrap'd in my Cloak, I advanc'd towards her, with my Face almost hid, for fear she shou'd discover I was not Don *Ramire* : I embrac'd her with the greatest Marks of a violent Passion, but said little to her on the Score of my Gratitude ; she was in such Disorder her self, that I believe it would have been hard for her, to perceive the Deceit, had she even seen my Face.

Face. In one Hand she had a dark Lanthorn, and in the other a Bunch of Keys, so without saying any thing to me, she made me a Sign to follow her, which I did, and we pass'd all the Soldiers who were fast asleep, as she had contriv'd it, by putting Opium in their Wine. Thus we left the Place without the least Obstacle; but as soon as we were in the Street, she took hold of my Arm, as if she were afraid I shou'd fly her, cling'd to me so close, that I was hardly able to walk.

Don *Tiello*, and *Teresa*, were waiting for me in the Place they had appointed, from whence, we went together to the Sea-side, where we found the Boat belonging to the Ship, which was to carry me to *Morocco*. The Night was very dark, and *Laurea* made me a thousand Caresses, I cou'd but very ill return, being in pain to know, what wou'd become of this young Creature, after she had discover'd the Plot. We were not long a making up to the Vessel, and as soon as we came on board, Don *Tiello* carry'd us into the Captain's Cabbin; but, Madam, how shall I tell you the Surprize I was in, when I found this Captain to be my Father, who was no less astonish'd to see *Teresa* and me, after all the Enquiry that had been made about us throughout the whole City. Don *Tiello*, knowing he profess'd a great Friendship for Don *Ramire*, had trusted him with the Secret, and declar'd, I was that unhappy Gentleman's Mistress, who had resolv'd to follow his Fortune into *Moracca*,

in Man's Disguise ; he started back three or four Steps, and not being Master of the first Effects of his Passion, was going to draw his Sword, when I flung my self at his Feet : Oh Sir ! said I, forgive me ; remember you are my Father, and vouchsafe to hear, before you punish me. I embrac'd his Knees, and wet his Hand with my Tears. Tho' he entirely lov'd me, yet in this Occasion, he shov'd his Resentment, by making me many Reproaches, and at last, bid me say what I cou'd, to justify my self.

I knew my only Remedy was, to confess the Truth, which I did in so feeling a Manner, that it mov'd his Compassion. He was very well acquainted with Don *Ramire's* Merit, and had been thoroughly concern'd for his Imprisonment ; but being inform'd of his Escape, he express'd an entire Satisfaction. My Father left us to go into another Cabbin with Don *Tiello*, who was very much his Friend. I see, said he, you are surpriz'd, as well as me, at what has happened ; you were certainly a Stranger to *Inea's* Flight, and did not think, it was her you had put into my Hands. I protest to you, reply'd Don *Tiello*, I am under a Consternation, which I cannot express. I can't say I have committed a Fault ; for perhaps, it may turn to Advantage, that the Affair has pass'd after this Manner ; but if you will make me perfectly easy, I beg you will grant me your Daughter's Pardon, whatever Reasons you have to be displeas'd with her.

her. You see, she is contracted to Don *Ramire*, who is a Man of Birth and Fortune, and in my Opinion, you cannot dispose of her better, than uniting her Destiny to his. I agree with you, reply'd my Father; but his Proceedings to obtain *Inea*, without my Consent, highly offend me. I receiv'd him into my House as a particular Friend, and wou'd have willingly given my eldest Daughter to him; was it not a very ill Return, he made to so much Civility, when he engag'd this young Creature to disguise her self, and follow him like a Madwoman? If you remember what *Inea* has related to us, reply'd Don *Tiello*, she is alone culpable; yet of all Crimes, those which Love makes us commit, are most excuseable, and especially in a young Person, who has so little Experience. Forgive her then, I conjure you, added he, and you will confer an Obligation on me, which I shall ever acknowledge. My Father, who was already dispos'd to favour me, embracing Don *Tiello*, said to him, I am considerably indebted to you, for entering so generously into the Interest of my Family, and will forget *Inea's* Crime, since you desire it; if Don *Ramire* has a real Passion for her, I shall rejoice at the Match; and as a Proof of my Satisfaction, I will carry her to *Morocco*, in order to compleat their Happiness.

This Conversation ended in my Favour, as you see, Madam, which I little expected; for I was in the Cabbin so extremely afflicted,
that

that I may say, no Sorrow cou'd be equal to mine. What will become of me, (said I to *Teresa*) I am for ever unfortunate? I loose my Liberty, in the very Moment, I thought my self Mistress of my Destiny, and I am now in the Power of a Father, who will have no Mercy of me. Alas! poor Don *Ramire*, I must never see him more; he will certainly think I am Dead, or Inconstant, and either of the Two will drive him into Despair; I shall be deliver'd up to my Mother and Sister's Severities, which is a Misfortune, I can never endure.

Whilst I was speaking, *Laurea* look'd at me with the Eyes of a Fury: Don't you deserve the Fate you have met with, said she? Nay, even more than what seems to threaten you. You have deceived me, perfidious as you are, and improv'd my Weakness in Favour of your Lover. I have just delivered up my Family to the Governour's Resentment, but don't think to escape me; you shall be my Victim, as I am your's. In pronouncing these Words, she flung her self upon me, and I do not doubt, but wou'd have stifled me, had not *Teresa* come to my Assistance, as well as my Father and Don *Tiello*, who hearing a Noise, ran, and freed me from this mad Creature's Rage; I stood in want of their Help, for I did not resist her, preferring Death to an unhappy Life.

Don *Tiello* saw very well, to what a Condition my Grief had reduc'd me, and neglected nothing to ease my troubled Mind; he beg'd

I wou'd no longer afflict my self. I have prevail'd with your Father, Madam, said he, and he has promis'd me to carry you to *Morocco*. I had not patience to hear any more, but upon these Assurances, went and flung my self at my Father's Feet, and embracing his Knees, express'd my Gratitude; he told me with a great deal of Goodness, that, as it was Don *Tiello's* Request, he forgave me, and consented I shou'd marry Don *Ramire*. At these Words *Laurea* cry'd aloud, and made such Complaints, as wou'd move any one with Pity; I knew by my self what she suffered. Alas! (said I, to *Teresa*) were my Case like hers, how wretched shou'd I be? She loves Don *Ramire*, and was flatter'd with the Hopes of passing the rest of her Days with him, but now those agreeable Thoughts are all destroy'd. She loves him less than you imagine, reply'd *Teresa*, and if I had not done my utmost to make her pursue her first Intentions, I very much doubt the Performance of what she promis'd you. Here, *Teresa* related to us what had pass'd between them, as I have already inform'd you, Madam; and Don *Tiello* told *Laurea*, the best Thing she cou'd do, was to return to *Porta-Real* before Day, that her Father might not know of her having a Hand in the Matter; so he took his Leave of us, and carrying her with him into the Boat, they both went ashore.

I had but just Time to change my Cloaths, when you came on Board, and your Trouble, Madam,

Madam, interrupted the Pleasure I began to taste, at the Thoughts of seeing Don *Ramire*, who as yet has not heard of my Misfortune; he will leave *Morocco*, perhaps, in Hopes of finding me at *Porto-Real*; his Passion may make him forget the Danger, which threatens him at that Place, and I know not whether I shall ever see him more: I have also lost *Teresa*, who was so true to me; this poor Creature was snatch'd from me, by one of the Officers in the Admiral's Ship; my Prayers cou'd not prevent her being carried off by this Barbarian; and I assure you, Madam, had it not been for you, I shou'd have sunk under the Load of innumerable Calamities.

Here *Inea* endeavour'd to hide her Tears, but cou'd not restrain their Course. *Felicia* embrac'd her, and us'd many tender Expressions to soften her Sorrow. Alas, my Dear, said she, I my self am very unfortunate, and did you know the cruel Torments I endure, you wou'd own, you are not alone to be pitied; but I consider, it's Time for you to retire; I have kept you up too long. I am sensible, Madam, reply'd *Inea*, I have tired your Patience with the Recital of my Adventures, but that's a Fault which attends all unhappy Lovers, since the only Consolation they have left 'em, is that of lamenting their Fate. You do me Injustice, replied *Felicia*, if you have so disobliging a Thought; I am extremely pleas'd with your Compliance; and to convince you thereof, I will to Morrow, in Return, confide
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the Secrets of my Life to you. In finishing these Words, she embrac'd her again, and *Inea* went to her Bed.

Phæbus had no sooner grac'd the watery Plain, but young *Inea* (impatient to hear *Felicia's* Adventures) rose, and saluted her with a pleasant Morning: I wish, my Dear, (said *Felicia* to her,) I had not clos'd my Eyes all Night, for I have had a frightful Dream concerning a Person, I very much esteem; he appeared to me in the greatest Dangers, engag'd with the *Moors*, and vanquish'd. Oh, how my Soul is alarm'd! Your Mind is so possess'd with dismal Ideas, reply'd *Inea*, that you must not be surpriz'd, if they affect you in your Sleep; yet, Madam, Dreams are not to be taken Notice of. Alas, said *Felicia*, they wou'd make no Impression on me at any other Time; but what have I not to fear at present, being far from my Country, and from a Friend, whose Absence is the chief Cause of my Uneasiness? Tho' I own to you, *Abelhamar's* Passion for me, is no small Addition to my Woes, since I must be continually on my Guard against the Pursuits of a Prince, who has so much Power in this Court. Unhappy Creature that I am! Were not my Misfortunes great enough? Why must the few Charms I have left, serve only to render them the more insupportable? Don't add to your Affliction, Madam, said *Inea*, the Prince has too much Respect for you, to use his Authority in Opposition to your Inclinations, and you may easily

easily imagine, as soon as your Relations are inform'd of your Destiny, they will employ all their Interest to relieve you. I shou'd be in the Wrong to doubt their Affection for me, reply'd *Felicia* weeping, tho' in their Opinion, my Behaviour merits no Favour. Oh! that I rather owed my Liberty to the Man, whose Presence now wou'd make me happy. I find you are in Love, Madam, (said *Inea*, interrupting her.) I confess it, reply'd *Felicia* blushing; and since you have given me so great a Proof of your Confidence, I promise you mine, and will inform you of my Weakness.

Felicia began immediately to relate her Story, from the time her Father had contracted her to the Prince of *Carency*, but her Discourse was often interrupted with Tears, which the Thoughts of her Misfortunes extorted from her; I am not only concern'd, said she, at my being separated from the Count of *La Vagne*, but inconsolable, when I think, how *Casilda* betray'd me, after having chose her for my Friend, and lov'd her sincerely. I condemn her, reply'd *Inea*, and wonder how any one cou'd be so perfidious, especially to a Person, who no ways deserv'd such inhuman Usage.

They were talking in this manner, when the Governess of the Slaves came, and bid 'em dress themselves, in order to wait on the Queen to the *Mosque*, where they were oblig'd to attend, tho' Christians. *Felicia*, during the Ceremony of those Infidels, took such care to hide self in her Veil, that altho' *Abelhamar* sought

fought her with a great deal of Attention, he could not distinguish her from the rest of her Companions; he did not doubt but this Affectation was design'd, which so sensibly griev'd him, that he retir'd to his Apartment, and wrote the ensuing Letter.

WHAT Crime have I committed, lovely Felicia, to deserve your Aversion? You fly me, and even deny me the Satisfaction of seeing your beauteous Face. Can you be offended at a Passion, your Charms have created? What Violence have I not done my self, to suppress my Transports, rather than incur your Displeasure? Oh! treat me with less Severity; my Love is worthy a more obliging Return, since I am seeking Means to procure your Liberty, which I hope to effect, in spite of the Queen's Opposition.

Celima being return'd from the *Mosque*, order'd that some of the Slaves shou'd come and work by her; *Felicia* was of the Number, and as *Abelhamar* was watching an Opportunity to give her this Letter, he approach'd her, and slip'd it into her Lap, which he thought she had perceiv'd, and wou'd have taken care to hide it; but it happen'd otherwise, for the Queen (who was inform'd of the Prince's Sentiments for *Felicia*) seeing him put a Paper into her Work, found Means to take it, so was convinc'd of the Truth, and extremely pleas'd this young *Spaniard* made no Return to *Abelhamar's* Passion. The Queen
had

had a secret Aversion to him, tho' his only Crime was that of being lawful Heir to the Crown she was in Possession of, which was a sufficient Motive, to make him disagreeable to her.

That Evening, *Celima* took a Walk in the Palace Gardens, and as she had a Mind to speak with *Felicia*, she call'd her, as it were, to lean on her Arm, and advanc'd towards a Terrace-Walk, from whence one cou'd discover the Sea-Side, with a most delightful Prospect; there she sat down, and looking at *Felicia* with a graceful Air; Tho' you have not been with me long, said she, I have a particular Kindness for you, and am willing to tell you, that if you have a Mind to merit my Affection, you must entirely banish *Abelhamar* from your Heart. I am inform'd of his Sentiments, and know part of your's; but it's to be fear'd, that a young Creature as you are, (having no other Engagement, and being flatter'd with the Hopes he gives you) might sacrifice your Virtues to your Ambition; yet I cannot believe, you wou'd consent to be his Mistress; for that is all you must expect from a Man, who certainly never will Marry you. I do not know, Madam, answer'd *Felicia*, (with a great deal of Modesty) who cou'd speak to you of the Prince's Sentiments; but if your Majesty is inform'd of mine, you are convinc'd I have receiv'd his Offers in such a Manner, as ought to destroy all the Hopes, my Misfortunes might have given him; the Condition I am in, Madam, continu'd she, has not
made

made any dishonourable Impression on my Heart, and I bless Heaven, to find your Majesty so oppos'd to a Thing, which I cou'd not think on, without the greatest Horror; for in my Opinion, it is more glorious to die, than live a Life destitute of Virtue.

What! said the Queen, wou'd you sooner chuse Death, than be Mistress to *Abelthamar*? Who wou'd not, as well as I, Madam, (replied *Felicia*,) and what other Thought cou'd enter into one's Head? This Resolution is my only Comfort, since I know it to be an effectual Way to deliver me from an infamous Passion. But if you have a Lover in *Spain*, said the Queen, do you consider, that in dying at *Sallee*, you never will see him more? Suppose there were any One, for whom I had an Inclination, replied *Felicia*, I shou'd be the more ready to die, as being the strongest E-vincement I cou'd give him of my Constancy; for if it were my Misfortune, not to live for him, I never wou'd for any other. Ha, *Felicia*! said the Queen, smiling, What do you tell me; is it possible that *Cupid* hath already summon'd a Heart so young? But alas, there is no Age free from his Empire; in one Moment the fatal Dart is lanc'd. Ending these Words, she sigh'd, and remain'd some Time in a deep Silence.

All the Ladies who attended the Queen, were standing at such a Distance from the Place where she was fate, that she cou'd speak to *Felicia* without being heard; here, said she, (taking
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the Prince's Letter from her Bosom,) see what *Abelbamar* has wrote to you. I believe you are virtuous, therefore cannot suspect your Conduct: When you see him, take no Notice of my knowing his Sentiments; but advise him, not to persevere in his Design; for instead of procuring your Liberty, as he promises, perhaps he may lose his own for the rest of his Days. This she pronounc'd with a melancholy Accent, then rose, and return'd to the Palace.

Felicia, overjoy'd at what the Queen had said to her, join'd *Inea*, whom she desired to stay with her in the Garden, and they both went, and sat down in the same Place, which *Celima* had just quitted. Notwithstanding all the Misfortunes that afflict me, (said *Felicia* to her Companion) I have Cause to bless Heaven, for the Disposition the Queen is in; she forbids me receiving the Prince's Addresses; think, my Dear, how willing I am to obey her, and whether she had Need to use her Authority on this Occasion. I congratulate you, answer'd *Inea*, since it adds to your Comfort, but I cannot conceive out of what Motive she opposes a Thing, which ought to be indifferent to her, unless she has her self taken an Affection for him. I am apt to believe, said *Felicia*, her Thoughts are employ'd on some Object, and that her Heart is not entirely free from Love; for when she ask'd me, whether I had any Engagement, I perceiv'd she grew of a sudden so pensive, that it was some Time be-

before she cou'd recover her self; yet I cannot think she likes the young Prince, for as she is Mistress of her Destiny, I suppose she might make him her Husband if it were her Pleasure; I rather believe, she intends to keep him under an absolute Submission to her Will. Can she be so little acquainted with the Motions of a Heart, interrupted *Inea*, to imagine *Abelhamar's* Sentiments will receive Laws from a Sovereign, whom he has some Reason to hate? As for my part, I know it wou'd be impossible for me, either to Love, or not Love, by Command; I might so far prevail with my self, as to be silent, or to counterfeit an Indifference, and yet I cannot tell, whether I shou'd act that Part so well, as to please those who wou'd lay such a Duty on me. I shall not dispute with you on that Subject, replied *Felicia*; but between us, I esteem it a great Happiness, that my Inclination is so ready to comply with the Queen's Commands.

As she had finished her Discourse, she perceiv'd a Man near her, whom by the Light of the Moon, she knew to be *Abelhamar*, which not a little surpriz'd her; she rose in order to run from him, but he took hold of her, and said, Do not fly me thus, cruel *Felicia*; I am unfortunate enough, to have heard your Conversation with *Celima*, and cou'd wish my self dead, rather than give you the Displeasure of seeing me once more at your Feet. Here he was silent, but after some Time,

continu'd in this Manner; What! did I think One, whom I look'd on a Divinity, wou'd approve of the unjust Queen's Barbarity, and reduce me to the last Despair, by an inhumane Usage? Take Care, ungrateful *Felicia*, how you behave your self towards me. I am not here among Strangers, and *Celima* (who wou'd fain dispose of my Heart, as she does of my Crown) may find, Fortune is not always constant, and that Usurpers have ever Cause to fear. My Lord, replied *Felicia*, I perceive you heard what the Queen said, relating to you; I must not concern my self in Affairs of State, and since you know my Sentiments, I shall make no Difficulty in confessing them. It is true, I was sensibly pleas'd to receive a Command so positive, and conformable to my Inclination, for I cannot love an Enemy to my Country and Religion. Why have I treated you like an Enemy? answer'd the Prince: What Advantage did I take of my Victory? Was it a Crime to love, and serve you? I am sensible of all you acted for me, interrupted *Felicia*, and my Gratitude is equal to your Favours; accept of it then, my Lord, as the only Return I can make, and it's even more than the Queen will consent to.

The Prince falling into a violent Passion, lean'd himself against a Ballister of Marble Pillars, which boarded the Terrace-Walk, and looking at *Felicia*, with Despair in his Countenance; I swear, said he, by our great *Mahomet*, and by my Love, that if I don't enjoy you,

you, I will put the Kingdom of *Fez* into Desolation, pull down from the Throne the unworthy Princess who sits on it, and burn this magnificent Palace to Ashes. You shall see, *Felicia*, what such a Lover as I can do, when he finds himself despis'd. Your Eyes shall cause more Confusion amongst us, than any Revolution ever did. Oh Heavens, my Lord! cry'd *Felicia*; can any thing be more dreadful, than such Designs? What! for an unfortunate Slave, as I am, wou'd you disturb the Peace of this Nation? Are not my Woes great enough already; must you attempt to force me away from the Queen, after I have declar'd to you, that I will resolve on Death, sooner than consent to your Desires? My Lord, since I must confess it, I am in Love with One in *Spain*, and I will as willingly give my Life, as marry any other; Absence it self shall never lessen my Affection for him: I know the Way to be constant, and preserve my Heart for One, who—— No, I can hear you no longer, (said the Prince, interrupting her) you endeavour to distract me, with the cruellest Things, you can imagine; but in Time, I will be reveng'd on you, the Queen, and that dangerous Rival. Finishing these Words, he left *Felicia*.

Her Affliction was so great, that she had hardly reach'd the Palace, when she was seiz'd with a violent Fever, which continu'd all that Night. The Governess of the Slaves went next Morning, to acquaint the Queen of

it, who sent *Olympia Doria* to stay by her. As soon as *Felicia* saw her enter the Chamber, she said to her, with a languishing Air; The Condition I am in, Madam, will only give you Uneasiness, and the Company of so unfortunate a Creature as I, can be no ways agreeable to you. I cannot tell, whether it be a Pleasure to you, to see me, answer'd *Olympia*; but I know very well, nothing can give me a greater Satisfaction, than being with you; and tho' I am in Expectation of the only Happiness, that can bless my Days, yet in quitting this Palace, I cannot help regretting the Absence of my charming *Felicia*. How obliging you are, my dearest Companion, (replied she) but alas! I shall have the greatest Cause to regret, when I see you no more. What Consolation wou'd it be me, were I going with you to *Genoa*; I have some Reasons to wish it. I will not presume to ask 'em, said *Olympia*, fearing you shou'd think my Curiosity too great; but if you will tell me, why you are so desirous of going that Voyage, I shall take it as a mighty Favour. I will grant your Request, replied *Felicia*, as soon as my Health permits me, and shall desire you also, to acquaint me with some Particulars, relating to a Person of that Country. Which *Olympia* promis'd her; and after having staid some Time with her, she went, and gave the Queen an Account of the Condition she was in.

The mean while, *Felicia* and *Inea* entertain'd each other with their Grief, whenever they found

found an Opportunity of being alone. Shou'd I inform the Queen of *Abelhamar's* Menaces, (said *Felicia*, to her Friend) she wou'd take such Measures as might secure the Peace and Tranquility of her Kingdom, and by sending me for *Spain*, deliver me from his Violence; but (continu'd she, after a Moment's Pause,) what Reproaches shou'd not I deserve, supposing this young Prince was only urged by his Passion, to speak as he did, without having any Thoughts of executing so rash a Design, and that upon my Information, he shou'd be arrested; then his Disgrace, and perhaps the Loss of his Life, wou'd be owing to me? What an ungrateful Return shou'd I make, to the obliging Sentiments he conceiv'd for me, from the Beginning of my Misfortune? *Inea* approv'd very much her prudent Considerations, and represented to her, how willingly the Queen wou'd embrace that Pretence, to make a Sacrifice of *Abelhamar*, whose Passion she only oppos'd, with a Design to provoke him to use her with Disrespect, which wou'd consequently bring him to inevitable Punishment; and were it otherways, it wou'd not stand with Reason, that the Queen shou'd concern her self with any thing so much below her, as a Slave. *Felicia* was of *Inea's* Opinion, and thought there was so much Probability in what she said, that she chose rather to be silent in the Matter, than make a Discovery, which might be the Cause of greater Disorders; so implor'd the Assistance of Heaven

for her Deliverance. As for *Inea*, she had already writ the Particulars of her Voyage, to her Dear Don *Ramire*, and was impatiently waiting his Answer.

Abelhamar, whose Passion was grown desperate, retired from the Queen's Palace to his own, and there confin'd himself with his faithful *Mula*: Cease flattering me, said he, and don't make me hope any thing, from my Submission to the Queen, and *Felicia*. I now am too well inform'd, of what I must expect from their Cruelty. As I was walking in the Palace Garden, distracted and melancholy, I perceiv'd at a Distance, *Celima* follow'd by her Women; and to avoid paying my Court to her, I retired to a Grotto, under the Terrace-Walk, which I had just enter'd, when the Queen leaning on *Felicia's* Arm, came, and seated her self in a Place, where I cou'd distinctly hear all they said; no *Mula*, it is not possible, to express the intolerable Aversion she has to me, and with what Disdain she speaks of me; she has given reiterated Commands to that lovely Captive, to fly and hate me, who (ungrateful as she is) not only receiv'd 'em with Pleasure, but even promis'd *Celima* more than she requir'd of her; and it was not long before I felt the Effect of it, for as soon as the Queen was gone back to the Palace, and I cou'd find an Opportunity to speak to this young Slave, she confirm'd with a most rigorous Air what I had already heard, and moreover told me, she was in Love with

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One in *Spain*, and that nothing in the World shou'd ever make her change; In a Word, I find there is no Time to be lost; I must immediately adhere to the King of *Tituan's* Proposals; that Prince extremely resents *Celima's* Refusal; a slighted Passion demands Revenge, and he looks on me as One, who is capable of assisting him. Before I had seen *Felicia*, I wou'd not favour his Designs, thinking the Queen might chuse me to Reign with her: Now I see my Error; she not only hates me, but even opposes my Happiness, where-ever I seek it.

If I may be permitted to give you my Advice, my Lord, (reply'd *Mula*,) I am of Opinion, you shou'd speak to *Celima*, before you enter into the King of *Tituan's* Interest, and try whether you cannot bring her into a more favourable Disposition for you; 'tis probable, she may make some serious Reflection, and for her own sake, not provoke you to act any Thing desperate. I am willing to make that one Step more, said the Prince, tho' ever so nice; but as I believe the Queen has a Design to take me up, let us be prepar'd for the Worst: If I am put in Arrest, do you go to *Tunis*; tell *Ismael*, the Number of Friends I have in this Court, and manage Affairs so, as by his Assistance, and theirs, I may obtain my Liberty, possess my Love, and be reveng'd.

It was late before *Abelhamar* had ended his Conversation, which prevented him from going the next Morning to the Queen's Apartment,

ment; and the first Thing he heard, was *Felicia's* Illness. This News caus'd him to be extremely uneasy; he soon forgot all other Projects, and fix'd his chiefest Thoughts, on seeking Means to see the Person he lov'd; which met with some Opposition, *Celima* having given Orders he shou'd not be admitted into her Chamber; and as for the Governess of the Slaves, he cou'd not flatter himself with the Hopes of gaining her, being an old Woman, entirely devoted to the Queen's Will; so that he was almost despairing of Success in his Enterprize; but what is not Love capable of? It conquers all Difficulties.

The Prince, being young and handsome, resolv'd to disguise himself in Woman's Cloaths, in order to be presented to the Queen by a Captain of a Ship, with whom he was particularly acquainted. He was a perfect Master of the *Spanish* Tongue, and did not doubt, but he might easily pass for One of that Nation. He told his Design to *Mula*, who used his Endeavours to divert him from an Attempt, which might prove fatal to him; but his Arguments were of little Weight, where Love had so great an Influence. He order'd immediately his Physician to be call'd, and bid him give out every where he was dangerously ill of a Fever, and that it was convenient he should see no Company. This News being talk'd of at Court, the Sea-Captain brought him to the Palace, among several other Slaves, which he had lately taken. The Queen took

a particular Notice of *Abelhamar*, and ask'd him some Questions, which might have puzzled him, had not his Wit been prevailing, and his Replies so ingenious, that they did not give her the least Suspicion of a Disguise. The Governess of the Slaves having ask'd his Name, he told her, he was call'd *Eugenia*, and that he was a Native of the Kingdom of *Castile*: The Queen order'd, she shou'd be conducted to *Felicia*, who perhaps might know her, and be much pleas'd to see One of her Country.

Abelhamar was sent in this manner to *Felicia*, who was in Bed, very much indispos'd. He no sooner enter'd her Chamber, but seeing her in this Condition, he turn'd pale, and seem'd so dejected, that it wou'd have pitied any One, that was present at this Interview. As *Felicia* and *Inea* believ'd, this new Slave's Affliction proceeded from her late Misfortune, they were no ways surpriz'd at the Disorder she was in, but endeavour'd by their kind Expressions, to soften the Rigour of her unhappy State.

The amorous Prince thus continu'd with his dear *Felicia*, and the oftener he saw her, the greater were the Effects of her Charms; which at last so potently influenced him, that he cou'd not resolve to quit the Palace, esteeming himself too happy in the Company of his adorable Mistress. He had so many Perfections, that it wou'd have been easy for him to make the Conquest of the Queen's handsomest Slaves,

Slaves, had he made the least Pursuit towards it; but his Heart was entirely fill'd with *Felicia's* Idea, and all his Thoughts were employ'd on the only Care of pleasing her.

She also very much contributed by her innocent Caresses, to detain him. Their Humours agreed so well, that she desired as a Favour, they wou'd let *Eugenia* stay with her during her Illness. There is a secret Charm in your Conversation (said she, sometimes to her) which gives me a much greater Pleasure, than any I can find in that of my other Companions. It is the Effect of my Love for you, beauteous *Felicia*, that inspires you with this Sympathy, replied the passionate Prince, and how bless'd shou'd I be, were I as dear to you, as you are to me! but, continu'd he, if you will give me Leave to tell you my Thoughts, I believe you are indifferent whether belov'd or not. Alas! how great wou'd be my Felicity, (answer'd *Felicia*, with a melancholy Tone) were I such as you represent me: You little know my Sentiments; they give me more Uneasiness, than my unfortunate Captivity. What, Madam, said the pretended *Eugenia*, is it possible, that after having wholly resign'd my self to you, you wou'd make any thing a Secret to me? If your Heart is touch'd with a tender Passion, will it not be a Comfort to you to make me your Confident? What shall I say to you, replied *Felicia*? I can only tell you my Weakness, and confess an Engagement, which is so dear to me, that

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it fills my Soul at once with a Thousand different Motions. These Words cruelly affected the Prince, who cou'd not utter one Syllable, but turning pale, he fix'd his Eyes on her, and continu'd some Time in this Posture, as astonish'd at what she said, tho' she had already declar'd her Sentiments to him in the Garden: At last he endeavour'd to speak, and with a languishing Accent, said, I shou'd not be surpriz'd, so perfect a Creature as you were ador'd, yet, *Felicia*, I flatter'd my self, that far from having lost your Liberty, you were free from any Passion. This Opinion pleas'd me extremely, for although we are of one Sex, I must tell you, I take delight in gaining the Affections of a young unpractis'd Heart, who is unacquainted with Sentiments so destructive to our Peace. (This made me conceive a particular Friendship for you; but I understand, your Disdain for some, is equal to your Weakness for others. Oh! what Shame and Disorder do you cause in me? (replied *Felicia*, covering her Face with her Handkerchief,) I expected in telling you my Secret, you wou'd have pitied, and consol'd me; alas! do you upbraid me, *Eugenia*? Your Severity will compel me hereafter to fear, and fly you. The unhappy Prince, at these Words, flung himself on his Knees, and taking her Hand, kiss'd and bath'd it with Tears; his Speech was suppress'd with Sighs, which wou'd have been sufficient to discover him, were it not that *Felicia* had a strong Opinion of his being of her

her own Sex, and did not in the least take Notice of his passionate Expressions:

Inea enter'd the Chamber, whilst they were in this silent and melancholy Condition: What is the Cause of this Sorrow, said she? Is this the Way, *Eugenia*, you entertain our dear sick Lady? You have, without doubt, said something to her, which renews the Remembrance of her past Misfortunes. I have said nothing to *Felicia*, interrupted the Prince immediately, but what was agreeable to her, therefore do not accuse me; I wou'd undergo any Pain my self, rather than aggravate hers. Alas, *Inea*! said *Felicia*, here cruel *Eugenia* has been reproaching me with Sentiments, I have for a Person, whom she her self wou'd love, were she as well acquainted with him as I am. No (replied *Eugenia*) I am convinced of the contrary; I even have an invincible Aversion to this unknown, who perfidiously robs me of your Heart, which is a Crime not to be forgiven. This is no Subject to create a Dispute between you and I, said *Felicia*; the Affection we have for a Lover, or a Friend, is of so different a Nature, that the one does no Prejudice to the other. Give me Leave to tell you, cry'd the young Prince, that when a Heart is touch'd with a powerful Passion, it's incapable of receiving any other Impression. Then you don't believe I love you, *Eugenia*, interrupted *Felicia*? I know not what to believe, replied the Prince; but what I am assur'd of, is, no Creature can be in greater

greater Despair. As he ended these Words, *Olympia* enter'd the Chamber.

It is given out in the Palace, said she, that Prince *Abelhamar*, having counterfeited a Sickness, is gone away secretly, in order to assist *Ismael*, King of *Tunis*, who intends to declare War against the Queen; which News has so much alarm'd her, that she has given Orders to search his Apartment, in spite of what his Physician says to oppose his being seen; and if it be possible to penetrate into the Queen's Sentiments by her Uneasiness, she is in a great Apprehension concerning the Consequence of this sudden Departure. The Queen's Thoughts and mine are as different as our Interest, replied *Felicia*; she is concern'd at the Prince's being gone, and I am overjoy'd at it. *Abelhamar*, who had not interrupted *Olympia*'s Discourse, cou'd not help looking earnestly at *Felicia*; that Prince is very unfortunate, said he, that his Absence shou'd give you so much Pleasure: I perceive the Love and Respect he has for you, meet with a very unkind Return. What is become of that Complaisance you shou'd us at first, my dear *Eugenia*, replied *Felicia*; you equally blame me for having an Inclination, and for not having one. I think it wou'd not be reasonable for me to have any other Sentiments for *Abelhamar*; and I am even assur'd, that if I liked him, you your self wou'd condemn me. Try, Madam, continu'd *Eugenia*, strive to love the Prince, were it only to be reveng'd, and to punish me
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for my Capriciousness; I promise you before it be long, I will render his Passion very disagreeable to you. I shall not give you that Trouble, replied *Felicia*, my Constancy might then be brought in Question; it is dangerous to make such Tryals. These Words sensibly affected *Abelhamar*, whose passionate Looks express'd such Emotions, that it was surprizing *Felicia*, *Inea* and *Olympia* suspected nothing extraordinary under the Disguise.

But what Advantage did the young Prince receive from this Stratagem? He saw *Felicia*, and daily discover'd some transcendent Charms, which inflam'd him the more, and increas'd his Despair, when he reflected on the Sentiments she had for him; for his Passion was not only violent, but so nice, that he wou'd not have been satisfy'd with the Possession of her Person, without that of her Heart; and as he knew he had no Share in her Affection, it threw him sometimes into such a deep Melancholy, as cou'd not be conceal'd. Besides, the Queen being inform'd of *Abelhamar's* Counterfeit Sickness, his going off, and part of his Designs, gave Orders, that those Officers, who serv'd him, and cou'd give her further Light into the Affair, might be taken up, and examin'd: She was also raising Troops, repairing the Fortifications of the Town, and taking all Measures necessary to secure herself against the Insults of an Enemy, whom she thought already with the King of *Tunis*, tho' every Day in her Chamber, and sometimes

times lying at her Bed's Feet; thus the amorous Prince elected his Felicity, in a Confinement, where he was expos'd to a Danger he did not apprehend, and good Fortune was so favourable to him till then, that his Disguise did not give the least Cause of Suspicion.

Felicia's Illness, tho' extremely violent, did not continue long; her Youth and good Constitution contributed very much to her speedy Recovery, and gave her Strength enough to walk in the Palace Gardens. The Court at that Time was so attentive on the Preparations of War, that the Slaves were not so strictly watch'd as usual. One Day *Felicia*, *Olympia*, *Inea*, and our Counterfeit *Eugenia* taking the Air, had turn'd their Steps towards a pleasant Terrace-Walk, which afforded a most agreeable Prospect; but the Weather changing, there suddenly rose a High Wind, succeeded by terrible Thunder and Hail, which oblig'd them to run for Shelter into a little Summer-House, that had a View on the Ocean.

Felicia and *Inea* were looking out of a Window, and had been some Time observing the Sea, which furiously came, and broke against the Rocks, making a horrid Noise, when they perceiv'd a Ship in the greatest Danger; she had lost all her Masts, and thus toss'd from Wave to Wave, was waiting the fatal Moment. These young Ladies were mov'd with Compassion at such a Sight, and concern'd for those who were on Board: They

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implor'd the Assistance of Heaven, and whilst they were making Vows for their Safety, the Wind decided their Destiny, for the Ship was driven ashore, and there entirely wreck'd. It was a most dismal Scene, to see how these unfortunate Wretches strove to save themselves, but their Efforts were fruitless; they All perished excepting One, who was happy enough to reach a little Rock, which lay at a small Distance from the Shore.

The Storm being allay'd, some Fishermen, who had seen the Shipwreck, took their Boat, and row'd towards the Rock, where they found the Man I mention'd in a Swoon, and as cold as Death; they took him and brought him ashore, where they immediately lighted a Fire, and gave him all the Help they were capable of.

These Things happen'd so near the Summer-House, where our young Captives were retired, that they cou'd easily see the Condition this Stranger was in; but how great was *Felicia* and *Olympia*'s Disorder, when they knew him to be the Count of *La Vagne*: They wou'd have express'd their Satisfaction, were it not for the Fear they were in of his being Dead. It is he, (cried *Olympia* in her first Transports) it is certainly himself. *Felicia* on the other Side, (pressing *Inea* and *Eugenia*'s Hands) cou'd no more be Mistress of her Moderation; Oh Heavens! said she to them, my dearest Companions; there is the Man whose Absence has given me so much Displeasure; he appears now,

now, just as he did when I found him in the Forest of *Carmona*, where he had been attacked by Robbers; the Picture of Death was painted on his Face: I was then in a Condition to assist him, but now alas, I am forced to see him perish, without being at Liberty to give him any Help.

Whilst she was thus speaking to *Inea*, and the disguis'd Prince, *Olympia* left 'em, and ran to a Door adjacent to the Sea-Side, which she caus'd to be opened without any Difficulty, and in a small Time reach'd the Place where the Count was lying: As soon as *Felicia* perceived the Concern, and Care she express'd in assisting him, she knew not what to think. I am well perswaded, said she, they are both Natives of *Genoa*, and perhaps Relations; but methinks her Affection is very great, since she weeps as well as I, and embraces him in such a passionate Manner.

The meanwhile *Abelhamar* (enrag'd and jealous) was acting the greatest Violence on himself, in not discovering to her who he was, that he might resolve on the immediate Sacrifice of this dangerous Rival. *Inea's* Thoughts were also confus'd, and she was hardly able to speak a Word. The more she consider'd *Olympia's* tender Concern for the Count of *La Vague*, and the secret Consolation she seem'd to derive from his Presence, the more she sigh'd, and sent her Wishes to her faithful *Don Ramire*; in a Word, it is not to be conceiv'd, how torment-ed they all were by different Causes of Uneasiness.

finess. But how was lovely *Felicia's* Mind employ'd all this while, and what were her inward Motions, when she saw the Count recovered from his Swoon, who appeared in Transports of inexpressible Joy, at the Sight of *Olympia*? He kiss'd her Hand, and fix'd his Eyes on her's, as if Fortune had snatch'd him from the Arms of Death, only to lead him into perfect Felicity. Am I then betray'd, (cried *Felicia*, in a faint Voice) and can I believe what I see? Is the Count of *La Vagne* in Love with *Olympia*? You ought not in the least to doubt it, (answer'd *Eugenia*, who was very willing to confirm her Suspicions) and if you flatter'd your self with being belov'd, you are mistaken in the Heart of that Traytor; any one may see by his Actions, that he has a Passion for *Olympia*. Do not have so rash an Opinion of him, interrupted *Inea*; it's probable he has some particular Reasons for acting as he does; perhaps the Count is inform'd of Prince *Abelhamar's* Passion for *Felicia*, and as he is come in order to ransom his Mistress, he thought it convenient to conceal his true Sentiments, the better to succeed in his Designs. What Pleasure you take in being deceiv'd, (cried *Eugenia*, who cou'd not bear to hear her express her self in this Manner;) have you already forgot that *Abelhamar* is suspected to be with the King of *Tunis*, and consequently there are no Measures to be observ'd with him? But the Count knows nothing of it, interrupted *Felicia*, and I am inclin'd to be-

believe, *Inea* has interpreted the Sentiments of his Heart. How great is our Weakness when we love, said the Prince; we scarcely can credit our own Eyes, we are so inclin'd to embrace any Thing which flatters our Wishes. Indeed *Eugenia*, replied *Felicia*, you always represent Things in the falsest Colours: What have I done to invite you to take such Delight in tormenting me. The Prince, who perceiv'd she was displeas'd, said no more to her, but resolv'd in himself to make the Force of his Revenge fall on this happy Rival.

Olympia sent to acquaint the Queen, that the Count of *La Vagne* was cast on the Shoar, but had escap'd Death, and beg'd Leave to pay his Respects to her Majesty. *Celima* (who was exceeding melancholy, and apprehensive of the Consequences of *Abelhamar's* Revolt) declin'd seeing this Stranger, not to let him be Witness of her Affliction; but sent back to *Olympia*, to tell her, she might bring him to the Palace, where she shou'd have an Apartment prepared for him in One of the remote Pavilions, having given Orders that he shou'd be receiv'd with a Distinction equal to his Birth; to this she added, how willing she shou'd be to admit him, were she not indispensibly oblig'd to attend some Affairs of the highest Moment. She gave Orders also, that they shou'd supply him with all Necessaries, and several Slaves immediately brought him Variety of rich Garments, that he might please his Fancy. Whilst *Olympia* went to re-

turn the Queen Thanks for her Favours, the Count was conducted through the Gardens to the Palace.

Felicia, *Inea* and *Eugenia*, were walking in an Alley, which had a View on the Sea-Side, when the Count of *La Vagne* came up pretty near to them; *Felicia* perceiving him, her Heart fluttered, and she grew so faint in an Instant, that had not *Inea* supported her on one Side, and the disguis'd Prince on the other, she would not have been able to stand; but the Count (who had no Cause to remark her Motions, tho' in Favour of himself) pass'd by the Ladies, and only saluted them with much Respect, without taking any particular Notice of *Felicia*.

As soon as he was gone far enough from her not to be heard; Oh Heaven! cry'd she, is it possible he can be so much Master of his Temper, as not to show some Tenderness in his Eyes? He looks as if he had never seen me: What means this Indifference, *Inea*? Are these his Transports? Oh! What must I think of his Passion? Madam! reply'd *Inea*, is not his coming hither to fetch you away, a sufficient Motive to convince you of his Fidelity? *Inea* only deceives you, interrupted the Prince, for I have seen many Persons in Love, and can assure you, that altho' they were in a continual Restraint, and obliged to be on their Guard in the Presence of jealous Observers, yet their Passion discover'd it self in their Eyes and Actions. Why (continu'd he, addressing him-

himself to *Inea*) do you really think the Count of *La Vagne* was overjoy'd to see *Felicia*? He did not so much as change Colour, nor even fix his Eyes on hers: No, no, his Passion is not so violent as you imagine; and if you continue speaking in his Favour, you only do it with an Intent to sooth our Friend's Pain. Don't torment me in this Manner, cruel Creature, cry'd *Felicia*; am I not unfortunate enough already? Why will you persist in saying such vexatious Things to me? Have you resolv'd on my Death? I take Heaven to Witness, reply'd the Prince sighing, that I have no such Intention; you wou'd certainly judge more favourably of my Sentiments, were they well known to you.

Felicia fearing it wou'd be taken Notice of at the Palace, that she had been so long Abroad, returned speedily to her Chamber, which she no sooner enter'd, but wrote to the Count in the following Terms.

I Have now some Reason to flatter my self, that Heaven will soon put a Period to my Misfortunes, since Love and Generosity have invited you here to your Felicia's Deliverance. How shall I express my Joy, my Affection, and my Gratitude, and when shall I be at Liberty to entertain you with my tender Sentiments? Alas! what Violence did not I do my self in seeing you so near me, without speaking to you; but how was it possible, you cou'd pass by me with such an Air of Indifference? I must confess it very much affected

me, and if I may tell you my Thoughts, I almost suspected your Fidelity. I began to fear, you had devoted all your Transports to Olympia; this extremely augmented my Uneasiness, being an Effect of my Delicacy, which you must pardon. Let me know how I am to behave my self hereafter in this Court, and don't neglect any Thing to procure us a speedy Departure. I hope Fortune will influence the Interest of our Hearts, and crown our Sufferings with eternal Felicity.

This Letter cou'd not be convey'd to the Count without some Difficulty. *Felicia* bid *Inea* read it, and conjured her to find Means to have it immediately deliver'd into his Hands. I cannot think on any Way, reply'd *Inea*, but to carry it my self. Your self! cry'd *Felicia*, how will you venture to do it? Leave that to me, Madam, answer'd *Inea*, I will run any Risque to serve you. This is very generous, my dear Companion, said *Felicia*; then thank'd her for so obliging an Offer, and desir'd her, since she was willing to render her so considerable a Service, not to defer it.

Olympia was now in the Queen's Apartment, and the Count in his, but being extremely impatient to see his lovely Mistress, he step'd into the Garden in Expectation of meeting her; It was a fine Moon-light Night, and as he was walking with his Thoughts wholly employ'd on the Happiness he promis'd himself, in the Possession of a Lady, for whom he had so transcendent a Passion; young *Inea* (wrap-
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ed in her white Vail) accosted him, and said, read this Letter, my Lord; it comes from a Person who ought to be dear to you. The Count open'd it, and was surpriz'd not to know the Writing; after having read it over, and over, without conceiving the Meaning, it came into his Head, that it was a Jest *Olympia* had imagin'd to divert her self, so said to *Inea*, I desire you will tell the beauteous Lady, from whom I receive this Favour, that I intend my self to be Bearer of the Answer.

As *Inea* was going back, she perceiv'd a Woman at a Distance cover'd with her Vail, who was coming towards her, and fearing she shou'd be known by her, she pass'd on the other Side of the Pallisadoes, and went into the long Walk, where she found *Felicia*, who taking her under the Arm, said to her in a low Voice; you will think me very impatient to know what the Count has said to you, but that is not the only Reason which brought me hither. I was looking out of my Chamber Window, waiting your Return, when I saw a Woman cross the Garden with great Diligence, and go, as it were, towards the Count's Pavilion: I must confess, my dear *Inea*, it gave me much Uneasiness, and I made all possible Haste to follow her. As far as I cou'd distinguish, she appear'd to me to be *Olympia*, and I believe it is her. Oh! *Inea*, how my Heart akes! and in what Torment is my Mind, for fear of losing the Object of my Love? Judge more favourably of the Count, said *Inea*, interrupting

interrupting her ; he read your Letter with an extreme Attention, and addressing me in very obliging Terms, assur'd me, he wou'd answer it personally. It's very well, continu'd *Felicia*, but let us go on without making a Noise; we may perhaps, discover where that Person is going, whom I mention'd to you. In finishing these Words, they walk'd on, hiding themselves behind the Pallisadoes ; and hearing some Body talk in an Arbour, which was at the End of the Alley, they drew near.

The Count of *La Vagne* and *Olympia*, were conversing together in this Place ; it is impossible, Madam, said he to his Mistress, for me to express the Despair I was in, when I heard of your Death, and the Circumstances which preceded it ; they so intirely affected me, that even Life began to be odious to me, and never was Mortal in a more desolate Condition. But how transported was I, at the unexpected Change of Fortune, when the Jeweller (who had seen you in the Queen's Apartment) inform'd me, that the same beauteous *Olympia*, whose Loss I was deploring, was actually living, and at *Sallee* ; judge—— I well conceive, my dear Count, said she, interrupting him, what might employ your Thoughts in Two such different Occasions ; as our Affection is mutual, we sympathize in all the Pleasure and Torment, which derives from our good or bad Fortune ; you may imagine after what I suffer'd for your supposed Death, how excessive was my Joy, when I heard of your Safety.

Safety. I have told you already, said the Count, that your illustrious Father has given his Consent to our happy Union, receiving my Proposals with such extraordinary Marks of Friendship, that I must confess, I shou'd have suspected so uncommon a Favour, were it not that my long Sufferings give me a Title to so great a Reward. Yes, continu'd he, most divine *Olympia*, you are now to be mine, and I for ever yours. As they were speaking in this manner, a doleful Voice interrupted them, which (repeating these Words, *I am dying*.) gave 'em to understand, that some Person very near the Arbour, was taken ill. This induc'd them to discontinue their Conversation, tho' ever so delightful, in order to assist the Lady, who was complaining so dismally.

They look'd on every Side, without perceiving any one, but hearing some Noise behind the Pallisadoes, they approach'd and saw *Inea*, holding in her Arms, *Felicia*, in a Swoon. Ah, my Lord! don't come near, cry'd *Inea*, weeping; your Presence wou'd become fatal to *Felicia*, and you, Madam! (continu'd she speaking to *Olympia*.) I beg, as a Favour, she may not see you. What Aversion can she have to us? (reply'd they both at the same Time,) We do not know her, and it wou'd be strange she shou'd hate us without Cause. This is not a proper Time to explain Matters, answer'd *Inea*; all the Assistance I desire of you, is, to run to the Palace, and send us some Help.

Olympia

Olympia (without making any Reply, tho' extremely astonish'd at what she heard) went to give Notice to *Eugenia*, and some other of the Slaves, of the Condition *Felicia* was in, and the mean while the Count staid by her. No, said he to *Inea*, I cannot go from you, till you have unriddled this Secret to me; was it not you that just now gave me a Letter, which I do not understand the meaning of? One wou'd think by your Air and Words, that I had disoblig'd this Fair Lady; but alas! how cou'd I have done any thing, either to deserve her Anger, or your Reproaches? It's impossible, reply'd *Inea*, to dissemble better, and conceal with more Confidence, the horridest Perfidiousness, that Man cou'd ever act against a Lady of Birth and Merit. Don't expect, my Lord, that I will explain Things to you, which you know better than I. The Count of *La Vagne* cou'd not have help'd laughing at so odd and obscure an Answer, had not the Condition *Felicia* was in inspired him with great Compassion, and finding *Inea* seem'd displeas'd at his remaining there, he resolv'd to retire.

By this Time, several Slaves were come to *Felicia's* Help, and among others, *Eugenia*, or the disguis'd Prince, who seeing her in a Swoon, express'd his Affliction in Terms so passionate, that his Counterfeit was soon discover'd. Unfortunate *Eugenia*, (cry'd he, in a doleful Accent) thou art going to be depriv'd of the only Object of thy Love. *Felicia!* my dear

dear *Felicia*! to what a sad State are you reduc'd? Divinest Creature, if I lose you, my Death shall succeed your's, since I cannot live without you. Whilst he was talking in this manner, *Inea* and her Companions were throwing Water on *Felicia*'s Face, but as their Assistance cou'd not recover her, they carry'd her to her Chamber. The Prince, as you may imagine, surpass'd the rest in attending his sick Mistress; as soon as she was lain in Bed, he sat by her, and forgetting himself, his excessive Grief forc'd from him such Expressions, as were not becoming his Female Disguise.

The Governess of the Slaves, who watchfully observ'd every thing, took Notice of his Words, and examining earnestly *Eugenia*'s Features, discover'd Prince *Abelhamar*'s Resemblance. She ran immediately and related what had pass'd to the Queen, who was not a little surpriz'd at this unexpected Adventure. It was late at Night, therefore she wou'd not call a Council, fearing it might alarm the People, who were already under great Apprehensions from the King of *Tunis*'s landing, so defer'd, till next Day, taking any Resolution against the Prince.

He little knew the Danger which threaten'd him; all his Thoughts were then employ'd on the State *Felicia* was in, nor cou'd he reflect on any thing more tormenting. She scarcely recover'd her Speech, but lamented being restor'd to a Life, which at that Time, all Things render'd burthenfome to her. *Inea*, apprehending
that

that the Violence of her Affliction, wou'd force her into such Complaints as ought to be conceal'd, told her Companions, who were present, that it was convenient *Felicia* should be left to take a little Rest, and that *Eugenia* and she wou'd stay by her; the others hearing this, immediately retired.

Felicia, after they were gone, gave an entire Course to her excessive Grief; see, *Inea*! cry'd she, see, what Calamities I labour under! I am remote from my Country, out of Favour with my Family, become a Slave, and betray'd by a Man, who appear'd to me deserving of every thing; he is now in Love with another; 'tis *Olympia* he is come to deliver: This Lover, whom she impatiently expected, and receiv'd with so much Joy, is the same, on whom I bestow'd my tender Care, when in a most dangerous Condition, and my Solitude afford'd him a Refuge from the Fury of his Enemies. He conceiv'd a Passion for me, engag'd me by a Thousand Promises to make a Return, and vow'd his Love shou'd be eternal. But Heavens! how perfidious has he prov'd? I remember now, as an Evincement, he sacrific'd *Olympia's* Picture to me, which perswad-ed me, I had seen her Resemblance before. Oh! what a sad Object am I, of Fortune's Capriciousness? Here she was silent a long Time. Alas! what have I done, said she again, to deserve at so tender an Age, such a Series of Misfortunes: Yesterday I was deploring the Absence of the Man I

lov'd;

lov'd; this Day I lament the Loss of his Heart. Her Sighs and Tears interrupted her several Times whilst she was speaking, and at last, she cou'd say no more. The Prince flattering himself with some small Hopes, took this Time to speak to her; if you were in a Condition, to taste the Pleasure of Revenge, said he, you wou'd be soon satisfy'd; my Arm shou'd second your Resentment, for 'tis no longer in my Power, charming *Felicia*, to conceal, what my excessive Passion for you has made me undertake. See at your Feet, wretched *Abelhamar*, your Slave! Here I remain in this Palace for your sake, altho' I know, that were the Queen inform'd of it, my Life wou'd atone for my Crime. Compare this Proof of my Love, with that of my unworthy Rival's, whom you prefer, and then you will own your self the most unjust Person in the World.

Oh Heavens! (cry'd *Felicia*) can I believe my Eyes? What new Fatality doth attend me? You here, my Lord! and an Enemy to the Queen? Have you been my Confident, and carefs'd me by so many Days, without my perceiving the Deceit? Alas! where shall I go for Refuge? What must the Queen think of me? Will she not have sufficient Reason to suspect my Virtue? Can any one imagine, that without my Consent, you wou'd have made so rash an Attempt? Ah! nothing but Death can relieve me from my Misfortune. *Abelhamar's* Disorder was so great, that he did not say much in his Justification; and as for *Inea*, who
was

was present at this Scene, she cou'd not deny them her Compassion. She endeavour'd to excuse him, and said to *Felicia*, the true Respect the Prince has for you, Madam, ought in some Measure to appease you, since no Body knows of his being disguis'd: Your Honour, which is dearer to him than his Life, and the inevitable Danger that threatens him, if the Queen shou'd be inform'd of what has pass'd, will engage him to keep secret an Affair of this Importance. You are very little acquainted with Mankind, interrupted *Felicia*, who glory in relating their Adventures, and never love so sincerely, as to make any Thing a Secret. Well, my Lord, (continu'd she, addressing herself to the Prince) you have made your last Efforts to augment my Miseries; I shou'd have dy'd esteem'd by Those who know me, but at present shall deserve their Contempt. You may go now to the Count of *La Vagne*, and tell him, that since he has sacrific'd me to *Olympia*, I have quitted him for you, and contriv'd this criminal Disguise to favour your Admittance. Know me better, Madam, reply'd *Abelhamar*; were not my Passion for you transcendent, I shou'd never deviate from the Rules of Honour, and what I owe you. No, my *Felicia*, you shall never find me guilty of acting any thing, that may incur your Displeasure; yet I cannot help saying, you ought no longer to deplore the Loss of a Man, so unworthy your Esteem, who without Dispute has deceived you; for 'tis impossible, if he
once

once lov'd you, he cou'd ever love another. Divine *Felicia*! be convinc'd of the Power of your Charms, and think, that I, who feel their Effects, can never change. The present Situation of Affairs gives me Hopes of a happy Turn in my Fortune. I may ascend the Throne on which my Ancestors were seated; but, oh *Felicia*! what Pleasure can it afford me to possess a Crown without you? I intreat you now to grant a Request, you cannot reasonably refuse me, which is, to forget your perfidious Lover, and receive the Vows of the most passionate, and most constant of Mankind: If you compare my Sentiments with his, you will do Justice to my sincere Passion; you shall be deliver'd from your Captivity, and shall give Laws to the Queen, whose Chains you now wear. Ah! my Lord, (cry'd *Felicia* in a dejected Tone,) I desire nothing but Death, therefore give me Leave to complain, and do not interrupt my Grief with Proposals, which I cannot accept. I have not Power to forget the Traytor, who thus neglects me: I love him still, spite of all the Reasons I have to hate him, and shou'd I be doom'd to sink under my grievous Woes, or even live to despise the Author of my present Pain, do not think that a Crown cou'd invite me, ever to believe perfidious Man again.

Abelhamar heard her with an unconceivable Anguish, and had not Strength to make a Reply, but look'd at her with the greatest Concern; and his Sighs interpreted the tormenting

menting Motions of his Soul. *Felicia* was not in a Condition to observe the Despair, this young Prince was reduc'd to, but renew'd her Complaints, and nothing cou'd restrain the Course of her Tears. What are you doing, Madam, said *Inea* to her? Is it possible, that a Person so charming shou'd regret the Loss of a Man, who even disowns you, and abandons you, to go away with *Olympia*? Is it thus he ungratefully repays the obliging Sentiments you have for him? Call Revenge to your Aid, Madam; forget a Man who forsakes you, and let your Disdain be the Reward of his Falsity. It is easy, my Dear, reply'd *Felicia*, to give Advice on such an Occasion, I wou'd do the same to you, were you in my Case, and I in your's: But do you think, it is in our Power to act as we please, when Love has once render'd himself Master of our Inclinations? Ah! cruel Rival, what Torment do you give me? And you perfidious Count, shall not I see you punish'd for your Ingratitude? Imploy my Arm, Madam, interrupted the Prince, and with your Consent, I will revenge you of your perjur'd Lover. I wou'd sooner resolve to die, said *Felicia*, than yield to so inhuman a Proposal; the only Favour I desire of you, my Lord, (which I conjure you not to deny me) is, that you will leave me; you are no longer *Eugenia*, you are a Prince whom I dare not admit at this Time of Night into my Chamber; my Peace and Honour depend on your Compliance: Think of the Danger you expose

pose your self to, for a Person who can make you no Return. That is the only Misfortune I fear, interrupted *Abelhamar*; every Thing else might be easily surmounted. Retire, my Lord, reply'd *Felicia*, I am extremely uneasy at your being here. The Prince, perceiving it was in vain to resist, withdrew, but not without assuring her, that altho' he were to suffer innumerable Torments, thro' her Indifferency, yet his Passion shou'd ever be the same.

Olympia Doria, all that Evening, had not found an Opportunity to speak to the Count of *La Vagne*, which made her pass the rest of that Night in such an Agitation of Mind, as troubled the Joy she ought to have receiv'd, at so agreeable a Change in her Fortune. What means, said she, *Felicia's* swooning away, and *Inea's* Anger; cou'd they have such Motions for a Stranger? Yet the Count pretends not to know them, and this Dissimulation seems to me very Criminal; how can I tell, whether in his Travels he did not come acquainted with this young Lady, and who can assure me, they do not love each other? These melancholy Thoughts tormented her cruelly, and the Count on his Side was not less uneasy, fearing *Olympia* wou'd let her self be deceiv'd by Appearances; for tho' he cou'd not penetrate into this Mystery, he saw enough to make him apprehend, it might give his Mistress some Suspicion; and as his Passion for her invited him to prefer Death to her Displeasure, he impatiently waited for Morning to undeceive her.

As they had an equal Desire to entertain one another, they rose early, and met on the Terrace-Walk. *Olympia*, the better to know the Count's Sentiments, endeavour'd to conceal her Uneasiness, but her Melancholy soon discover'd her secret Thoughts. The Count also appear'd so dejected, that one might easily imagine what pass'd in his Soul: He broke Silence first, and ask'd her, how she had repos'd? To which she answer'd with Indifferency, that she had rested very ill, without knowing the Cause: Here *Olympia's* Sighs interrupted her Discourse. Ah, Madam! (said the Count, prostrating himself at her Feet) do not let me be long uncertain of my Destiny; you are not the same you were Yesterday; what have I done, to deserve from you so cold a Reception? I have not Resolution enough to be silent, reply'd *Olympia*, tho' it was my Design; it is unjust to harbour Suspicions of the Person one loves, without coming to an Eclaircissement. Tell me, my Lord, Do you still love *Felicia*? I say still, because after what has pass'd, I have no Reason to doubt, but you once had a Passion for her. The Count wou'd not let *Olympia* persevere in an Error, which was to the Prejudice of his Honour; he soon by his Protestations perswaded her of the contrary, then offer'd to go with her to justify himself before *Felicia* and *Inea*. I believe you, my Lord, said she, without such a Proof, since I had much rather you shou'd not see 'em any more. The Queen has consented to

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our leaving this Place, therefore let us go, for the Approach of the King of *Tunis* terrifies me. It wou'd be very unfortunate shou'd we find our selves besieg'd here, at a Time that my Father is dispos'd to favour us. Let us depart, reply'd the transported Count, there is nothing I wish so much; I have a Ship now ready to sail for *Italy*, and only waits for a favourable Wind; may Heavens protect our Voyage, and bring me to my long wish'd-for Happiness; come, Madam, added he, dispose all Things for your Departure; every Moment will seem to me an Age, till *Hymen* has crown'd my Love with the Union of our Destinies.

These endearing Expressions highly pleas'd *Olympia*, who immediately went to the Queen, and obtain'd Leave to embark; *Celima* at the same Time restor'd to their Liberty the young Slaves that were taken with *Olympia*, then presented her with her Picture, set round with Diamonds of great Value, and repeated to her, what she had already said in Behalf of the Count of *La Vagne*; withal, that at another Time, she shou'd have been very glad to see him. *Olympia*, having return'd her Acknowledgments in a most respectful Manner, went into the Slaves Apartment, where she chose the Ladies I mention'd, and took her Leave of the rest, who by their Tears and Caresses shew'd the particular Affection they had for her. As she doubted whether it were proper to see *Felicia*, she desir'd the Governess of the

Slaves to acquaint her with her Departure ; but at the Name of *Olympia*, and the News of her going away, she fetch'd a Shriek, and made such Complaints, as wou'd have inspir'd the hardest Heart with Pity : *Olympia* hearing this, wou'd not aggravate her Pain by her Presence, and tho' she passionately wish'd to entertain *Felicia*, that she might know from her, whether the Count of *La Vagne* was sincere in what he had told her, yet she was no ways willing to satisfy her self, at the Expence of so amiable a Person.

The Count was expecting *Olympia* with Impatience, when she came to tell him the Favours she had receiv'd from the Queen, who order'd some of her Officers to accompany them to the Ship. The mean while, *Felicia*, oppress'd with Sorrow, continu'd lamenting with *Inea* ; I have no Hopes left, said she to her ; my Fate is decreed ; the ungrateful Count of *La Vagne* is now going off, and I shall lose him for ever ; he flies me, and carries with him the Object of his Love ; the Barbarian cou'd see me dying without being touch'd ; nay, he even deny'd me his Pity ; and the deplorable Condition, that perfidious Man has reduc'd me to, has not cost him a Sigh. Ah ! leave me, and let me die with Grief, and Shame ! Don't indulge your Affliction, Madam, interrupted *Inea* ; think only, that he who leaves you, is unworthy of the Tears you shed ; reflect on his Ingratitude, and it will be an effectual Way to forget him. You are deceiv'd,

if you believe it, said *Felicia* sighing; when one is inspir'd with a Passion, the Loss of its Object wholly employs our Thoughts. I protest to you with some Confusion, that all the good Qualities I knew in that inconstant Lover, appear to me now with greater Lustre, tho' I can no longer doubt of his Infidelity, or my Misfortune; and to let you see more of my Weakness, I have a pressing Desire to write to him, in Hopes my Reproaches might move him. What, Madam! interrupted *Inea*, could you receive his Devoirs again, after such an injurious Proceeding? Alas, reply'd *Felicia*, what are not we capable of acting to recall a Heart, whose Possession is dear to us? Then don't add to my Pain; I too well comprehend what you think, and blush to see my Honour concern'd; But consider, I am an unhappy distracted Creature: My Dear, I conjure you, in the Name of your faithful Don *Ramire*, to find some Person, that will deliver a Letter to the Count of *La Vagne*; you cannot confer a greater Obligation on me. *Inea*, who was very willing to serve *Felicia*, left her immediately, in order to make an Attempt; but soon after she return'd, and told her, it was impossible to send any Body to the Port, that the Queen had either receiv'd News of *Ismael's* Approach, or that something extraordinary was passing at Court, since she had commanded the Guards of her Palace to be doubled, and the Gates to be shut, that none might be admitted without her Order.

Then I must lose all Hopes, (cry'd unfortunate *Felicia*,) for I can neither stop him, nor follow him. Just Heaven! revenge me on that perjur'd Man! punish his Perfidiousness! punish the Cause of this last Misfortune! may the angry Waves swallow them up, and let me hear the News of their Loss, soon after that of their Departure! But alas, am I capable of forming Wishes so contrary to my Inclination? No, I have lov'd the Count too well ever to hate him; then let him live and be happy. All my Fury ought to be turn'd against myself, for I deserve the Miseries I now linger in. Had I, instead of leaving my Father's House, submitted to his Commands, I shou'd not at present have the cruel Mortification, of reproaching my self with an imprudent Conduct, which I never shall be able to justify to the World. While *Felicia* is thus deploring the Cruelty of her Fortune, we must return to the Prince of Carency.

Casilda had maliciously perswaded him, that *Benavidez* was gone with *Leonida* to *Jaen*, where he wou'd be sure (as she said) of the Governour's Protection. A Man must certainly have as much Valour, as Love, to attempt any thing against a Person, who was protected by the Governour of so considerable a Place; but the Violence of his Passion, and Extremity of his Despair together, wou'd not permit him to reflect, even on the greatest of Dangers.

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Where-ever he pass'd, People observ'd something extraordinary in him and tho' his Eyes express'd much Grief, his Noble Mein carry'd Marks of the Highest Distinction. He made the strictest Enquiry after *Felicia* of *Leon*; whom sometimes he call'd *Leonida* of *Velasco*, but when he describ'd her to those he apply'd to, he was so lavish in her Praise, that they easily discover'd he was her Lover.

Notwithstanding all his Care and Diligence, his Pursuit was in vain, for she had not pass'd that Way, nor cou'd any one give him the least Intelligence concerning her. He began to be very uneasy, and hurrying from one Thought to another, his Mind was fill'd with his past Misfortunes, till he came to *Jaen*, where he arriv'd exceeding melancholy. He look'd on the Citadel of that Town as a Place, where his Life and Disasters were to be terminated. Here, said he! here, I expect to see the ungrateful Beauty I adore, and before her Eyes, I will attack the ungenerous Man, who next her self had the first Place in my Heart. What a strange Destiny is this, cry'd he? My Mistress and my Friend equally betray me, and to satisfy my Resentment, I must destroy the One, to wound the Other. It is probable, they are this fatal Hour contriving my Ruin, and giving each other fresh Assurances of eternal Love; but my Death must confirm their Felicity, for whilst I am living, they have a cruel Enemy, who will endeavour to defeat their Projects, and ever trouble the Happiness they propose.

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At his Arrival, he had a mind to go directly to the Citadel, for (as I told you before) he had accepted of a Letter from the Governor of *Carmona*, to his Son Don *Gabriel d'Aguillar*, by whose Interest he was sure of an easy Entrance into the Place; but he thought it was better first to send to him, and the mean Time inform himself of what pass'd there. As he was going thro' the Town, he met a *French* Chevalier of the House of *Boucicault*; his Name was *Alphonso*, a Person of an obliging Temper, who came to *Seville* with the Count of *La March*. What do I see? Is it you, my Lord, (cry'd he, coming up to the Prince, with a great deal of Joy and Respect;) are you living, whom we so much lamented with the Prince your Brother, believing you were assassinated near *Carmona*, as it was reported in *Spain*, and for which we were meditating a proportionable Revenge? I shou'd have been happy, my Dear *Alphonso*, (said the Prince) had my Enemy's Designs been effected, but I am reserv'd for greater Calamities; yet I desire my Name may be kept secret, for important Reasons, which engage me to conceal it, and you can be very serviceable to me. I am in love, and betray'd, and must revenge my self on my Rival and my Mistress. Oh! how I shall load *Felicia* with my just Reproaches? She is now in the Citadel with him. What you say is true, my Lord, interrupted *Alphonso*, I know it from Don *Gabriel d'Aguillar*, who is one of my particular Friends: *Feli-*

Felicia is confin'd against her Will, in an Apartment where she sees no Body, but by the Means of the *Spanish* Captain I have already mentioned; one Night, without being perceiv'd, I saw her sadly deploring her Fate. Oh! my Lord, how Young and Handsom she is; I must confess, I extremely pity her.

Do you pity her, said the Prince with a deep Sigh? Have you any Compassion for her? Ah! you are little acquainted with her Perfidiousness; but tell me, what means that manner of Confinement? Did not you see her come here with Don *Fernand Benavidez*, the Governour's Nephew? No, reply'd *Alphonso*, the Person you name has not appear'd here since my Arrival, for as I am every Day at the Citadel, I shou'd probably have seen him; yet if he be there, he certainly keeps himself conceal'd. Ah, the Traitor! cry'd the Prince, he is only hid for *Felicia's* sake, and without doubt has desir'd a Guard to protect him from my Resentment. The Villain has sufficient Reason to fear me; it is dangerous to insult a desperate Man who does not value his Life. This Thought made the Prince fly into so violent a Passion, that *Alphonso* beg'd of him to retire from the Place where they were standing, for fear they might be observ'd.

The Prince said to him, if you will prevent my committing any Extravagancies, you must second the Desire I have of seeing *Benavidez*, and *Felicia*. I have a Letter for Don *Gabriel d'Aguillar*, who I am glad to hear is your Friend;

Friend ; you will oblige me extremely in sending instantly to him, that we may take necessary Measures for that purpose. *Alphonso* promis'd the Prince every thing that depended on him, even at the Hazard of his Life, then left him to execute his Orders.

Whatever Enquiry *Alphonso* and *Don Gabriel* made, before they came to the Prince, they cou'd learn nothing satisfactory ; those to whom they apply'd concerning *Don Fernand Benavidez*, told 'em, they believ'd he was at *Villa-Real*, but that he was not Nephew to *Don Alonzo Fajardo*, and that no body had seen him at *Jaen*, where hardly any one knew him. When they brought this Account to the Prince, he cou'd not believe 'em. Since *Felicia* is in the Citadel, interrupted he, 'tis a certain Consequence *Benavidez* is not far ; do you only contrive that I enter her Apartment ; it is likely he will come there when every body is retired. *Don Gabriel* told him he shou'd be obey'd ; then went to receive Orders from the Governour, who named him for *Felicia*'s Guard ; at Night he came back to the Prince, to conduct him and *Alphonso* to the Citadel.

Now can any Mortal imagine the Trouble this amorous Prince was in, when he thought, he was sure to see the Object he still ador'd ; he resolv'd his Rival shou'd perish, tho' he himself were to fall with him ; which violent Reflection made him sigh deeply, especially when he consider'd that this same *Felicia* was

was *Leonida* of *Velasco*, to whom he was so strictly engag'd, that his Honour wou'd not suffer any other to carry her off.

He was in this Confusion of Thought, where Love and Revenge were equally concern'd, when Don *Gabriel* conducted him through several Courts, till at last he brought him to the Tower, where *Felicia* was conceal'd in a low Apartment; the Windows were bar'd with Iron-Grates, and the Weather being excessive hot, she had obtain'd leave to walk on the Leads of the Tower for the Air; the Prince took that Opportunity to enter a Closet, which was only shut with a Glass Door, and there hid himself behind the Window Curtain, from whence he could see all that pass'd. He was not there long, before the Lights were taken away, and he heard two Persons creep into the Closet; they spoke very low, and the Night being dark, he could not distinguish whether they were Men or Women; soon after, they went out of the Closet, where the Prince thought himself alone, but the Lights being brought in again, he saw several Women, who were preparing a Bath. They hung a Canopy of rose-colour'd Sattin, embroider'd with Silver, over a large black Marble Vessel, which they fill'd with Water and Flowers, mix'd with the finest Perfumes.

Every thing being ready, a Lady came in, to whom the rest of the Women shewed much Respect, but he could not see her Face, her Head being covered with a fine Veil; this was *Felicia*, who having undressed her self to

a thin Night-Gown, ordered all her Women to retire, excepting *Zaida*; then called for her Lute, saying, Musick only can sooth my dear Afflictions. Ah! *Zaida*, *Zaida*, could he for whom I suffer, hear these Verses, how pleased should I be! Soon after she sung the ensuing Words, with so sweet a Voice, that none could hear her without being enchanted.

*WHY shou'd Virtue thus torment me,
Oh! unkind and cruel Law?
Or why shou'd fantastick Duty
Strike my tender Heart with Awe?*

2.

*Love, take pity of my Anguish,
To my soft Distress be kind:
Never let the fair One languish
When to Tenderness inclin'd.*

She repeated the last Stanza several times, and fetch'd now and then deep Sighs, which shew'd her Heart was possess'd with a mighty Passion, as well as excessive Grief. The Prince all this while perceiv'd it was not the Voice of his unconstant *Felicia*, or at least was surpriz'd, that the small distance which was between them shou'd cause so great an Alteration in her Tone, as not to know it again. Do not afflict your self, Madam, said *Zaida*; great Passions are ever influenc'd by Fortune; he whom you love, is at present inform'd of what you suffer; do you think he will attempt
nothing

nothing to evince you of his Affection? *Felicia* made no Reply, but order'd her to shut her Chamber Door, and went into the Bath. How entirely do I love you, cruel *Leonida*, said the amorous Prince to himself? But Oh, ungrateful Woman! ought not I to be ashamed of my Weakness? For let me look upon you as a Person to whom I am contracted, or as a Mistress I love to Distraction, you have equally deceiv'd me under the Titles of *Carency*, and *La Vagne*. Ah, perfidious Creature! you are now proposing to surmount all Difficulties, in order to marry *Benavidez*: Cou'd there be a Complaint more passionate, than that which you just now utter'd? But (continued he) what must I believe? Are her Designs travers'd? Here, I see her a Prisoner in a Place where she thought to find a Sanctuary; she even regrets the Absence of her Lover, and every thing seems to disappoint their Expectations.

Such were the Prince's Reflections, and in spite of his Resentment, Love still triumph'd in his Heart; but in what surprize was he, when *Zaida* opening the Door of another Closet, he drew the Curtain, and saw a Man going with Precipitation to the bathing Vessel, where he put himself on his Knees, and spoke so low, that his Voice cou'd not reach the Prince, who only heard *Felicia* cry aloud, is it you, my dear Lover; then she swooned away.

The

The Prince of *Carency*, seeing this, cou'd no longer refrain, but without thinking on the Consequence of the Scene he was going to open, ran out of the Closet like a Madman, and had he been capable of taking any base Advantage, it was in his power to run him (he took for *Benavidez*) thro' the Body, before the other cou'd even put himself in a Posture of Defence; for *Felicia's* Swoon had such an extraordinary Effect upon him, that he did not see the Prince, who was just at his Back, till hearing some body threatening him with a furious Tone, he rose and drew his Sword; but the Prince seeing his Face, immediately drop'd the Point of his, knowing him to be Don *Alonzo*, eldest Son to the Infanta Don *Fernand*; he had seen him at *Seville*, when he was there with his Brother, the Count of *La March*; and the fine Qualities of this young Prince had engag'd the Prince of *Carency* to have a great Esteem for him; he cast his Eyes on her, whom he took for *Leonida*, and knew her to be Dona *Felicia d' Ayala*, Daughter to the Great Chancellor of *Castille*, who was highly distinguish'd by his Birth, and renown'd for the Histories of Don *Pedro*, and Don *Henriquez*, Kings of *Spain*, which he had written. This Grandee being dead, *Felicia* was brought up with the two Princesses, Daughters to the Infanta Don *Fernand*. Don *Alonzo*, who saw her often, conceiv'd so great a Passion for her, that every one suspected he wou'd marry her privately, and to prevent so unequal a Match, whilst Don *Alonzo* was one
Day

Day a hunting, the Infanta his Father had order'd, that *Felicia* shou'd be secretly conveyed to *Jaen*, where she was to be carefully guarded: All the Women who attended her were at the Infanta's Devotion, and by the Death of the Chancellor her Father she was delivered up entirely to the Persecutions of those, who envy'd her. As for *Zaida*, she was a Slave, whom *Felicia* had made a Christian, and one they did not mistrust, not reflecting she had been presented to her by Don *Alonso*. This young Prince, at his Return to *Seville*, was in a despairing Condition, when he heard his Mistress was gone; and tho' he learn'd but very confusedly, the Manner of her being carry'd off, and confin'd in a strong Place, yet invited by his Passion, he Day and Night us'd his utmost Endeavour to recover her; having at last discover'd his dear *Felicia's* Concealment, and found Means to write to *Zaida*, who answer'd his Letter, the Affair was so well manag'd, that without *Felicia's* Knowledge, he got into her Apartment.

The Prince of *Carency* perceiving his Error, in order to repair it, presented Don *Alonso* with his Sword, the Point towards his own Breast; Punish an unhappy Man, said he, whom you will oblige, in taking away his Life. By my Words, you may judge of the Concern I am in, for having disturb'd this charming Interview, which to obtain, it's probable, my Lord, you have expos'd your self to some Danger; but be assur'd, I suffer more

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than

than you thro' this Mistake. I do not resent it in the least, my Lord, (reply'd Don *Alonzo*, embracing him) and if you will promise to keep this Secret, you shall ever find me a grateful Friend. The Prince of *Carency* gave him his Word, he wou'd nevertake the least Notice of what had happen'd, and without staying till *Felicia* was come to her self, he left the Chamber in so deep a Despair, that he cou'd scarcely speak to *Gabriel d' Aguilar*, who was at the Door of the first Room, with *Alphonso*, and this last attended him to Don *Gabriel's* Apartment, who was oblig'd to remain in his Post.

The Prince having an Opportunity of yielding himself up to his just Sorrow, call'd to mind all his Misfortunes, from his first appearing in the World, to that Moment; on whatever Side he turn'd his Eyes, he saw so little Hopes of an Intermision, that every thing became indifferent to him, and he did not even wish himself a better Fortune. All his Thoughts were fix'd on being reveng'd of *Benavidez*, which he fancy'd was the only Satisfaction he cou'd receive; but as it appear'd almost impossible, it extremely added to his Grief. Oh, *Alphonso*! said he, can any Disappointment be equal to this? I was in Hopes to punish a Traitor, and recover my Mistress; but that fatal Name of *Felicia* has again deceived me. What unaccountable Circumstances have attended my Life? Fate has singled me amongst all Mankind to be unfortunate.

tunate. Where must I go to find the Treasure I have lost? Alas, my *Leonida* is not here, and I discover too late, *Casilda's* wicked Plot. How cou'd I believe, that she wou'd have told me where her Brother was gone? If I had made the least Reflection, I might have expected she wou'd deceive me. Ah! Credulous Wretch that I was, I have lost an Opportunity I shall never retrieve again. Just Heaven! my Rival is now safe with *Leonida*, and he peaceably enjoys a Blessing which belongs to me. Can I after this survive my Shame and Despair? In short, the Prince's Condition was such, that nothing cou'd give him Relief; his Complaints were moving, and Love appear'd in all his Actions.

Alphonso, who knew by Experience the Torments, that attend transcendent Passions, extremely pity'd this unhappy Prince; Oh Love! cry'd he, will you never cease persecuting us? You alone cause all our Misfortunes, and never grant a Favour that is not preceded by a Thousand Disappointments. Ah! Why have we no Fence against your Power? The Prince, whilst he was talking, continued in a deep Silence; and *Alphonso* finding he was not dispos'd to converse with him, meditated some time, then wrote these Verses.

*LOVE, thou dear, but cruel Tyrant,
Can nothing move thee to be kind?
Hear my Sighs and see my Torment,
For only Thou canst ease my Mind.*

2.

*Since all are doom'd to feel thy Darts,
At least suspend our Pains,
With tender Pity bless those Hearts
That languish in thy Chains.*

The Prince read these Lines, and said, One cou'd have no room to complain, if, in Love, there were an equal mixture of Pleasure and Pain ; but alas ! I have experienc'd that all its Ills are reserv'd for me, which makes me with a Period to my unhappy Life. Ah, my Lord ! interrupted *Alphonso*, do not harbour a Thought so offensive to your Courage. 'Tis unworthy a Soul so great as your's shou'd yield to a Passion, which will divert you from the Performance of great Exploits. The Prince blush'd at what *Alphonso* said, and look'd on this Discourse, as a Reproach made him, for the time he had employ'd in entertaining his amorous Sentiments ; You shall see by my Conduct, reply'd he, that my Soul is still my own : I love, 'tis true, and cannot flatter myself with ever being disengag'd from a Passion, which has so great an Empire over me ; yet when Honour calls me I am ready to attend ; and if I must give up my Life it shall be in so glorious a way as will do Honour to my Name.

Here they were both silent some time, till the Prince, urg'd by disagreeable Thoughts, broke out into his usual Complaints : Oh, *Alphonso* ! said he, which way shall I direct my Course to find *Leonida* ? I cannot hear where she

she is ; must I then turn Knight Errant, and run through the World, without knowing where to go ? No, I have a nobler Resolution ; I will return to *Seville*, and there follow my Brother's Fortune ; if we engage the *Moors*, I must conquer, or bravely die.

Alphonso over-joy'd to hear the Prince speak in these Terms, applauded a Design so worthy of him. Consider, my Lord, said he, that all you cou'd do at present for *Leonida*, wou'd meet with no Return ; for since she flies you, 'tis proable, you are the Object of her Aversion ; at least, her going off with *Benavidez* is a Proof, she loves him, and is perfidious to you : What can you then expect from her ? Rather strive to deface the Impression she has made, that in time you may even lose the Remembrance of having ever known her. I ought to take your Advice indeed, interrupted the Prince, but alas ! how is it possible ? Fortune may be inconstant, but my Heart can never change. Thus irresolute, not knowing what to determine, he conjur'd *Alphonso* not to discover who he was, nor acquaint the Count of *La March* with his being at *Jaen*, till he had fix'd a Resolution. The Chevalier promis'd him upon Honour to keep the Secret inviolably, and beg'd he wou'd not be uneasy on that Subject.

Whilst these things pass'd in relation to the Prince of *Carency*, the Count of *La March*, his Brother, neglected no opportunity of signaling himself. He had not been long at *Seville*,

when the *Moors* besieg'd *Baëca* with Seven Thousand Horse, and a Hundred Thousand Foot; so formidable an Army struck Terror throughout *Andalusia*, but as the Place was well fortify'd, the *Moors* despair'd of its Reduction, when they receiv'd Advice, that the *Spaniards* from all parts were assembled in order to relieve it; therefore they suddenly retir'd, loaded with the Plunder of the Neighbouring Villages. They were not more fortunate at Sea; where they had considerable Losses by the *Spanish* Fleet, which had engag'd their's, and gain'd a compleat Victory. This Advantage gave no small Satisfaction to the *Spaniards*, who now thought of acting offensively. The Infanta call'd a General Council of all the Officers of the Army, where it was resolv'd to besiege *Zahara*. The besieg'd defended the Town bravely, till the want of Necessaries made 'em capitulate. Soon after, he took another of their strongest Places, which so exasperated *Mahomet* King of *Granada*, that he immediately thought on Revenge; and in order to carry on his Design, put himself at the Head of Six Thousand Horse, and Eighty Thousand Foot, dividing them into several Bodies, which took different Routs for their March, and all on a sudden besieg'd *Jaen*, whilst they thought him employ'd elsewhere.

His Approach surpriz'd the Governour, who was not prepar'd for a Siege, and wou'd have been under greater Difficulties, were he not assisted by the Prince of *Carency*, who had not yet left

left the Town, and was rejoyc'd to have so fine an Occasion of distinguishing himself. He had been presented to *Alonzo Fajardo* under the Title of Count of *La Vagne*, and having offer'd his Services to him, the other readily accepted of 'em. This young Prince put himself at the Head of a Detachment, and by his frequent Sallies, often broke the Enemies Measures, and repuls'd 'em where ever he appear'd, carrying Death and Terror along with him. As his Neglect of Life made him expose himself to the greatest Dangers, he became dreadful to his Enemies, who knowing him by his Arms, chose rather to avoid his Blows than resist him. The Governour of *Jaen* admired his Courage, and thought Heaven had sent him to defend that City against the Infidels.

The King of the *Moors* enrag'd at his ill Success, and attributing the Cause to the Prince of *Carency*, whom they call'd the Knight of the black Arms, order'd some of the bravest of his Army, either to kill, or take him Prisoner; so immediately the Generals and most of the Noblemen made a League to be reveng'd of this terrible Enemy, or perish in the Attempt. A Detachment was sent out the next Day, much superior to that under the Prince's Command. Nevertheless he attack'd them, and his Courage surpass'd all that can be imagin'd. The *Moors* were beginning to repent their rash Undertaking, when unluckily the Prince's Horse was wounded by an Arrow; and before he cou'd disengage himself, they

rush'd upon him with a Shout, and took him Prisoner. This News ran thro' the Camp, and soon found way into the Town, where it had a different Effect; *Mahomet* thought now he had conquer'd, and the Governour believ'd himself overcome. The Barbarians were resolv'd to make a general Assault, and the Christians were preparing to defend themselves, tho' most of the Soldiers were mightily dishearten'd, saying to one another, what can we pretend to? We have lost the Count of *La Vagne*; commanded by him, we might have defeated our Enemies, but his Misfortune is the Presage of ours.

At this time the Infanta omitted nothing for the Succour of *Jaen*: He assembled his Troops with great Diligence, and march'd towards the Town with the Count of *La March*, where he surpriz'd the *Moors*, who retir'd with more Shame than Glory, satisfying themselves with burning, and pillaging, wherever they pass'd. The *Spaniards* pursu'd them as far as *Malaga*, which they besieg'd in their turn. The Infanta was inform'd by Don *Alonso Fajardo*, of the young Count of *La Vagne*'s being taken Prisoner by *Mahomet*; as for his Friend *Alphonso*, he was kill'd in one of the Engagements, which was the Cause that the Count of *La March* heard nothing of the Prince of *Carency*'s being there. The mighty Character of his Bravery, and the Recital of the great Actions he had perform'd, gave the Infanta a particular Concern for his Misfortune; he

he sent an Officer with Proposals for the Exchange of Prisoners, and offer'd a Ransom for the Count of *La Vagne*, being willing to purchase his Liberty at any rate ; but all he cou'd do to get him out of his Enemies Power was in vain ; the *Moors* made Answer, that the Count having brib'd his Guards, had made his Escape, and that were he still in their Hands, they wou'd readily send him back, to shew how desirous they were to oblige the Infanta.

The King of *Granada* in the mean time was of Opinion, that he cou'd not too strictly guard a Person, who had been very troublesome to him during the Siege ; therefore Policy and Revenge having an equal share in this Design, he order'd that the Prince (tho' dangerously wounded) shou'd be convey'd to the Castle of *Solobrena*, where his Brother, Prince *Joseph*, with his two Sons, *Mahomet* and *Osmin*, were kept Prisoners ; so the Prince of *Carency* found himself a second time in the Power of the Infidels ; but his Sentiments were quite different from those he had at *Nicopolis*, for that which at another time wou'd have given him much Chagrin, had now very little Effect on him, all his Thoughts being only imploy'd on *Leonida*, and every thing else below his Consideration ; yet it was an unhappy State, for a Man to love an Object, whom he Thought guilty of the greatest Perfidiousness.

Whilst this was the State of Affairs in Upper *Andalusia* and *Murcia*, *Celima* Queen of *Fez*

Fez was taking Measures to be reveng'd of *Abelhamar*. *Felicia* had but just oblig'd him to leave her Chamber, when the Queen (impatient to have her Designs executed) caus'd him to be seiz'd by a Captain of her Guards, who carry'd him immediately to a Tower adjoyning the Palace, and having posted a Guard at every Gate to hinder People from coming near, the Queen went to him soon after.

Abelhamar did not appear the least surpriz'd at his Confinement; he said to this Princess, My Sentiments, Madam, are not unknown to you, since you are inform'd of the Love I have for *Felicia*; I have not acted any thing contrary to the Allegiance and Respect I owe you, and tho' you find me disguis'd in your Palace, it wou'd not consist with Justice, to draw an ill Consequence from an Action, that is only the Effect of my Passion, to which you can impute no other Crime, but that of Indiscretion. I know too well your Intentions (interrupted the Queen in a fierce Tone) to let myself be deceiv'd by your Wit, or Metamorphosis; No, Prince! you were here conspiring against me; the rebellious Principles you were brought up in, cou'd never receive a grateful Sentiment, or teach you what you owe your Sovereign. Have I not preserv'd your Life, without regard to the Reasons of State, which ought to have induced me to sacrifice you? Yet, ungrateful as you are! have you liv'd hitherto with the hopes of making
me

me a Victim? Cruel *Ismael* also seconds your Design, and has promis'd you Forces in order to dethrone me. You prefer a Stranger to a Queen of your own Blood, to whom you owe every thing; but Heaven that protects me, has put me in a Condition to punish you, and be reveng'd of my Enemies. Satisfy yourself, Madam, (reply'd the Prince, with a haughty Air) and don't slight so fine an Opportunity of taking away a Life, which is odious to you. Paint my Innocence in the vilest Colours, or rather, say, the legal Right I have to the Crown you wear, is my only Crime; and that, as you have ever born an invincible hatred to the unhappy Remainders of my Family, you have resolv'd to compleat, what your unjust Father had begun. Rash Man! cry'd *Celima*, do you think of what you are saying? Dare you pronounce these Words before the Queen your Mistress? Don't you know your Death waits my Command? Is it thus you endeavour to justify your self, and appease me? You don't consider the Danger you are in. *Abelhamar* made no Reply to her Threats, nor gave the least Attention to her whilst she was speaking, but rather acted like one, who despising Mercy, did not regret the Life he was going to be depriv'd of; which unconcern'd Behaviour surpriz'd the Queen, who retired full of Resentment.

Celima had already given orders, that *Felicia* and *Inea* shou'd be strictly guarded in their Chambers, and that none of their Companions shou'd

shou'd be admitted to them. This new Misfortune did not add to *Felicia's* Concern, for every thing was now become so indifferent to her, that she did not even enquire into the Cause.

The Queen being return'd to the Palace, call'd her Council, and appointed Persons to examine the Prince, because she wou'd shew some Form in an Affair, which might draw upon her the Aversion of her Relations, and particularly that of the *Maliquez Alabez*, who were also descended from the antient Kings of *Fez*, and at that time very potent in the Kingdom of *Granada*. This induc'd her to give the blackest Colours to the Crime, with which they were going to charge *Abelhamar*; and tho' she took the best Measures to conceal the Design she had against him, yet his faithful *Mula* (who was just return'd from *Tunis*, where he had carry'd Credentials to *Ismael* from the Prince, us'd his utmost Application to serve him; he had too good a Correspondence in the Palace, not to be inform'd of every thing that pass'd there, in relation to the unfortunate Prince; and as he perceiv'd the occasion was pressing, he wou'd lose no time to give immediate assistance to his Master, who otherways wou'd fall a Sacrifice to *Celima*. He went to all *Abelhamar's* Friends and Slaves, and prepar'd them to assemble, in order to raise the City in his Favour; by which means, he hop'd to restore him to his Liberty, or put all to Fire and Sword, that wou'd oppose it. These
were

were his Resolutions, till he reflected, that the Queen had a great many Creatures devoted to her Service, as well as a strong Garrison, and that the People being us'd to her Government, wou'd strive to maintain it; therefore he thought it more prudent to return to *Tunis*, and apply himself to *Ismael*, who wou'd imploy his utmost Power in this important Affair; so he set out again from *Sallee*, and soon arriv'd at *Ismael's* Court.

His Grief and Affection furnish'd him with Expressions of so great a Force, that the King of *Tunis* was extreamly touch'd at *Abelhamar's* Misfortunes, and being already exasperated against *Celima*, he resolv'd immediately to assist that Prince. With this Intent, he order'd his Troops to be drawn out of their Garrisons and review'd, then sent an Ambassador to the King of *Morocco*, to renew his Treaty of Alliance with him, to prevent that Prince in his Absence from making any Irruptions into his Territories.

After having dispos'd every thing with as much Wisdom as Diligence, he open'd the Campaign, and *Mula* return'd privately to *Sallee*, to perform what he had first resolv'd for the Safety of his Master.

The young Prince being examin'd, refus'd at first to make a Reply; but when they told him, unless he answer'd to the Accusation, he shou'd receive Sentence the sooner, it oblig'd him to make a Defence, in Expectation of being reliev'd by *Ismael*; and whatever mind the Queen had to forward his Tryal, she cou'd
not

not proceed to a Condemnation, without exposing herself to inevitable Dangers. The first Officers of the Crown, and Lords of the Court represented to her, that she cou'd not take too much Precaution in an Affair of this Importance, and that it wou'd be more to her Glory, to let Clemency take Place of Justice; we believe the Prince is culpable, said they, since he was found disguis'd in the Palace, which is a sufficient Proof; yet without Regard to his Youth, as he is presumptive Heir to the Crown, and of your Blood, Madam, he ought to have some Respect shewn him; therefore we beg, that your Majesty, for your own Interest, will consider these Reasons separately, and by suspending your Resentment, shew Mercy to the Prince.

The Queen was displeas'd at a Request, which shew'd, that *Abelhamar* had more Friends than she imagin'd; and fearing they shou'd take Measures to rescue her Prisoner, she wou'd no longer consult Reason, but resolv'd to do every thing by her own Authority, without taking any Advice of her Council; so having prevented those appointed to judge the Prince, she herself pronounc'd the Sentence of his Death; and to deter seditious Persons from caballing against her, she order'd, that he shou'd be executed on the Plat-Form of the Court wherein he was confin'd, that every Body might see him suffer.

In this Place they built a Scaffold hung with Mourning, and set round with Standards
and

and Scutcheons, which with other dismal Preparations drew Numbers of Spectators. The Prince was soon after inform'd of his Fate; this News at first very much surpriz'd him; his Eyes express'd an extraordinary Grief, and he was some time without speaking; at last lifting up his Hands, Oh Heaven! he cry'd, you know my Disguise was not criminal, and that this is only a pretext the unjust Queen takes to destroy me; but since you have decreed my Doom, I am ready to obey without repining; and if *Celima* grants me one Favour, I shall die with Content. Then turning himself to the Captain of the Guards, he said, go tell the Queen from me, that I beg leave to bid an eternal Adieu to charming *Felicia*; the Minutes I shall pass with her will be too short to retard the inhuman Designs of *Celima*.

The Officer went directly to the Queen, who was very unwilling to grant the Prince his Request; but her Ministers having represented to her in respectful Terms, how cruel it wou'd be to refuse so small a Satisfaction to a Person in his Condition, she at last consented that *Felicia* shou'd be brought to him. She was till then a Stranger to the Prince's Misfortune, being strictly confin'd with *Inea*; and as her Confinement did not in the least disturb her, she never enquired, why they added this new Rigour to her Captivity. Her Mind was entirely taken up with the Count of *La Vagne*, and the Tears she shed were only for his Inconstancy and Absence; every thing else that
happen'd,

happen'd, had no Effect on her; and she was in this Disposition, when she was sent for by the Queen's Orders. She follow'd the Governess of the Slaves without asking any Question; *Inea* supported her, and being very weak after her Illness, it was with a vast deal of Difficulty, that she reach'd the Tower.

The first Object that struck her Sight was the Scaffold, and a Number of Guards, which gave her room to believe, that she was going to be a Victim to *Celima's* Jealousy. *Inea's* Thoughts were the same, which extremely terrify'd her. *Felicia's* Sentiments were different from hers; for tho' Death appear'd hard to her, yet she had some sort of Satisfaction, in seeing the approaching End of her Misfortunes. Take Courage, my dear *Inea*, (said she, embracing her with a great deal of Tenderness,) the Danger only regards me, and I look upon it with Indifferency; it is a Remedy my Preservation commanded me not to seek, but since it is my Fate, I receive it with Pleasure. I am going to die, and shall no longer have a Sense of my Calamities. No, Lovely *Felicia*! (cry'd the Prince, who was near enough to hear what she said,) you are not to die; this Punishment is prepar'd for unfortune *Abelhamar*, who now takes his last leave of you; I protest it less concerns me, to lose my Life in so shameful a manner, than to want Assurances of your Favour. Ah Madam! (added he with an Air full of Love and Grief) can you refuse me a Look, a Sigh,
or

or a favourable Word? You see I perish, and my Misfortune proceeds from your transcendent Charms! The Desire I had to see you reign, made me endeavour to ascend the Throne, from which my Father fell; you inspir'd me with an Ambition, I shou'd have manag'd better, had I been less in Love; You are the innocent Cause of the Disguise I am reproach'd with, which is thought my Crime; yet I have nothing to repent of, since my Passion invites me to bear the Cruelty of my Fate. But at least, give me leave, divine *Felicia*, to believe that had my Design succeeded, my Respect and Perseverance wou'd have made some Impression on you. Only approve these Thoughts, and I shall not think much to purchase so dear a Profession, with the Loss of my Life.

Felicia at these Words was so disorder'd, that she look'd some time at *Abelhamar*, without having Power to speak. She was touch'd with a sincere Compassion, and deplor'd the Misfortune of this young Prince, who was going to be sacrific'd so ignominiously. She cou'd have wish'd, the Queen's Resentment had fallen on her; for the State of her Affairs with the Count of *La Vagne* was such, as had render'd Life so insupportable to her, that she seem'd very willing to resign it. At last, perceiving *Abelhamar* waited her Answer; she said, is this Scene prepar'd for you, my Lord? Alas! why cannot I relieve you? My Tears are the only Proofs, I can give of my true Concern; yet be assured, I shall never be

so ungrateful, as to forget your Favours. This Day's Disaster will ever be before my Eyes. Ah *Felicia*! (reply'd the Prince) I thought your Compassion wou'd have inspired me with Courage, but I find it has a contrary Influence. Oh! That I cou'd now live for you. The Hopes you have given me, make me extremely regret leaving you, since I must leave you for ever. Here, his Breast was oppress'd with so deep a Sorrow, that he cou'd only express it by his repeated Sighs. The Queen, who was impatient to have the Prince executed, had order'd, that *Felicia* shou'd be call'd away from him, when of a sudden she was alarm'd, hearing at the Gates of the Palace, the Shouts and Cries of People in Arms, who were comanded by valiant *Mula*, and had already charg'd the Soldiers of the Guard. They demanded the Prince, and threatned *Celima* with a general Revolt, unanimously calling *Abelhamar* their King, and saying, they had cause to fear a Queen, who was cruel enough to wash her Hands in the Blood of her nearest Relation; and that if she deny'd their Request, they wou'd deliver her up to the Punishment, which she had design'd for the Prince.

The Queen wou'd not have given much Attention to the Menaces of these seditious People, had she not been inform'd, that there were thick Clouds of Dust seen towards the Road of *Tunis*, and that the Centinels (who had already heard a confus'd Noise of warlike Instruments) began to discover from the Walls
of

of the Town, a Body of Men marching with great Precipitation; soon after they came to acquaint her, that there was a Herald at the Gate, who desired Admittance to her Majesty, in the Name of *Ismael*. This News struck the Queen with Terror, which she express'd by her Emotions, being divided between Revenge and Despair. Her Ministers press'd her to give Audience to the King of *Tituan's* Herald, and after being a little compos'd, she consented to see him; he brought her a Letter, which was in these Terms.

I Am come to succour Abelhamar, who is a Prince favour'd by Heaven, and our great Prophet Mahomet, therefore you must deliver him up to me. Consider, inhuman Queen, that you have neither Arms nor Subjects to support you: I am inform'd of every thing, that passes in the Palace, which I protest, I will reduce to Ashes, unless you immediately restore the Prince to his Liberty; but if you send him to me, or Hostages for his Security, I will favour your Retreat; you may leave the Kingdom, and take with you such Attendance, as you shall think necessary.

Ismael Sultan.

Celima's Fortune cou'd hardly receive a greater Change; she now saw at the Gates of her Capital an Enemy, who treated her like a Conqueror, that was just going to dethrone her. The Soul of this imperious Princess grew so furious at *Ismael's* Menaces, that instead of thinking of the Danger she was in, her Mind

was only taken up with Revenge. Come, cry'd she, Barbarian! Come and be Witness of my Courage and Resentment; the Man you intend to redeem, shall be sacrific'd before your Eyes. If Heaven and Earth shou'd joyn, and the Elements return to their first Chaos; What is it to me? I have but a Life to lose, which has been a Burthen to me these many Years; let us go and strike off this rebellious Head, which is so dear to *Ismael*, and send it to him from the Height of the Tower. Follow me (said she, to the Herald, who waited her Answer;) come and see, how I slight the Threats of your Master. You shall Witness the Death of *Abelhamar*, and receive his last Sighs. Ending these Words, she went hastily towards the Place, where her Commands were only expected for his Execution; but, the Musty, the Admiral, and Governour of the Town, with several of her faithful Subjects, flung themselves at her Feet: Alas, Madam! said they, consider the Misfortune which seems to point at you personally; are you resolv'd to bury your self in the Ruins of the Palace? That must certainly be your Fate, if you irritate a King, who is before your Walls with a potent Army; this is no time, Madam, to revenge your self; for in putting the Prince to Death, it may raise a Mutiny, and shou'd *Ismael* take Advantage of it, you may lose your Life, or become Captive to the Conqueror. Is it not more glorious, Madam, to fly and seek in another Country some Forces, who, encourag'd
by

by your Presence, may re-place you on your Throne?

The Queen's Women in Tears, prostrated themselves at her Feet, and said all that Zeal and Fear cou'd inspire; at last her imperious Heart was touch'd, rather at the Danger she expos'd so many Persons to, who depended on her, than at what concern'd her own Person. Must the Queen of *Fez* submit, cry'd she, and seek her Safety in a shameful Flight, which will cause her to blush the rest of her Days? Oh Heavens! Was ever Destiny so wretched as mine? I shall become a Fugitive, and banish'd my Kingdom, be forc'd to beg Refuge of those whom I once cou'd have protected; I cannot think I deserve so cruel a Fate. Here, she continued her Complaints, and whilst she yielded to her excessive Grief, *Abelhamar* was inform'd of the agreeable Change in his Fortune.

He was entertaining *Felicia*, when they came to tell him, that *Ismael's* Ships and Forces were approaching. Think with what Transports he receiv'd this News! 'Tis now, Madam, said he to her, that I can return the Goodness, you just now express'd; your Virtues have made a deep impression on me, and since I am deliver'd from Death, you shall no longer feel the Weight of your Chains. I rejoice, my Lord, reply'd *Felicia*, to see that the Danger is past, and conjure you, not to give your self any Uneasiness about me; I am born to be unhappy, and the Rigour of my Captivity is nothing, when compar'd to my

inward Pain: Farewel, my Lord; you have now Affairs of greater Importance to imploy your Thoughts. Finishing these Words, she retired, and *Abelhamar* remain'd in the Tower by Order of the Queen, who sent Hostages to *Ismael*, with Assurances, that the Prince shou'd be set at Liberty, as soon as she had left the City.

Unfortunate *Celima* was now preparing a Fleet and Transports to carry away her most valuable Goods: She gave Instructions to those Persons, whom she cou'd not take along with her, and having dispos'd every Thing according to her Intention, she made all imaginable Diligence to depart, not depending on *Ismael's* Words, and fearing the Consequences of *Abelhamar's* Resentment. Thus the Fugitive Queen went off by Night, with her Women and Slaves, and was conducted to the Vessel, which attended her. She order'd immediately to set Sail with the rest of the Fleet, and the Wind being fair, they soon enter'd the *Mediterranean*. Nothing cou'd be equal to the Concern *Celima* was in for the loss of her Kingdom; she fetch'd deep Sighs, and in spite of all her Pride, cou'd not restrain her Tears. Fortune! Ungrateful Fortune! said she, your Capriciousness spares neither King, nor Subject. Who can flatter himself with being above your Reach? You declar'd your self my Enemy from my Infancy, and pursu'd me in the remotest Countries. Once taken by a Pyrate, I fell into the Power of *Bajazet*; soon after, you made use of *Cupid's* Arrows to pierce my Heart;

Heart; Alas! that Wound, I never can hope to cure; at last, to shew your self more favourable, you plac'd me on a Throne, which you now force me to abandon. What must I expect from you next? Why don't you strike me at once with your most poison'd Darts, that I may not be expos'd to new Torments. Oh, deplorable Fate! shall I thus be for ever persecuted? And you *Felicia*, (continued she, casting her melancholy Eyes on *Leonida*, who was near her) you are the Author of my last Misfortune; it is your fatal Beauty, that has been the occasion of this Revolution; Ah! how can you evince me, that you are innocent? Alas, Madam! reply'd *Felicia*, I had no Hand in the Prince's criminal Designs; for if it be true, that he had a Passion for me, it was contrary to my Inclination: I knew nothing of his Disguise; nor did I ever flatter him with any Hopes. On the contrary, my Aversion was the only Return I made to his Addresses, and from the first Hour he declar'd his Sentiments for me, I resolv'd never to change. I was inform'd, said *Celima*, that the Count of *La Vagne*, who came to fetch away *Olympia*, had given you much Uneasiness; without doubt, he is the Person you love, but you are convinc'd, he has no longer a Passion for you, and since he has no Regard to your Affection, you ought to disdain him. These Words put *Felicia* into some Confusion, who blushing, cast down her Eyes, without being able to utter one Word, and her beauteous

Cheeks moisten'd with Tears sufficiently express'd the State of her anxious Soul. You make me no Answer (said *Celima*, fetching a Sigh) Ah! I am better able to Answer for you; I was willing to see, whether your Tongue cou'd betray your Heart, or disown a Distemper, you cannot cure. Alas, *Felicia*! I know too well by fatal Experience, the irresistible Power of Love, which unhappily surpriz'd me before I cou'd suppress its first Motions, or even think how dangerous they might prove.

If there are Torments in Love, Madam, said *Felicia*, they ought not to affect a Sovereign, whom Nature hath grac'd with such transcendent Perfections. Nothing but Death, or Absence can deprive you of the Object that is dear to you. Inconstancy, which surpasses either in Cruelty, can never make you feel the tormenting Effects of it. Ah, *Felicia*! reply'd *Celima*, there is no Pain like that, which is occasion'd by Absence, since it keeps us in continual Fears, both of Death and Infidelity. At least, Madam, said *Felicia*, there is one Comfort in it, which is, that having but an uncertain knowledge of the Truth, we are generally inclin'd to believe what we most wish. No, continu'd *Celima*, it is not as you imagine; Uncertainty in Love is a Martyrdom, which adds to all the Pains we can endure. Alas, Madam! reply'd *Felicia*, I shou'd now look on that uncertain State, as a happy one, since I might derive from it the pleasing Hopes, which my present Condition entirely destroys.

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The Sovereign and her Charming Slave were entertaining each other with Discourses of this Quality ; and tho' *Celima's* Familiarity was very great, yet *Felicia* was ever mindful of the Respect due to her. Night was far advanc'd before they took any Rest ; but at last their Eyes yielded to what Nature required, and *Celima* had been asleep some Hours, when she was awak'd by the Noise of Seamen and Soldiers ; the former were preparing against a Storm, which threaten'd 'em, and the latter for an Engagement with *Abelhamar*, whose Ships they had just discover'd.

You must know that as soon as the Queen of *Fez* had set out for the Kingdom of *Granada*, the Gates of *Sallee* and the Palace were open'd to the King of *Tituan*, who immediately went to the Tower, where the young Prince was Prisoner ; but the latter being already set at Liberty, he came to meet the King with the greatest Marks of Joy and Gratitude for his happy Deliverance. After *Abelhamar* had employ'd some time, in giving the King as obliging a Reception, as that Juncture wou'd permit, he cou'd not forbear going to the Apartment which belong'd to the Queen's Slaves, thinking to find *Felicia* there ; for those who guarded him in his Confinement, had not inform'd him of her being embark'd with *Celima*.

But you may imagine how great was his Surprize, not to meet any Women there, and to see every thing in Disorder : This giving him

him some Suspicion, he proceeded to the Queen's Apartments, which were open and quite empty, so that he had no longer room to doubt of the loss of his *Felicia*. He ran up and down like a distracted Man, and express'd his excessive Grief in such Terms, as extremely mov'd all that were with him. Have I then lost you, *Felicia*? cry'd he; my charming *Felicia*! have I lost you at a time, that I was flatter'd with the hopes of a perfect Felicity? The Compassion you shew'd for me, when I was expecting immediate Death, was an Evincement of the Disposition you were in to do me Justice, and had you not been compell'd to fly me, I am inclin'd to believe, you wou'd no longer refuse me your Affection. But Oh! my *Felicia*, they have snatch'd you from me, and my raging Passion is the only thing I have left in your cruel Absence. Go *Mula*, continu'd he, go tell the King, he has done nothing for me; I am ready to give him up that Life, which he has preserv'd, and I conjure him to take it from me, or restore me my Mistress; but what do I say? she is not in his Power, then let him give me his Ships to pursue her.

Mula obey'd his Commands, and went to *Ismael*, whilst some Persons, who remain'd with the Prince, were giving him an Account, with how much Precipitation the Queen went off, and that she had set Sail for the Kingdom of *Granada*. *Abelhamar* (whose Impatience was great,) wou'd not wait *Mula's* Return, but ran to *Ismael*, who readily granted him all he desired;

fired; so having chosen some of the King's best Ships, and swiftest Sailers, he pursu'd *Celima*, whose Fleet he knew was neither considerable in Strength, or Number; tho' he did not reflect that his Squadron was still Inferior. Having put to Sea, he stood on the Quarter-Deck, endeavouring to discover some of the Queen's Ships, when he spy'd a Vessel, not very distant. He gave Orders they shou'd make all Sail, which being executed, and the Wind fair, it was not long before he came up with her.

The first Object that presented it self to him, was the Count of *La Vagne*; for his and *Olympia's* Sailing had been prevented by stormy Weather, which forc'd 'em back; so they chose to stay on Shipboard, and remain in the Harbour, where they waited a fair Opportunity of going on their Voyage. As soon as *Abelhamar* perceiv'd it was the Count, (whether he look'd on him as a Rival, who was the Occasion that his Passion for *Felicia* had not met with an obliging Return, or that he consider'd him as an Enemy to that lovely Captive, having behav'd himself towards her in an ungrateful and perfidious manner,) he cou'd not help conceiving so immoderate an Aversion for him, that he instantly commanded *Mula* to take the Barge, and go to the Count of *La Vagne*. Tell him, said the Prince, that I look on him as a Traytor, who deserves Death; and if he has a Mind to save Those who are with him, and have nothing to interpose in our Quarrel, he may come to me, or give me his Word of Honour,

Honour, and I will go and decide the Affair with him.

Mula went on Board the Count of *La Vagne's* Ship, and tho' he was not acquainted with *Abelhamar*, whom he was sure had no reasonable Motive to quarrel with him, yet he was so offended, to see himself suspected being a Traitor, that without entering into a Detail, which might have made up the Difference, he leap'd into *Mula's* Boat. I will go, (said he to him, with an Air full of Pride and Anger;) your Master shall see, that such a Man as I is not to be insulted unreveng'd. Thus without reflecting on the Danger to which he expos'd himself, and even forgetting his dear Mistress, he order'd them to Row him to *Abelhamar's* Ship.

The Boat had already made some Way, when *Olympia's* Woman awak'd her, and gave her an Account of what was passing. Her Surprise was so great, that she just gave her self Time to take her Night-Gown, then ran upon Deck, from whence, she perceiv'd her Lover at a great Distance. Do you abandon me then, my dear Count, cry'd she, and are you going to expose a Life, which is mine? What have you to say to cruel *Abelhamar*? Oh! don't leave me so; but come back to your dear *Olympia*, or take me along with you, that I may undergo the same Fate. Whilst she was uttering these Words, the Count had reach'd *Abelhamar's* Ship. *Olympia* seeing this, desir'd the Captain of that she was in, to let her take his Barge, which being granted,

ed, she bad them pull up with all Speed towards the Prince's Ship ; but she unfortunately arriv'd there too late : The Count was already engag'd with *Abelhamar* ; and tho' he fought with all the Courage and Dexterity imaginable, he was forc'd at length to yield, having received a mortal Wound.

As he was making his last Efforts to defend himself, against *Abelhamar's* reiterated Blows, the unhappy *Olympia* came up, and perceiving at a small Distance, that her Lover was cover'd with Blood, and hardly able to support himself, she cry'd out in a loud Voice, hold, barbarous Prince ! hold ! What have I done to you, that shou'd provoke you to deprive me of my Life ? Don't you know that the Count of *La Vagne* is to be mine ? Give some Intermission to your Rage, (cruel as you are,) or if nothing but a Sacrifice will satisfy you, I am here ready to receive the Blow ; Come and pierce my Heart ; but spare ! oh ! spare the Man I love !

The Accent of a Voice so dear to the Count, reach'd him, just as he fell at *Abelhamar's* Feet. He strove to raise his Head, and turning his Eyes towards *Olympia's* Barge, he saw his Divine Mistress despairing, who with much ado got on Board the Ship, and was no sooner there, but fell in a Swoon near the Count, and remain'd Speechless a long while. After she was a little recover'd, all she cou'd do, was to lay her dying Lover's Head on her Knees, and bath his Wounds with her Tears : Thus oppress'd with mortal Grief, she sat down without being able to complain. The

The Count endeavour'd to speak to her, and taking her by the Hand, said, I die, my dear *Olympia*, I die entirely yours, and regret departing from Life, only for your sake. With these Words, his Soul took its Flight, and left his Body in the Arms of his deplorable Mistress, who said such moving things, and acted so much Despair, that even *Abelhamar* was inconsolable, for being the Author of her Affliction. He sent her half dead on Board the Ship, she was in before, and order'd the Count of *La Vagne's* Corps to be also transported. *Olympia*, instead of going to *Genoa*, sail'd for *Sardinia*, in order to retire to her Aunt's Monastery, where (having erected a magnificent Tomb for her Lover) she continu'd the rest of her Days, lamenting the irreparable Loss she had made. Thus we are often deceiv'd, when in the greatest hopes of an approaching Happiness, which Fortune changes into the cruelest Torments.

Abelhamar wou'd not have left *Olympia* in this desolate Condition, had not his Passion invited him elsewhere. He impatiently desir'd to overtake the Queen, being resolv'd to force his *Felicia* from her; and he was not long in his Pursuit, before they came to tell him, that they had discover'd *Celima's* Ships. One may judge how extremely overjoy'd he was at this News. He immediately gave Orders to make all Sail, then imploying his Wishes for Success and a fair Wind, prepar'd himself for an Engagement with the Queen's Squadron, who were also doing the same.

This unfortunate Princess knowing the Danger which threaten'd her, encourag'd her People, and having sent to all the Captains to come on Board her Ship, she call'd a Council, then Orders were given, and each Officer thought of nothing but doing his Duty. The Trumpets began to sound, and the Cannons roar'd, whilst on each side they were endeavouring to gain the Advantage of the Wind, with a Resolution not to shew any Favour. Thus ready for a Fight, *Celima* said to her Soldiers, Observe that dangerous Serpent (pointing at *Abelhamar*, who was in Armour walking on his Quarter-Deck) see that ungrateful Man, whom I brought up with so much Care, he is now meditating my Ruin; did I not spare his Life, tho' it ever endanger'd mine? yet he is not satisfy'd with my quitting my Kingdom, to expose myself on this dangerous Element. He even pursues me, and so greedily thirsts after Blood, that nothing can please him but my Death. Help me, ye brave and Loyal Subjects, to punish this Rebel, and let us by destroying him, afford an Example for other Traytors in Ages to come!

The Queen was thus animating her Soldiers, whilst *Felicia* and *Inea* were indulging their Melancholy. See my Dear! said *Felicia*; see, these dreadful Preparations; what can be the fatal Consequence of this Engagement? I fear, we shall once more be the Victims of Fortune: Oh, Heaven! cry'd she, rather let me die, than fall into the Hands of *Abelhamar*, since no greater Disaster can ever happen to me.

Inea

Inea endeavour'd to comfort and give her hopes, saying, why do you thus afflict your self, since nothing is yet decided? We are all preparing for a vigorous Resistance, and the Weather begins to be so Stormy, that one would almost believe it impossible for the two Fleets to approach. She was still speaking, when on a sudden, there arose such a boisterous Wind, with Thunder and Lightning, that on each side, instead of continuing their Preparation for a Fight, they were forc'd to employ all Hands to save themselves from greater Dangers.

Thus the Fleets were dispers'd without knowing which way to steer their Course. The raging Wind rent the Sails and split the Masts, and the artless Pilot, with Death in his Looks, was torn from his Helm: The impetuous Waves toss'd the Ships here, and there, till at last, unable to withstand their resistless Fury, some were dash'd against the Rocks, others wreck'd on the Shoar, and few escap'd this terrible Tempest.

Abelhamar (having lost Sight of the Ship wherein he thought *Felicia*, and despairing of ever seeing her more) look'd on the Danger he was in, with some kind of Satisfaction. No, (said he to *Mula*, who made unsuccessful Efforts to console his Master) no, shou'd I escape Death, which now threatens me, you must not think, that I can ever enjoy any Pleasure, or Happiness, without the Possession of *Felicia*: My Passion for her increaseth more and more,
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by the many Difficulties I meet with, and tho' I see the fatal Powers, which oppose me, yet nothing shall make me change the Design I have of pursuing her.

By this time the Weather grew more Calm, and Day being far advanc'd, the Prince was consulting *Mula*, which way he shou'd steer his Course to find his Mistress. He had already pass'd the Streights of *Gibraltar*, in order to go to *Carthagena*, or *Porto-Real*; not doubting, but the Queen had reach'd one of those Harbours, to shelter herself from the Storm; he therefore resolv'd for the Coast of *Andalusia*, but they who accompany'd him, disapprov'd his Design. Consider, my Lord, said they, that this is the only Ship left of several, which *Ismael* lent you, and that your pursuing *Celima*, may prove of a fatal Consequence: Her Sex, her Beauty and Misfortunes will plead for her, and what will the King of *Granada* think, to see you come into his Dominions in Pursuit of an unhappy Princess, who has abandon'd her's, and left you Master of them. He may detain you as an Hostage, till he has made advantageous Conditions in her favour, with the King of *Tituan*; and it is not to be expected, that this Monarch will continue your Friend, whilst you act contrary to his Interest; for shou'd his generous Disposition happen to change, he might take Possession himself, of what he has just acquir'd for you. Let us return to *Sallee*, my Lord, continu'd they; if the Kingdom of

Fez remains in your Hands, you may soon be in a Condition to ask what you please of the King of *Granada*, who will deliver up *Felicia* to you, rather than have any difference with you about a Christian Slave.

Abelhamar was mortally displeas'd to see, that the present Conjunction oblig'd him to return to *Fez*; and what added to his Affliction in his way thither, was to meet on every side the dismal Fragments of Ship-wracks, which cover'd the Surface of the Sea, and made him but too sensible, that he had lost the greatest part of his Fleet.

The Queen, on her side, had not been expos'd to lesser Dangers, for all her Fleet was dispers'd; and as the Wind drove her into the Port of *Carthagena*, the Stern of her Ship struck so fiercely against another, that they both had like to have sunk, which Accident shatter'd what the Storm had spar'd; but several Boats and Barges came immediately to the Queen's Assistance, and landed her safe with her Women and Equipage.

She had hardly step'd out of her Barge, but was inform'd of the great Alterations which had happen'd in the Kingdom of *Granada*, by the Death of *Mahomet*, who (being poison'd by the means of a Gown, which was sent to him as a Present) had left the Crown to his Brother *Joseph*, whom he had detain'd Prisoner many Years in the Castle of *Salobrena*. *Celima* sent an Officer of her Guards to congratulate this Prince, on his happy and unexpected Accession

Accession to the Throne, desiring him at the same time, to take Compassion on her: She sent also to some of her near Relations, who held the highest Rank in that Court.

The Governour of *Carthagena*, hearing that the Queen of *Fez* was landed, went to meet her with all the Marks of Honour and Respect, that were due to her Quality. She had an Apartment prepar'd for her in the Castle, where she remain'd two Days to repose herself, after the Danger and Fatigue, she had undergone; and from thence set out for *Granada*, where they were already inform'd of her Landing, and were prepar'd to receive her, being willing to give a Sanctuary to that unfortunate Queen.

Joseph King of *Granada* immediately order'd his two Sons, *Mahomet* and *Osmin*, to go and meet *Celima*, with Assurances of his Concern for her Misfortunes, and how desirous he was to serve her in all that lay in his Power. These Princes were perfectly accomplish'd; and as the Prince of *Carency* had been confin'd by the late King's Orders, in the Castle of *Salobrena*, whilst they were Prisoners there, they had conceiv'd so entire a Friendship for him, that they resolv'd to set him at Liberty, if ever their Condition shou'd change; but the King their Father, being desirous to make Peace with the *Spaniards*, and knowing that the Infanta, *Don Fernand*, had offer'd *Mahomet* a considerable Ransom for the Count of *La Vagne*, (for he continu'd calling himself by that Title)

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thought,

thought, that in detaining him, it might be a more effectual means to obtain what he so earnestly wish'd. Nevertheless, as he had a particular Esteem for the Prince, he ask'd him if he wou'd give him his Honour, not to go away without his Consent; which the other having readily promis'd, the King took him along with him to *Granada*.

The Day he made his Entry, he sent the Prince of *Carency* a magnificent Dress, with a rich Turbant and a Scymiter embellish'd with Jewels, which shew'd it was the King's pleasure he shou'd dress himself after the *Maorish* manner, in order to accompany him to all the Solemnities of his Coronation.

But the King, who had found in the Prince a great Resemblance of the brave *Assmir* (who was a Grandee of the House of *Abanserages*, much consider'd in that Kingdom, and had been lately kill'd) us'd often to give the Prince that Name, out of a Mark of Favour, who equally receiv'd it as such; and as he was unwilling to be known, he chose rather to be called by that Name, than any other.

Tho' time had not been able to diminish the Prince's Passion, or alleviate his Grief, yet in spite of his excessive Melancholy, every Body distinguish'd him, as one of the finest Gentlemen, that was ever known. Amongst all those who shew'd him the greatest marks of Esteem, the Princes *Mahomet* and *Osmin* particularly express'd themselves his Friends. *Mahomet* had eminent Qualities, but was so presumptuous,

sumptuous, that he wou'd have sacrific'd any thing to gratify his Desires. His younger Brother, *Osmín*, was as fine a Prince, and had nobler Inclinations, which made the King have a greater Affection for him, than for the rest of his Children.

As soon as News was brought of *Celima's* being near *Granada*, these two Princes (by the King their Father's Order, at the Head of the Noblemen of that Court) went out of Town to meet the Queen. The Prince of *Carency* was one of those, who accompany'd them in this Cavalcade, and each Cavalier had a Motto painted on his Shield: The Prince caus'd an *Apollo* pursuing *Daphne*, to be drawn on his, with these Words round it, written in *Spanish*, *Quiero y busco quien me aborece y me fuyo*; that is, I love and pursue one, who hates and flies me. This Thought express'd in a gallant Manner his disappointed Passion. The Princes understood it immediately, for whilst they were in Confinement together, he told 'em part of his Adventures, and made a Secret only of his and his Mistress's true Name, which he conceal'd for several political Reasons, especially on his Brother, and *Don John* of *Velasco's* Account, who had both fought against the *Moors*, and defeated them in several Engagements.

So many Historians have inform'd the World, how highly the *Moors*, in those Days, distinguish'd themselves above other Nations, by their Gallantry and Magnificence, that I shall decline extending that Subject, and only say

that the unfortunate, but beauteous, Queen of *Fez* elected that Court for her Refuge, where she appear'd with such Attractives, as inspir'd Love in all, who beheld her.

Mahomet and his Brother (accompany'd by the Prince of *Carency* in his *Moorish* Dress, which admirably became him) met the Queen at a small distance from *Granada*. She sat alone in a fine open Chariot, and all her Women follow'd her in Chaises. *Felicia* and *Inea* were together in one, and had drawn the Curtains, to have an Opportunity of entertaining each other more conveniently. Ought we to look on our being near *Spain*, said *Felicia* to her Friend, as a favourable Change towards our better Fortune? I think, reply'd *Inea*, that the Circumstances can no ways prove to our Disadvantage. Alas! as for my part, interrupted *Felicia*, I have so little hopes of Happiness in this Life, that I cou'd now leave the World with Pleasure. *Inea* did not omit any thing, which cou'd divert her from these melancholy Reflections, tho' she herself had cause enough to be uneasy, not having heard from her dear *Don Ramire*. Whilst they were talking, the Princes alighted, and saluted the Queen with many Assurances in the Name of the King their Father; then took Horse again, and rode by the side of her Chariot, entertaining her Majesty, with what was most suitable to the Occasion of her Voyage. But *Celima* became of a sudden so pensive, that she cou'd hardly make 'em any Answer; her Eyes were entirely

ly fix'd on the Prince of *Carency*, and she had not Power to turn them on any other Object: Her Joy and Surprize were equally extraordinary, and what added to both, was seeing him in a *Moorish* Dress, which gave her a Curiosity to ask his Name of one of the Guards, that was near her, who (not knowing, that the Prince was a Prisoner of War, but had only seen him with the King, in his Journey from *Salobrena* to *Granada*,) told the Queen he was call'd *Affimir*.

She immediately conjectur'd, he had some important Reasons, which oblig'd him to assume that Name, and Disguise, so did not ask any other Questions relating to him; yet what gave her some Uneasiness, was to find that he did not take any particular Notice of her. She was a good while in Expectation he wou'd have spoken to her; at last seeing he continu'd Silent, she address'd her Discourse to him, and for a pretence ask'd him the Signification of the Motto, which she had perceiv'd on his Shield. He told her the Meaning, and added, that he was the unhappiest Man in the World. The Queen imagin'd, that by the *Apollo*, he meant himself; and *Daphne* to be her, which fill'd her Mind with such Ideas, as were too pleasing to be express'd. I have sometimes had a Prophetick Spirit (said she to him smiling) and have foretold things without knowing their true Cause: Methinks I have a great Disposition to do you the same Favour, *Affimir*! Your *Daphne* neither flies,

nor hates you, and you shall soon have the Satisfaction of seeing her. Ah, Madam! cry'd the Prince transported, what do you tell me? Is it possible, that the cruel fair One, who is the Object of my Sufferings, will at last vouchsafe to make me happy? Yes, (reply'd *Celima*, with a gracious Air) she is as willing as you, to put a period to your Torments, and I promise you, that as soon as I am a little at Leisure, I will tell you more of the matter. Alas, Madam! reply'd he, I do not deserve, that so great a Queen shou'd be concern'd in my Fortune, which hitherto has prov'd very fatal, and I dare hardly hope a better one for the future. *Celima* said no more to him at that time, fearing the particular Distinction, she had shewn him, might be taken Notice of, which undoubtedly wou'd have disoblig'd *Mahomet*, who had already found so many Charms in the Queen, that he cou'd not sufficiently deplore her Misfortunes; and whilst he was thus offering her his Pity, a more powerful Passion made way to his Heart.

The nearer *Celima* approach'd *Granada*, the more she admired the Beauty of that famous City, which is situated in a Plain, at the Extremity whereof is a snowy Hill, from whence spring two Rivers, the *Daro*, and *Genil*; the one often produces Gold-Dust, mix'd with the Sand; and the other pure Silver. The Air of that Climate is sweet, and refin'd, and there seldom appears any Winter; the Spring and Autumn united, afford Flowers and Fruit, without

without being at the trouble of cultivating the Earth. There are whole Forests of Orange, Mirtle, and Pomgranate Trees; and as Nature had taken Care to embellish the Country, so no Art had been spar'd to beautify the City, which was compass'd with a strong Wall, and Twelve Hundred Towers. The Palace of *Alhambro* (which the Kings had chosen for their Court) was so magnificent, that nothing but the Castle of *Abbaycin* cou'd be equal to it, which on every side shin'd with Gold and Azure, supported by Marble and Porphyry; besides, the *Moors* observ'd an admirable Order in Architecture, which highly recommended their Buildings; and as for their Gardens, Walks and Fountains, they were so wonderfully well contriv'd, that nothing cou'd be added to their Beauty and Agreeableness.

The Queen arriv'd at the Gates of the Town, where the People assembled in great Multitudes: But the Prince of *Carency*, to avoid the Crowd, took another way, which insensibly led him to the side of the River *Daro*, whence he continued till he came to a Fountain, whose Water was as clear as Crystal; the deep Silence, which reign'd in that Place, and the Inclination he had to meditate on what the Queen of *Fex* had said to him, invited him to alight; he ty'd his Horse to a Tree, and lay down on the Grass; then calling to mind what *Celima* had told him, by what Chance, thought he, did this Princess (who never saw me before) single me out to acquaint me, that *Leonida*
still

still loves me, and that I shall soon see her. Has any one inform'd her of my Sentiments? Methinks it does not well become one of her Rank, to rally an unfortunate Man, who cannot even flatter himself with Hopes, much less with the real Enjoyment of so unexpected a Blessing.

He was drown'd in Reflections of this Nature, when the Voice of a Man, (who spoke the *Arabick* Tongue) interrupted him, asking whether the Queen of *Fez* was yet arriv'd at *Granada*? The Prince knew very well, that the Person who was coming up to him was a Stranger, and that he only spoke *Arabick* to him, because of his Dress, supposing him to be some Grandee in Alliance with the *Moors*. He fix'd his Eyes on this Foreigner, but Heavens! how great was their surprize, when they knew each other. *Benavidez* (for it was he) cou'd not help turning pale at the thoughts of his Perfidiousness, and the Prince, swelling with Anger, said to him, From whence come you, unworthy Wretch that you are? What *Dæmon* has convey'd you here to receive the Punishment of of your Treacheries? Finishing these Words, he drew his Sword, and us'd it with such Fierceness, that the *Spaniard*, notwithstanding his Bravery, was daunted and seiz'd with Terror; till at last, calling Despair to his Succour, and seeing the inevitable Danger he was in, he fought rather like a desperate Man, than one who had a mind to save his Life. The Prince, resolving not to spare him, reiterated his Blows with

with such Vigour, that he soon gave *Benavidez* a mortal Wound, which made him fall at his Feet. Ah! my Lord (said he to the Prince, with a feeble and incoherent Accent) it is but just, I shou'd die by your Hand, after all the Injuries I have done you. Did I deserve such Usage, Traitor, reply'd the Prince? Since you can deceive me no longer, where have you left perfidious *Leonida*? Now is the time to convince me, that you are yet capable of repenting a base Action. I am willing to obey you, (answer'd *Benavidez*, stretching out his Hand) upon Condition, that you will forgive me. Speak, and I will even forget all, said the Prince; tell me what is become of my *Leonida*. I declare to you (reply'd *Benavidez*, whose Face shew'd the Symptoms of an approaching Death) that *Leonida* never ceas'd loving you; she no ways consented to her Flight, but almost consum'd with Grief, loaded me with the cruellest Reproaches, and her utmost Aversion was the only return she made my Passion; yet in spite of her Tears and Resistance, I took her with me on Board a Ship, and was promising myself a happy Voyage, when we were met by some of the Enemy's Ships, who engag'd, and took ours: I was so dangerously wounded, that— Farewel, my Lord; I can say no more, I am dying. His Eyes instantly clos'd, and his Soul made its Exit, whilst he was lying in the Prince's Arms.

Benavidez's Death touch'd the Prince of *Carencey's* generous Soul, who forgetting all his Ingratitude,

In gratitude, began to pity him, saying, that
 he wou'd never have been guilty of the
 Crimes he had committed, could he have de-
 fended his Heart from *Leonida's* Charms; and
 looking on him as an unhappy Rival, and a
 reconciled Enemy, his Compassion took Place of
 his Resentment. He reflected on what *Bena-
 videx* had just told him, relating to his dear *Le-
 onida*, but he was perfectly inconsolable, not
 knowing the Enemies, who had taken her.
 Fatal Death! cry'd he, thou hast snatch'd away
 the Life of a Man, who was going to in-
 form me of a Circumstance, which is of the
 greatest Importance to me. Where must I fly
 to seek the Object of my Love, and how can
 I tell into whose Hands she is fallen? Oh
 Heavens! am I not more unfortunate than
 ever? The Thoughts of her being inconstant,
 gave some Intermision to my Passion, for
 which I was endeavouring to find a Cure; but
 now the Case is chang'd; I am concern'd for
 a Mistress, to whom I am contracted; she
 has ever been true to me, and perhaps, has
 found a Lover and a Master, in the Man who
 has her now in his Possession. Oh unparallel'd
 Fatality! How tormenting will these Appre-
 hensions be to my afflicted Soul? Which way
 shall I go to find her? The Prince was so
 deeply involv'd in these anxious Reflections,
 that he did not immediately perceive a Wound
 he had receiv'd in his Arm; but finding himself
 grow weak by the great Loss of Blood, he
 thought fit to retire.

Just

Just as he enter'd the Town, he met *Zulema*, who was a *Moor* of the Family of *Abenferages*, to whose Guard he had been committed by Orders of the late King, whilst he was Prisoner in the Castle of *Salobrena*. The Prince having a Confidence in this *Moor*, thought he cou'd not chuse any one more capable of ordering *Benavidez's* Burial; therefore he desired *Zulema* to oblige him in this Occasion, who without delay, tho' the Night was far spent, took some Slaves with him, and went to the Fountain, in order to execute the Prince's Commands.

As he came near the Place, he heard a Person lamenting grievously, which at first surpriz'd him, not distinguishing what he said; but having alighted from his Horse, he perceiv'd a Man, who was embracing *Benavidez's* Body, and bemoaning his Misfortune in the *Spanish* Tongue. Ah! my dear *Benavidez*, said he, how unlucky it is, that I was not here to defend you against the Traitors, who have murder'd you. Alas! my Uneasiness and Fears had already foretold your Death. Here *Zulema* interrupted this Stranger, and being compassionate, told him, *Benavidez* had not been kill'd by any treacherous means; and that he, who fought him, was so generous an Enemy, that he had even desir'd him to come and see the Corps interr'd. The *Spaniard*, who was very young, express'd his Concern by his Tears, and said, Oh Sir! Nothing can alleviate my Affliction, since I have lost all, in losing my dear Master. *Zulema* endeavour'd

to comfort him, then order'd his People to take the Corps, and bury it in a little Wood, not far from the Fountain.

This being perform'd, *Zulema* (who was naturally generous, and then mov'd with Pity at the repeated Complaints of this Servant of *Benavidez*) ask'd him, if he wou'd go along with him to *Granada*. You shall be safe in my House, said he, which is a Favour your Countrymen cannot well expect in this Kingdom. Don *Sanche* (for that was the *Spaniard's* Name,) hesitated some time before he made an Answer, but at last, whether Fear or Prudence prevail'd with him; he told *Zulema*, that since he was pleas'd to offer him his House for a Sanctuary, he was very willing to wait on him. *Zulema*, who was uneasy about the Prince's Wound, went directly to see him, and the mean while sent the *Spaniard* to his House, to wait his return.

The Prince was in Bed, and the Surgeon, who had dress'd his Wound, found it somewhat dangerous, which soon occasion'd a Report in the Town, that he had had a Rencounter, tho' the Particulars were not known; and when *Zulema* enter'd the Prince's Chamber, he found the King's two Sons sitting by him, who were much concern'd at this Accident. *Mahomet* thus continued the Discourse he had already begun; I must tell you, it is unkind, to make a Mystery to us of your Enemy's Name. I owe you, my Lord, reply'd the Prince, too much Gratitude and Affection, ever to do that
which

which might deserve a Reproach from you ; I shou'd be very willing to tell you who was my Enemy, if there were Cause to apprehend any farther Consequences; but I am entirely easy on that Score ; besides, I am oblig'd to keep a Secret, which I was sworn to, before I thought you wou'd have ask'd me the Detail of this Affair, so beg leave to be silent.

Osmin fearing this Conversation might create some Uneasiness in the Prince, obligingly wav'd the Discourse, and said to him ; You have lost very much by not attending the Queen of *Fez*, for (laying aside the honourable Reception the King my Father gave her, and the extraordinary Lustre which the Ladies of our Court appear'd in) she commanded all her Slaves to pull off their Veils, and I must confess, we were both astonish'd, and charm'd, to see so many beautiful Creatures. Their Praise was the chief Entertainment of the Court, and I am perswaded, they will cause many a Lover to be guilty of Infidelity. That is already your Case, Brother, reply'd *Mahomet* smiling, and you cannot deny, but the Eyes of that *Felicia* (whose Name you were so desirous to know) have made such an Impression, as may endanger your Liberty. I own to you, said *Osmin*, that I prefer her to all the rest ; her Beauty is not to be parallel'd ; and I am surpriz'd, Brother, that you escap'd falling her Captive. No, answer'd *Mahomet*, my Heart is not so easily wound-
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ed. Alas, my Lord! interrupted the Prince of *Carency*, perhaps your Time is not come, but you will find your self as sensible as any of us, when you meet with the Object, whom Destiny has decreed to inspire you. As for my part, I dread that fatal Moment, as much as a Pilot does a Rock in a Storm. Why don't you bestow your Inclinations on a Slave like *Felicia*, reply'd *Osmin*? At least, you wou'd be free from any cruel Torments. Who can tell, my Lord, said the Prince, whether that Slave will like the Man, who has a Passion for her? Love is capricious, and ever guided by Fancy, therefore a Slave may look with Indifference on the greatest Monarch in the World. How can you thus oppose my Satisfaction with your Reflections, cry'd *Osmin*? Wou'd you have me cease loving *Felicia* out of groundless Apprehensions? Indeed, Brother, reply'd *Mahomet*, it's strange you shou'd say, you love a Person, whom you hardly know. Nay, you may stile it as you please (said *Osmin*,) but what I can affirm is, that the Perfections of this young Captive have already engag'd me: Nothing in Nature can be more beautiful! no, nor even comparable to this lovely Creature; and I impatiently wish *Assimil*'s Recovery, that he may be able to make his court to the Queen of *Fez*; he will then be judge of what I advance.

It will not be so easy to see her, as you imagine, my Lord, interrupted *Zulema*, (who had been silent all this while) I have been at *Salée*, where

where I stay'd a considerable Time, and the Negotiations I was imploy'd in, by the late King, gave me frequent Opportunities of having both private and publick Audiences with the Queen; yet, whenever I was admitted, I found her surrounded with the oldest, and ugliest Women in the World. She us'd to set a strict Watch on all her pretty Slaves, and keep 'em so conceal'd, that unless her Humour be much alter'd, I am sure you will find some Difficulty in paying your Courtship to *Felicia*. That Sex is very unjust, cry'd *Osmin*; I suppose *Celima* will not let her Slaves be seen, for fear they shou'd eclipse her Charms. 'Tis you that are unjust, reply'd *Mahomet*, why shou'd you attribute to any other Cause, a Custom which has been long establish'd, only for the safety of Slaves? Every one must agree, that *Celima* is endow'd with too many Excellencies, to apprehend any thing from other Beauties. Ha, Brother! said *Osmin*; you were boasting a while ago of your Insensibility, but I find by the passionate Air, with which you express yourself in the Queen's Defence, that you are not so very indifferent, as you wou'd make us believe. *Mahomet*, who had no mind to satisfy his Brother on that Subject, made no Reply, but rising up, address'd himself to *Asfmir*, (meaning the Prince of *Carency*) whom he embrac'd; and after having desir'd him to take Care of his Health, he and his Brother took their leave of him. *Zulema* retir'd at the same time, without acquainting him, that

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he had met *Benavidez's* Servant. The Prince on the other Hand was impatient to entertain him, but there was no possibility of doing it, till the next Day.

One may imagine, the Prince pass'd but a very ill Night. What the Queen and *Benavidez* had said to him, strangely perplex'd his Mind, which, being added to the Pain he suffer'd by his Wound, threw him before Morning into a violent Fever. *Zulema*, who had a particular Concern for the Prince, rose early, and went to enquire after his Health; they told him he had not repos'd all Night, and if he pleas'd, might go into his Chamber. As soon as the Prince perceiv'd him; Ah my dear *Zulema*! said he, I was wishing to see you: All that pass'd Yesterday, has put me into such a disorder, as I shall not be able to overcome, without your Assistance. The Queen of *Fez* spoke to me, as if she knew me, and I remark'd in her Air and Eyes, something more obliging, than is usually express'd for a Person one has never seen; besides, she assures me, that my Mistress neither flies, nor hates me, and that I shall have the pleasure of seeing her soon. Who cou'd have inform'd her of a thing so positive? I shou'd be inclin'd to think, that Chance was the only Cause why she entertain'd me so agreeably, were it not for the Rencontre I had Yesterday near the Fountain. He whom I fought was my Rival, the same *Benavidez*, who carry'd off my *Felicia*: He told me with his last Breath, she had ever lov'd me, and

and that her Sentiments for me were still the same; it is not probable, he wou'd have utter'd an untruth, in so dismal a Condition. But just as he was going to tell me where he had left her, he was depriv'd both of his Speech and Life. You cannot imagine, how this grieves my Soul; *Felicia* loves me, can any Happiness be greater? Yet Alas! I have lost her, and know not where to enquire after her: What Misfortune can be equal to mine? Here he was some time silent.

Zulema told him, that a more favourable Fortune wou'd certainly disclose a Secret, on which depended his Felicity; and that he did not doubt, but he might receive some Information from a young Man, he found weeping near *Benavidez's* Body, whom he had detain'd at his House for that purpose. Oh! I conjure you, send for him immediately, cry'd the Prince; I remember, his Master in approaching me, ask'd whether the Queen of *Fez* was yet arriv'd at *Granada*; perhaps she knew him, and that in relating his Adventures to her, he mention'd something concerning mine. I ought not to neglect any means in my present Circumstances; for if that young Man was with *Benavidez*, when he ran away with my Mistress, and can tell me what is become of her, I shall be blest'd above Mankind.

I perceive so great an Emotion in you, my Lord, reply'd *Zulema*, that I am sorry for having acquainted you with a Particular, which may be prejudicial to your Health. No, said

the Prince, do not fear any thing; but if you have either Love, or Pity, relieve me in this urgent Occasion. Shall I tell you then what I was thinking, answer'd *Zulema*? *Osmin* spoke to you Yesterday very much in Praise of one *Felicia*, who is a Slave of *Celima's*; it is probable she may be the Person you love. I began to suspect the same, interrupted the Prince, but was not willing to harbour such a Thought; for there are many *Felicias* in *Spain*, and after the Adventure I had at *Jaen* with *Don Alonso* by a Mistake, which that Name occasion'd, I have room to fear the like Disappointment; I only beg you will send for the young Man, you spoke of.

Zulema commanded one of his Slaves, in whom he confided, to give a *Moorish* Dress to the *Spaniard*, and bring him immediately along with him: This was the Precaution he us'd to prevent his being taken at *Granada* for a Stranger. *Don Sanche* was a little unwilling at first, to go out of *Zulema's* House, not knowing where they intended to carry him; but the Slave having told him, they were going to an intimate Friend of his Master's, whose Name was *Affimir*, he readily follow'd him, believing *Affimir* was a *Moor*; and he continued in the same Opinion, even when he enter'd the Prince of *Carency's* Chamber, who was in Bed, and the Windows clos'd. Come nearer *Don Sanche*, said *Zulema* to him, and tell us sincerely, what you know concerning *Felicia* of *Leon*.

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This unexpected Question surpriz'd the *Spaniard*, who was some time without making any Answer. What! said the Prince, do you hesitate? Tell me immediately what is become of her. Were you not with your Master, when he carry'd her away? Heavens! What new Astonishment did this Voice create! Don *Sanche*, or (to explain myself in a clearer manner) *Casilda*, Sister to *Benavidez*, (for it was she, who was thus disguis'd) was suddenly struck with such a violent Trembling, that had not the Chamber been very dark, it wou'd have been impossible to conceal her Disorder: Her Eyes were endeavouring to see the Person whom her Heart already knew, whilst the Prince on his side, was in the utmost Impatience to be inform'd of his Mistress's Fate. What (said she to her self) shall my Rival for ever be ador'd, and cou'd her Absence no ways extinguish the Prince's Passion? Was ever Misfortune equal to mine? Then resolving at once, not to mention any thing, which might discover *Leonida's* being with the Queen of *Fez*; 'tis true, my Lord, said she, I was with Don *Fernand Benavidez*, when he ran away with the fair Lady you nam'd, and we shou'd have had a prosperous Voyage, were it not for the fatal Rencontre of two *Turkish* Ships, who engag'd ours, and took it, my Master being the only Man, that resisted with undaunted Courage. The Captains of these Ships were so charm'd with *Felicia's* Beauty, which had receiv'd no Injury from her Affliction, that they resolv'd to carry

her to *Constantinople*, in order to present her to the Grand Seignior; therefore having given her a very Rich Dress, they brought her to that Emperour, who was so mightily taken with her, that he immediately plac'd her in his *Seraglio*. As for my Master and I, good Fortune wou'd have it that we were sold to the *Bashaw* of *Morea*, who knew *Don Fernand Benavidez*, to whom he was indebted for some considerable Service, he had render'd him in *Spain*. This *Bashaw* was a famous Renegado, which was his only Crime; for he was very generous, and so grateful, that he restor'd us to our Liberty without requiring any Ransom. Thus we return'd to *Andalusia*, where we were just landed, when my Master heard that the Queen of *Fez* was coming to *Granada*, which determin'd him to come hither, in order to pay his Court to her.

— The Prince, during *Casilda's* Relation, was seiz'd with an unspeakable Affliction, when he heard, that *Felicia* was among the Grand Seignior's Women: The Anxiety of such a cruel Thought over-power'd his Senses, and his Wound opening, so great a quantity of Blood gush'd out, that it flung him into a Swoon.

Zulema, surpriz'd at the Prince's Silence, spoke to him, but as he made no Reply, he took his Hand, which was in a cold Sweat; this startled him, and calling for a Light, he saw the Picture of Despair painted on the Face of this unfortunate Prince, who was without Motion, and his Paleness wou'd have persuad-

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ed one, that his Soul had already left his Body. But how shall I represent here the deplorable Condition of *Casilda*, whose Passion was rais'd to such a Transcendency, that having no Regard to her Honour, she fram'd a false Story, to destroy the Prince's Hopes of ever seeing his divine Mistress; at another time she wou'd have sacrific'd a Thousand Lives to have sav'd his, but at this Juncture had he died, one might have accus'd her with being the Cause of his Death.

Had not *Zulema's* Concern been so great, he wou'd have easily discover'd that of the Counterfeit *Don Sanche*, who without Restraint, shed a Deluge of Tears, and express'd a more than ordinary Care in assisting the Prince, who at last receiving a little Strength from the Cordials they gave him, open'd his weak Eyes, which he fix'd languishingly on his Friend and *Don Sanche*, whose Face he thought he knew, yet did not take much Notice of him; then turning to *Zulema*, Ah, pity me! cry'd he, since my Misfortunes can never be greater; they are come to their last period. I had lost my *Felicia*, and thought her false, which in some Measure suppress'd my tormenting Passion; but now I am inform'd, she is Living, and that her Affection for me is still the same. Had that Tyrant, Death, snatch'd her from me, I shou'd doubtless have been inconsolable for her Loss, yet methinks I shou'd be free from those tumultuous Fears, which now rack my Mind, Oh! What dif-

mal Objects appear to my distracted Imagination! *Felicia* in the *Seraglio*, and belov'd by the Grand Seignior! Heavens! What greater Cruelty can ever be inflicted on a Man, so passionately in Love? I have lost her, and shall never see her more; I am even jealous, and I fear her Heart will at last yield to the barbarous Laws, which ill Fortune has impos'd on her. Here his disturb'd Thoughts interrupted his Discourse, whilst *Zulema* was using all his Endeavours to mitigate so violent a Grief. *Felicia* had too sincere a Passion for you, said he, ever to change in favour of a Prince, who is no ways agreeable, and is too proud, to give himself the least Trouble towards obtaining the Favours of a Lady; he thinks all must submit to his Authority, and I am persuaded, that as she will neither relish his Addresses, nor make any Return, her Resistance and Coldness will soon render her indifferent to the Emperour. Suppose I were free from these Apprehensions, interrupted the Prince, by what means shall I hear from her? Is she not in the Grand Seignior's *Seraglio*, and absolutely lost for me? Oh, 'tis too true! I cannot flatter myself, no, not even wish to see her more, which Misfortune compleats my Despair.

Casilda was in no small Confusion, when she heard him speak in such passionate Terms. She was several times tempted to make herself known, that she might address herself to him, in the tenderest Expressions, Love cou'd inspire; but calling to mind what pass'd between 'em,
when

when she acquainted him with *Leonida's* Flight, it made her apprehend, that if she spoke to him at this Juncture, it wou'd be as ill timed, therefore thought proper to wait another Opportunity; in the mean time, she affected an extraordinary Concern for the Prince, who remark'd it, and was not slow in shewing his Acknowledgments; for he told her (thinking he was speaking to a Man) that altho' his present Fortune (being then a Prisoner) did not permit him to bestow great Favours on those who were in his Service, yet if he was willing to stay with him till he cou'd be better provided for, he wou'd take Care of him. *Assmir* little knew the Effect this Proposal created in our disguis'd Lady, who immediately accepted it, with all imaginable Marks of Joy and Respect, assuring him, that no Body wou'd serve him with more Zeal and Fidelity; but before we see how strict she was to her Promise, let us be inform'd by what Chance she came to *Granada*. *Abelhamar* and the Admiral of *Fez* having taken the Ship *Leonida* was in, it was thought *Benavidez* cou'd not recover of the Wounds, he had receiv'd in his vigorous Resistance, so was left for Dead; but after *Leonida* had been conducted on Board the Admiral, they found in *Benavidez* some Symptoms of Life, which made 'em take care of him, till they were landed at *Sallee*, where he continued a long time extremely ill. *Leonida* knew nothing of it, being strictly guarded in the Palace; but as soon as he was recover'd, he resolv'd either

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to

pay her Ransom, or carry her off by Stratagem. With this Design he wrote to *Casilda*, who having receiv'd his Letter, lost no time in preparing for that Voyage; and as her Passion for the Prince of *Carency* had met with no Return but Disdain, she was meditating on some desperate Enterprize, in order to act a Vengeance proportionable to the Injury; she thought this might be a favourable Opportunity, therefore taking her Jewels, with a considerable Sum of Money, she disguis'd herself in Man's Apparel to prevent her being known, and embark'd for *Sallee*, where she arriv'd soon after, with the Resolution of taking away *Leonida's* Life; and to succeed in her wicked Design, she had brought with her a Box of the subtlest Poison.

Benavidez was not a little overjoy'd at *Casilda's* Arrival, and after he had paid his Ransom to the Admiral, he only thought of recovering *Leonida*: But the Queen, having an extraordinary Friendship for her, hardly suffer'd her to be out of her Sight, which made him fear his attempt wou'd be in vain. This was the State of his Affairs, when the King of *Tunis* invaded the Kingdom of *Fez*, which oblig'd *Celima* to abandon *Sallee*; and at the same time that she embark'd, *Benavidez* and his Sister in disguise took their passage in one of the Ships, which were bound for *Granada*: During their Voyage, they often saw *Leonida* aboard the Queen's Ship, whose Sight only inflam'd *Benavidez's* Heart with Love, and *Casilda's*

silda's with Rage; but the dreadful Storm which arose, dispersing the Fleet, their Ship was driven some Leagues beyond *Carthagenæ*, where they landed, and set out immediately on Horseback for *Granada*. *Casilda*, who was of a weak Constitution, and already very much fatigu'd with her Voyage, was left a great way behind, which was the Occasion of her not arriving, till after her Brother's Rencontre with the Prince of *Carency*, which was then too late.

I have already told you with what Marks of Honour and Distinction the Queen of *Fes* was receiv'd at her Arrival at the Court of *Granada*; but I did not mention the magnificent Entertainment the King gave her at the Palace of *Albambra*; after which, the Princes and most part of the Noblemen conducted her to the Castle of the *Abbaicyn*, which was prepar'd for her, and there took leave of her Majesty.

As soon as she was at Liberty to give some time to Reflection, she went to take the Air on a Terrace Walk, adjoyning her Apartment, which had a Prospect over the River *Daro*; there a thousand hurrying Thoughts started from her Mind: What Course shall I take, said she to herself, and whom shall I trust with my Secret? Must I once more (to the Shame of my Sex and Glory) make my Weakness known to this lovely Stranger? Heaven has sent him to me again, and I am inclin'd to believe he is thinking on me. Yes certainly!

certainly ! The *Apollo* pursuing *Daphne*, which was painted on his Shield, with his Motto ; nay more than that, his languishing Looks, and Distractions ; in short, every thing persuades me, he is in Love ; yet if it were with me, ought not he to be inspir'd with some Motions of Sympathy, which wou'd have told him that his Unknown of *Nicopolis* and the Queen of *Fez* were the same ? Why does he not discover as many Charms in my Person, as he did in my Wit and Generosity ? Alas, he was then too young to feel the Effects of Love ; Gratitude was the only thing that mov'd him to make a Return, and I now fear, some softer Care employs his Thoughts : But, continu'd she, I cannot persuade myself that Fortune has brought him once more in my way, only to add fresh Afflictions to those I have already undergone : I am rather dispos'd to look on this, as the beginning of a Happiness, which will end by the Destruction of my Enemies. This Prince is nearly related to the King of *France* ; I will make myself a Christian, and in giving him my Hand, present him with my Crown : He may head an Army and invade the Kingdom of *Fez*, which he soon will be Master of. The People, by my Example, will submit to his Laws ; and after being an unhappy Fugitive, destitute of all Hopes, I shall see myself Crown'd with unspeakable Felicity. *Celima* thus indulg'd her Imagination, till it grew so late, that she thought fit to retire to her Apartment, where she

she pass'd the Night betwixt soft Repose, and a Thousand agreeable Ideas, which made her appear the next Day in all her Charms.

But before the Queen wou'd admit of any Visit, she sent for *Felicia*, to whom she spoke in these Terms; I am desirous to know, whether your Sentiments for the Count of *La Vagne* are still the same; therefore, *Felicia*, confess ingenuously the Truth. Has not his Perfidiousness been capable to extinguish the Affection you had for him, when you were persuaded of his Constancy? Search well into your Heart, for I have some Reason to enquire about it; and whatever Answer you make me, I shall not love you the less. These Questions caus'd some Surprize in *Felicia*, who at first, had a mind to disguise her Sentiments; but having consider'd, that she had not long before confess'd her Weakness to the Queen, she was of Opinion, it was better to speak her Thoughts without any Dissimulation. Madam, reply'd she, since they are your Majesty's Commands, I cannot refuse obeying; I own with the utmost Confusion, that till now, it has not been in my Power to banish from my Heart the fatal Idea of the Count of *La Vagne*. I daily entertain myself with the Cause I have to hate him as the cruellest of my Enemies: Yet alas! it is past my Skill, and I dare not even hope, that time it self will ever be able to effect my Cure. You do love him then, interrupted the Queen? If Love consists in often thinking of a Person, reply'd *Felicia*, I
am

am convinc'd I still have an Affection for him. I may now confide in you, reply'd the Queen, therefore hear me, and be secret.

I was hardly out of my Infancy, when my unlucky Stars decreed I shou'd fall into the Hands *Bajazet*, whose Passion for me only increas'd my Aversion to him, and I thought nothing cou'd be more deplorable than my Destiny.

These were my Sentiments when he went into *Missia*, and compell'd me to go along with him, where after a Victory over the Christians, he was desirous to see the Prisoners of Distinction, who had been taken; and as out of a politick Motive he endeavour'd to inspire me with Cruelty, and inure me to Tragick Scenes, he order'd, I shou'd be placed at a Window which was grated; and look'd over the Court, where the Christians were to suffer Death, and several Noblemen of *France* had already been executed, when I saw a young Prince appear, whose Beauty surpass'd that which we attribute to the God of Love: He seem'd to be about Fifteen or Sixteen Years of Age; he was tall, well-shap'd, and had fair Hair, which hung in fine Curls on his Shoulders, and in spite of his careless Air, he had something so great and noble in his Mien, that the other Princes were not to be compar'd to him. Oh, *Felicia*! cou'd you but imagine what I felt in that Moment; a quick Emotion seiz'd all my Soul, I was troubled without knowing the Cause, and in a Word, had
like

like to have died, for fear *Bajazet* shou'd have taken away a Life, which was already dearer to me than my own. I began to think what I cou'd do, to deliver this lovely Prince from the immediate Danger which threaten'd him; whether to fling myself at *Bajazet's* Feet, and beg his Life, or to offer myself a Victim in his Room, for I cou'd have done any thing to save him; but whilst a Thousand such Thoughts were torturing my Mind, the Emperor resolv'd on accepting his Ransom, which News so transported me, that my Joy was inexpressible.

This young Prince was Prisoner in the Tower of *Nicopolis*, and as my Apartment had a Prospect of it, I us'd to pass whole Days at my Closet Window in fruitless Sighs and Wishes; but one Evening, as I was endeavouring, with the help of a Telescope, to discover the Object I so dearly lov'd, I perceiv'd him walking on the Leads of the Tower, and he appear'd to me so melancholy, that it threw me into the deepest Concern. I immediately resolv'd on writing to him, notwithstanding the Danger to which I expos'd myself, if *Bajazet* had known it: But Love is often more lucky than wise, and Chance on that Occasion is a much better Servant than Reason. When I had ended my Letter, I confided it to an Eunuch, who had attended me a long time, and shew'd a particular Affection for my Service. What did I not say to persuade him to be faithful? which having promis'd me,
even

even at the hazard of his Life, he convey'd my Letter to the Top of the Tower by means of an Arrow; and the Prince having receiv'd it, sent me an Answer, which entirely vanquish'd me. I was inform'd that his Ransom was not come, and the more I consider'd how dear he daily grew to me, the greater Cause I had to fear equally for him and myself. I was perfectly acquainted with *Bajazet's* inhuman Temper, and too sensible of my own Weakness, to believe that it wou'd be in my Power to fly a Prince, who so entirely possess'd my Thoughts. These Considerations oblig'd me to take Measures for his immediate Departure; but alas! What Torments did not I endure, thro' the Necessity of so cruel a Resolution?

To this Effect, I was forc'd once more to confide in my Eunuch, who brib'd one of the Prince's Guards, by whose means a strong Box was convey'd into his Chamber, wherein I sent him a considerable Sum to pay his Ransom, and a Letter, which was the last I wrote to him, being bereft of the hopes of ever seeing him more. Imagine, *Felicia*, how many anxious Hours I have pass'd, since that unlucky Day!

Soon after, *Bajazet's* Fortune met with an unhappy Change; for *Tamerlane* having engag'd him, gain'd a compleat Victory, and took him Prisoner. It was with no small difficulty I made my Escape, and return'd to my Father's Dominions; where I was no sooner arriv'd, but several Kings and Princes made their Ad-
dresses

dress'd to me, some out of Ambition, and others out of a sincere Love for my Person; but I was so entirely prepossess'd with the Idea of him, who had charm'd me at *Nicopolis*, that nothing at *Sallee* was capable of making an Impression on me; so in spite of myself I was in Love, without Hopes of a return. This was the State of my Mind at my Arrival here; but how can I express the Surprise and Agitation I was in, when amongst the Noblemen, who came to receive me out of the Gates of the Town, I perceiv'd the Man I love. This Christian Prince (under the Name, and Dress of a *Moor*) appear'd to me as charming as ever; no, it's impossible for you to comprehend what I felt at so unexpected a Rencontre. My Heart was seiz'd with so many different Motions, that I was not able to speak; and whilst I was endeavouring to recover myself, *Affmir* (for that is the Name he goes by at this Court) approach'd, and gave me an Occasion to see the Motto that was painted on his Shield, which persuad'd me, the Memory of his Unknown of *Nicopolis* was dear to him. I must confess, I was equally surpriz'd and overjoy'd, for I cou'd not flatter myself, with being still in the Thoughts of that young Prince, who had not the same Motives to inspire him. I had seen him, and was inform'd of his Name and Birth, but he had neither seen me, nor knew who I was; therefore what had touch'd him, was either Gratitude, or the obliging Expressions of my

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Letters,

Letters, which I must say are no small Attractives to a generous Soul.

In short, *Felicia*, I have a mind that you shou'd talk with him, and endeavour to discover his Sentiments. The Management of this Affair, which I intrust you with, is of a nice quality; but as you are very discreet, I cannot imploy any one, who will give me less Suspicion; tho' I must own my Weakness to you, I am naturally of a jealous Temper, and a Confidant so beautiful as you, with *Assmir's* Merit, might give me some Apprehension, were it not that you are entirely prepossess'd in favour of the Count of *La Vagne*. *Felicia* threw her self at the Queen's Feet, and kissing her Hand with great Respect, said to her; I have so true a Sense, Madam, of the Honour you do me, when you are pleas'd to confide in me, that I cannot easily express my Acknowledgments for so high a Favour; but whatever Ambition I have to serve your Majesty, I am strangely diffident of my Capacity, for I know that in so important an Affair, one cannot act too prudently, which makes me fear I shall not answer the good Opinion you have conceiv'd of me. What, reply'd the Queen, wou'd you yield to another, the advantage of doing me a piece of Service? Is not your Affection for me great enough to prevent you from acting those Faults, you foresee? *Felicia* understood by what the Queen said to her, that her Majesty wou'd be highly disoblig'd, shou'd she neglect so fair an Opportunity

portunity of serving her, therefore considering the unhappy State of her Captivity, she made no other Reply, but that she was ready to obey her Commands. You must then write to *Assimir*, said the Queen, and desire him to meet you on the Terrace adjoining my Apartment, where you shall entertain him with some Particulars relating to me.

Felicia immediately retir'd, in order to write to *Assimir*, and finding *Inea* in her Chamber, she gave her an Account what had pass'd between the Queen and her; then wrote her Letter in these Terms.

TH O' I am unknown to you, my Lord, and you also a Stranger to me, I have a mighty desire to entertain you, which perhaps you may think very extraordinary. If you will be pleas'd to meet me this Evening on the Terrace Walk, next to the Queen of Fez's Apartment, I shall there explain my self more at large.

Felicia.

This Letter *Felicia* shew'd to the Queen, who call'd for one of her Pages, and charg'd him to go and deliver it to *Assimir*, who (as I told you before) was extremely afflicted at what *Casilda* (under the Disguise of *Don Sanche*) had spitefully intimated concerning *Felicia*. The mean while *Zulema* (who had stay'd by the Prince) was saying all he cou'd to soften his Distress; and as he was talking to him, they came to tell *Assimir*, that one of the

Queen of *Fez*'s Pages had a Letter to deliver to him. This caus'd some Emotion in the Prince, who looking at his Friend; Can you conceive, said he, what may be the meaning of this Letter? If I may believe my Thoughts, reply'd *Zulema*, they persuade me, some agreeable News is coming to you, my Lord. Whatever it be, said the Prince, I desire you will speak to the Page; I am unwilling to see him for fear he shou'd discover the Disorder I am in.

Zulema readily satisfy'd the Prince's Impatience; he took the Letter, and brought it to him, which he no sooner open'd, but knew the Name and Writing. Heavens! How great was his Surprise! He cou'd not conceal his Transports, but giving the Letter back to *Zulema*, said, am I in a Dream, or must I believe what I see? Is my *Felicia* in *Granada*, whilst I am bemoaning her Absence, and bereft of all Hopes of ever seeing her more? *Zulema*, my dear *Zulema*! how can I outlive so unexpected a Felicity? Indeed, my Lord, reply'd his Friend, I am sensibly touch'd at your good Fortune, and heartily congratulate you; but am afraid, you will go to the Palace of *Abbaicyn*, before your Wound is heal'd, which may prove very dangerous to you. Were I to hazard my Life, answer'd the Prince, I wou'd not defer the Pleasure of seeing her, and as I am not able to write, I desire you wou'd do it for me. I am assur'd, said *Zulema*, that she does not know the Condition you are in, other-

otherwise she wou'd be very much concern'd at the little Care you take of a Life, which ought to be dear to her; but I am ready to do any thing, my Lord, to oblige you; so the Prince dictated these Lines.

YOU are not so great a Stranger to me, as you imagine, adorable Felicia. I do not doubt, but you will be convinc'd of it, as soon as I have the Pleasure of Saluting you. I have had the Misfortune of receiving a Wound, which very much discomposes me, yet nothing shall prevent me attending your Commands.

Whilst the passionate Prince was abandoning himself to a Thousand Transports of Joy and Impatience, the Page deliver'd his Letter to the Queen, who having read it, was seiz'd with the deepest Chagrin. Was any Fatality like this, cry'd she? *Affimir* is acquainted with *Felicia*, and says, he will attend her, tho' he is wounded. What Accident cou'd have happen'd to him, since Yesterday? Sure there must needs be an intimate Understanding between *Felicia*, and him, tho' she has conceal'd it from me. I thought her Sentiments for the Count of *La Vagne*, wou'd have left me no room to apprehend any thing from her: But alas! How deceiv'd have I been? Well, I am resolv'd, she shall neither see him, nor speak to him. As *Celima* was thus reasoning with herself, *Felicia* enter'd her Chamber. *Affimir*, said the Queen to her, has receiv'd

your Letter, and is very much indispos'd, therefore cou'd not write to you. *Felicia* seem'd concern'd at his Illness, thinking by that means to pay her Court to the Queen; but she cou'd not have taken a more indirect Step towards it, for *Celima* was so prepossess'd with the Opinion of *Felicia's* having a Correspondence with the Prince, that the most innocent Actions of this young Slave, in her Eyes appear'd Criminal.

The King of *Granada* (being now indispos'd,) sent his two Sons to visit *Celima*, whom they invited to take the Air in the Forest; this Queen accepted the Invitation, and as *Affimir* Illness had been confirm'd to her by the Princes, *Mahomet* and *Osmin*, she did not in the least imagine, that he wou'd venture to go abroad; besides, *Celima* had observ'd, that *Osmin* was mightily taken with *Felicia*, which extremely pleas'd her; for she wou'd not have cared, had all the Monarchs of the Universe ador'd that lovely Captive, so the Prince of *Carency* had but look'd on her Indifference.

Thus the Court set out from the Palace of *Abbaicyn*, follow'd by a great Number of musical Instruments. All the Ladies were seated in little open Chariots, each of them having a Cavalier to drive them: *Mahomet* drove the Queen of *Fez's* Chariot, and *Osmin* *Felicia's*. As they were going by the Palace of *Alhambro*, the Queen desired she might stop a little to enquire after the King's Health.

Zulema

Zulema hearing that *Celima* was coming to the Palace, told the Prince she shou'd pass under his Windows, and that if he was able to rise, perhaps he might see *Felicia*. Heavens! cry'd the Prince, what wou'd not I do for so dear a Satisfaction? With that, he leap'd out of Bed, and having put on some Clothes, went and sat in one of the Balconies of his Apartment, where soon after he saw *Celima*, and *Felicia* attending her. *Osmin* perceiving the Prince, desired this beauteous Lady to take Notice of him; but how shall I express the Motions which seiz'd her Soul, when she knew him to be her Lover? The Prince of *Carency* on the other side, was so transported, that he was just going to speak to her, had not *Zulema* persuaded him to the contrary.

Felicia was in such a disorder, that at first she knew not what to say; but being extremely desirous to be inform'd by what Chance her false Lover happen'd to be in *Granada*, for she took him for the Count of *La Vagne*, she recover'd herself a little, and told *Osmin*, that the Person he had shewn her appear'd to be a Stranger. You judge right, Madam, reply'd he, for he is a *Genouese*, of the noble House of *Fiesques*: The late King having besieg'd *Jaen*, took him Prisoner, and sent him to the Castle of *Salobrena*, where my Father, my Brother, and I were confin'd. There I contracted an intimate Friendship with the Count of *La Vagne*, (that's his Title) and after *Mahomet's* Death, my Father coming to the Throne,

conceiv'd so particular an Esteem for this illustrious Count, that he gave him his Liberty, upon Condition, that he wou'd not part from *Granada* without his Consent; therefore he still remains with us, and we are daily charm'd with his noble and polite Behaviour.

These Encomiums, which *Osmin* gave to the Count, were very acceptable to *Felicia*, notwithstanding the Reasons she had to be dissatisfy'd with his Conduct. She then ask'd him, when the Count had been taken Prisoner; but nothing cou'd astonish her more, than what *Osmin* told her on that Subject; for either the Scene, which pass'd at *Sallee* between *Olympia*, the Count, and her, was a Vision, (which she had no room to believe) or what *Osmin* was saying to her, cou'd not be sincere. This made her impatient to be with *Inea*, to entertain her with this surprizing Adventure; and she grew of a sudden so pensive, that she cou'd not make any Reply to the obliging Terms, in which *Osmin* address'd her. What is it that troubles you, divine *Felicia*, said he to her? You seem very melancholy; do but confide in me, and I will use my best Endeavours to deserve so great a Favour. Alas, my Lord! (reply'd *Felicia*, with a dejected Air) what Secret cou'd I impart to you? I am an unfortunate Captive, and perhaps I repine at the Cruelty of that Destiny, from whence flows the Sorrow, which you perceive. Vouchsafe, Madam, said *Osmin*, to accept of my Service; I may procure you your Liberty, and soon
remove

remove the Cause of your Uneasiness; but you must at least give me leave to pay Homage to your transcendent Charms, since they have inspir'd me with such Sentiments, as do not merit a disobliging Return. I conjure you, amiable *Felicia*, to be favourable to me, and let me feed my Passion with the Hopes of your Affection. I cannot answer your Request, my Lord, interrupted *Felicia*; I have too great a Regard for you, and as an Evincement of it, I declare, that I am neither desirous to be belov'd, nor dispos'd to receive an Impression: It is a Resolution I have made, which nothing shall induce me to change, therefore I intreat you, my Lord, never to think on me more. This Confession extremely surpriz'd *Osmin*, who wou'd rather have met with more Dissimulation, and less Cruelty: But as Love is always deluding, he did not doubt, but in time he shou'd conquer an Indifference, which he thought unreasonable.

The Court being return'd from the Forest, *Celima*, (whose Thoughts were entirely employ'd on her Rendezvous with the Prince of *Carency*) retir'd to her Palace, and *Felicia* went to her Chamber, where she found *Inea*, whom she embrac'd tenderly, and said, How shall I express to you, my Dear, the Agitation of my Mind? The Count of *La Vagne* is here; I have just seen him in the Palace of *Alhambra*; 'tis no Imagination; for he saluted me so respectfully, that I cou'd not help returning the Civility, and I am even asham'd of having discover'd

cover'd my Weakness to a Man, who has de-
serv'd my Aversion: But alas! when Love
commands, Reason must obey. I have some-
thing yet more surprizing to tell you, continu'd
she; I am inform'd, he has been some Months
in *Andalusia*, and by the Relation I have heard,
I find he was taken Prisoner, about the time
that I had a Dream at *Sallee*, which represented
him to me engag'd with the *Moors*, and van-
quish'd. *Osmin* told me, the Count had been
ever since in the Castle of *Salobrena*, or at
Granada; but I fancy he desired him to speak
to me in that manner, with a Design to screen
his Offence; for who knows whether he does
not repent his unworthy Behaviour towards
me; moreover, I am surpriz'd not to see *Olym-
pia* here, which makes me believe, the *Moors*
took the Count at Sea, and that he has not
been long in these Dominions. It is very
probable, interrupted *Inea*; for what pass'd
at *Sallee*, is not to be contradicted, and per-
haps he is now sorry for having disobliged you;
therefore you must resolve to pardon him. No,
my dear *Inea*, reply'd *Felicia*; I shall never
forget his Ingratitude; he is still dear to me,
I confess; yet I hope in time to banish him
from my Heart. Oh Heavens! added she
weeping, what a Series of Misfortunes attend
me! I must tell you something more; young
Osmin has declar'd himself my Votary, and
you may judge how favourably I receiv'd his
Addresses.

Whilst

Whilst *Felicia* and *Inea* were discoursing together, the Queen of *Fez* sent for the Governess of the Slaves, who (as I told you before) was an ugly old Woman, and commanded her to wrap herself in her Veil, and wait on the Terrace for the Prince of *Carency's* Arrival; she charg'd her at the same time, not to discover herself, but to appear overjoy'd at seeing him, in case he took her for *Felicia*. It was a Moon-Light Night, and the amorous Prince, leaning on *Casilda* (whom he took for a young Man) was making as much haste towards the Place appointed, as his Strength would permit him; and perceiving at a distance a tall Person walking on the Terrace, he did not doubt, but it was his charming *Felicia*; therefore approaching her, he said: Ah, Madam! has Fortune brought you to me again, after having so long bemoan'd your Absence, and spent Days and Nights endeavouring to find you? I can hardly believe my Eyes: Is it you yourself, my divine Mistress? Here transported with Love and Joy, he went to throw off this Woman's Veil, who not being quick enough to take hold of it, let it fall on the Ground, and discover'd a Face, which was as Ugly, as *Felicia's* was Beautiful.

His Astonishment was so great, that he cou'd not help crying out aloud, and any one might have perceiv'd, by his Emotion, the strange Disorder he was in. The Queen being in a Closet, that look'd on the Terrace Walk, easily saw the Prince's Action, and knew
his

his Voice, which made her guess what had pass'd; therefore approaching him with a Majestick Air; I am come to your Assistance, Prince, said she, (taking his Hand and smiling,) follow me, I have something to tell you, which is of too great a Consequence to be conceal'd from you any longer.

The Queen went in first, but *Casilda* being oblig'd to wait without, was mighty uneasy concerning what might pass between *Celima* and the Prince. This inquisitive Creature stay'd till the Governess of the Slaves was retired, then plac'd herself near the Closet, where she cou'd easily hear their Conversation. The Queen looking at the Prince, who was not well recover'd from his Surprize; I have been employing my Skill for you, my Lord, said she, and by the help of my Books, and the Figures I have cast, am already acquainted with some of your Adventures; moreover, I can assure you, that I interest myself very much in what concerns you, and if you will be sincere with me, I do not in the least doubt but I shall be able, by the Assistance of my powerful Art, to put you in a way of overcoming your ill Fortune. I am perswaded, Madam, reply'd the Prince; that a Sovereign, who has so great an Influence as your Majesty, may easily change my Destiny, without consulting the Stars; yet I cannot flatter myself with deserving so extraordinary a Favour. As an Evincement of the Progress I have already made, said *Celima*, I know, *Assimil* is not your Name, and

and that by your Birth, you are nearly related to a great King.

The Prince of *Carency* was amaz'd to hear the Queen express herself in these Terms, and before he cou'd make her any Answer: Nay, continu'd she, you will own my Knowledge is no Fiction, when I tell you, that you was in *Misia*, and taken Prisoner by *Bajazet*; besides, whilst you were in the Tower of *Nicopolis*, did not you receive very passionate Letters, and a considerable Supply from a Lady, who to this Hour, is unknown to you? The Prince sigh'd, and seeing *Celima* waited an Answer; It is, as your Majesty says, reply'd he, and since you are so well inform'd of what has happen'd to me, I beg, Madam, you will tell me who was that charming Unknown. This Request extremely pleas'd the Queen, who concealing her Satisfaction, said to him, Out of what Motive, do you desire to know this Lady, perhaps you may never see her? That is a Misfortune, I fear, Madam, interrupted the Prince; yet I often flatter myself, that some lucky Chance will convey me were she is. But (added the Queen, in an Accent which discover'd part of her Sentiments) is it possible, that the Memory of a Person can be still dear to you, who had no other Attractive to engage you, but her writing a few obliging Letters, and sending you a Sum of Money to pay your Ransom? Ah, Madam! reply'd he, there are Impressions, which never can be effac'd, and cou'd you conceive the Torments I have endured

endured for that Unknown, you wou'd soon be convinc'd, that one may feel the sharpest Darts of Love, without seeing the influencing Object. Is it then really true, said the Queen, that you are impatient to see her, and that she often employs your Thoughts? I declare it is sincerely so, Madam, answer'd the Prince, and there is nothing I wish more ardently, than an Opportunity of making my Retributions to a Lady, who has conferr'd so high an Obligation on me. Well, Prince, said *Celima* smiling, I will consult with some favourable Genius in order to compleat your Desire. Come to me to Morrow at the same Hour, and you shall be farther inform'd of this Subject. The Prince return'd his Acknowledgments to her in a most grateful Manner, and retir'd to the Palace of *Alhambro* with the disguis'd *Casilda*, who was waiting on the Terrace.

Zulema (impatient to know what had pass'd at the *Abbaicyn*) repair'd soon after to the Prince's Apartment, and *Casilda* (who perceiv'd, they had some matter of Importance to communicate to one another, feigning to withdraw) went and hid herself in a Place, where she cou'd hear their Conversation. You think, perhaps, said the Prince to *Zulema*, that I have seen *Felicia*, and am going to inform you of the Particulars of an agreeable Rendezvous; but instead of that, my dear Friend, I must tell you, some *Dæmon* appear'd to me in the Shape of an ugly old Creature, and that I was in the greatest Astonishment, when the

Queen

Queen of *Fez* came upon the Terrace, and desired me to follow her into her Cloſet; where I no ſooner enter'd, but ſhe endeavour'd to perſuade me, that ſhe had acquired an extraordinary Knowledge, by correſponding with good and evil Genius's, and in reality ſhe told me every thing relating to my Adventure at *Nicopolis*, which very much ſurpriz'd me; for ſhe certainly muſt have been inform'd of it, by the Unknown herſelf, whom, I believe, is now amongſt her Slaves; and I cannot put it out of my Head, but *Felicia* wrote to me by the Queen's Orders.

Here the Prince was ſome time ſilent, and *Zulema* ſpoke to him in theſe Terms: I begin to have a Thought, which appears to me very probable, and you may judge of it your ſelf, my Lord, when I have inform'd you, that *Celima* herſelf was at *Nicopolis*, at the time that the Chriſtians were defeated by *Bajazet*: As you were of the number of the Priſoners, it is likely ſhe ſaw you, and receiv'd an Impreſſion; beſides, if you conſider the Preſent, which was ſent you in the Tower, it cou'd not come from a Perſon of an inferiour Rank, and——You give me ſuch a Light into the matter, interrupted the Prince, as opens my Eyes at once. I cannot call to mind what the Queen ſaid to me the Day of her Arrival, and the Converſation we have juſt had together, without being convinc'd, that ſhe is my Unknown of *Nicopolis*. Alas! into what a Labyrinth am I fallen? *Felicia* is with her,
and

and if she discovers my Passion for that lovely Creature, I fear she will make her feel the Effects of her Revenge. Ah, cruel Destiny! cry'd he; am I born only to pass my Days in a continual Series of Woes, and have you decreed, that I shall never be happy? Here, the tormenting Thoughts of his past Disappointment, came fresh to his Mind, and interrupting his Discourse, threw him into so deep a Melancholy, that even his Friend *Zulema* endeavour'd unsuccessfully to divert it; therefore as it was late, he took his leave of the Prince, tho' extremely concern'd at not having it in his Power to give him some Relief.

Whilst the Prince and *Zulema* were entertaining each other, *Casilda* heard their whole Conversation; and finding she had no hopes left of ever touching the Heart of a Prince, for whom she had already acted many Extravagances, she resolv'd on some desperate Undertaking. Her Revenge against her Rival was more predominant, than either the Passion she had for the Prince, or her own Honour; so that nothing less than the Death of the unhappy *Leonida* cou'd satisfy her raging Spirit.

The Queen of *Fez* (extremely overjoy'd at what the Prince of *Carency* had said to her) was forming a thousand agreeable Projects, not doubting but his Passion for his Unknown of *Nicopolis* was very sincere, and that he wou'd be equally transported to find she was the Person; yet as her Jealousy of *Felicia* gave her much Uneasiness, she thought it prudent

dent, first to clear her Suspicions on that Subject; for, said she, if the Prince has seen that beautiful Captive, he must needs love her; therefore I will contrive, they shall meet in a place where I may hear their Discourse, which will give me some Insight into the matter.

Celima immediately sent for *Felicia*, and being alone with her: I command you, said she, to be sincere with me. Consider, you are my Slave, and that your Destiny is in my Power; I can make you happy, if you will confess the Truth. Read this! (continu'd she, shewing her the Letter, which the Prince of *Carency* had desired *Zulema* to write) do you know the Writing? *Felicia* read it, and having examin'd it some time, told the Queen she sincerely cou'd not tell whose Hand it was, which in some Measure satisfy'd *Celima*; yet to be thoroughly convinc'd in an Affair, that so nearly concern'd her; Tell me, said she, have you ever heard of the House of *Bourbon*, related to the Kings of *France*? *Felicia*, at this Question, did not doubt but the Queen knew her, and without being any ways out of Countenance, reply'd, that the Name of so illustrious a Family was not unknown to her. And are you acquainted with any one of that Name, said *Celima*? Did not you see the Count of *La March*, or the Prince of *Carency*, when you were in *Spain*? No, Madam, answer'd she, I never saw those Princes; they are intire Strangers to me. Know then, *Felicia*, interrupted the Queen of *Fez*, that the Person

I spoke of, and who appear'd so charming to me, is of the House of *Bourbon*, and is call'd the Prince of *Carency*: I have a mind you shou'd talk with him, and endeavour to penetrate into his Sentiments; he came here last Night, when I order'd the Governess of the Slaves to entertain him; but she managed the matter so very ill, that I must wholly depend upon you. Had the Queen's Thoughts been less prepossess'd with her Project, she might have discover'd *Felicia's* Surprize, when she heard, the Prince of *Carency* was the Person whom the Queen lov'd, and that he was actually in *Granada*: But her mind being otherways employ'd, this young Slave had time to recover from her Disorder, and said to *Celima*; Your Pleasure, Madam, is so dear to me, that I fear I shall not be able to effect your Majesty's Commands with Success; for I have but very little Experience, and shou'd I miscarry in an Affair, which requires so much Prudence, I cou'd never forgive myself. No, reply'd the Queen, do not let that give you the least Uneasiness; I know you better than you know yourself, and am persuaded, you cannot do any thing amiss: But as the Moon shines very bright, I do not think it proper you shou'd meet the Prince on the Terrace, because I saw many People walking there last Night, and it wou'd not be convenient I shou'd be seen with him; therefore I will give Orders, that he may be convey'd to the Grotto in the Wood, where you may entertain him till I come to you.

Felicia

Felicia having receiv'd her Instructions, retir'd to her Chamber very much troubled, which *Inea* perceiving; Lovely *Felicia*, said she, do not conceal your Thoughts, but tell me the Cause of your Pain. Ah, my dear *Inea*! (cry'd *Felicia*) nothing but fresh Afflictions attend me. The Prince of *Carency* is in *Granada*, and goes by the Name of *Assimir*; 'tis he, whom the Queen loves, and by her Command, I am to have an Interview with him this Evening. What interrupted *Inea*, can that give you any Uneasiness? Do you consider, that Heaven has sent him here, to put a Period to your Miseries? He will procure you your Liberty, and carry you back to your native Land, where all your Wishes will be crown'd with Felicity, whilst unfortunate *Inea*, absent from her dear *Don Ramire*, must pass the Remainder of her Life in Tears and Captivity. You bewail your Destiny, reply'd *Felicia*, and you think, that my being united to the Prince of *Carency* will make mine happier; Alas! you are very much deceiv'd, for we have conceiv'd a secret Antipathy for each other, and must never expect a perfect Satisfaction in our Alliance: Besides, do you imagine, that I can so easily banish the Count of *La Vagne* from my Thoughts? In spite of his Infidelity, he is still dear to me, and it's probable he is now sorry for having offended me; at least, his Eyes tell me so, and his Repentance may deserve Pardon. In short, *Inea*, I believe he loves me; but let it be as it will,

the Prince shall not know who I am: As he has seen my Picture, he may call to mind its Resemblance, therefore I will hid my Face so well, that he shall not see it. *Inea* finding *Felicia* was fix'd on that Resolution, wou'd not any ways oppose it, tho' she was of a contrary Opinion.

The Prince of *Carency* was now thinking on means to convey a Letter to *Felicia*, in order to know, how he might have an Opportunity of entertaining her. He told his Design to *Zulema*, who advis'd him not to write, for fear this Letter shou'd fall into the Hands of the Queen of *Fez*, but promis'd him, he wou'd contrive some way to speak to her. By this time, the Hour of the Prince's Appointment was near, yet he made no great haste to go to the Palace, for he began to reflect, that a Second Interview with *Celima* wou'd only puzzle him, because he believ'd, she was his Unknown of *Nicopolis*, and that, were she inform'd of his Passion for *Felicia*, it might prove of a fatal Consequence.

Zulema put him in mind to repair to his Rendezvous; at last taking the suppos'd *Don Sanche* with him, he went with some Reluctancy to the *Abbaicyn*, where he found a Mute waiting on the Terrace, who convey'd him to the Grotto; *Felicia* came soon after, so entirely hidden from Head to Foot, in a large white Veil, that it was impossible to know her. The Prince did not doubt in seeing her, but it was the same old Woman he had

had met the Night before; which made him resolve not to have any discourse with her. *Felicia* on the other side (who felt strange Emotions, finding her self, at that Instant, with the Prince of *Carency*) was some time without speaking; but she had scarcely broke Silence, when the Prince, knowing the Voice of his lovely Mistress, went and flung himself at her Feet. *Leonida*, Charming *Leonida*! said he, what a Blessing is this? Have I found you at last, and have you still the same obliging Sentiments for me, which you had, when I was in the House of the Traitor *Benavidez*? *Leonida*, calling to mind what had pass'd at *Sallee*, was griev'd at this Discourse: Go, said she! (breaking out into a Passion) go, ungrateful Man! have you forgot the Cause, you have given me to upbraid you? The Prince thinking she was angry, that he had conceal'd his Name from her; I am guilty, Madam, I confess, reply'd he, for not having confided in you; I ought to have told you, that I was the Prince of *Carency*, and not have appear'd under an other Title; but the cruel Designs of *Leonora* (by whose Orders I was pursued, when I parted from *Villa-Real*, and wounded in the Forest, where you found me) was the Occasion I chang'd my Name, and took that of the Count of *La Vagne*, whom I very much resembled. This is my only Crime, divine *Leonida*; sure it is not so enormous, as to be unpardonable. Whilst the Prince was talking in this manner, *Leonida*

du (whose Surprize was great) had a thousand different Imaginations; and cou'd not tell what Judgment to make; At last the Prince, impatient to hear her speak; Ah, Madam, said he, how much do I dread, that you are no more the same for me? Here, you see me at your Feet in Transports of inexpressible Joy, whilst you, my Beauteous Mistress, are indifferent and melancholy. What disobliging Sentiments have you receiv'd for a Man, who adores you, and whom Destiny has decreed to be yours? Do you consider, that I am going to offer up to you the Remainder of my Life, and that, from the fatal Moment I lost you, no Torment could be equal to that I endured? Be assur'd, Madam, that the Prince of *Carency* has a Passion for you, no ways inferior to that, which you found in the Count of *La Kagne*. I must own to you, my Lord, reply'd *Leonida*, that I cannot believe what I hear; for when you were at *Sallee*, you even treated me with Disdain: What greater Offence cou'd you give me, than to abandon me as you did, and go away with *Olympia Donia*, whom you passionately lov'd? Do you think, my Senses cou'd deceive me, or that I am not capable of resenting the Perfidy? I cannot tell to this Hour, whether you are the Prince of *Carency*, nor the Count of *La Kagne*; but what I am certain of, is, that you are the Person, who has highly injured me, and it would be a shameful Weakness in me to pardon you. These Words strangely confounded the Prince, who

who believ'd his dear *Leonida's* Mind was compos'd; and what confirm'd this Opinion, was his being perswaded, that the Count of *La Vagne* perished at Sea, in his Return from *Nicopolis*, and that *Olympia Doria* died in her Father's House at *Genoa*. These were Circumstances, he cou'd no ways doubt of; and as for his Voyage to *Sallee*, he had never been there; so that he look'd on all her Reproaches as Visionary, which threw him into a despairing Condition; yet he wou'd not let her perceive the Trouble he was in, nor what occasion'd it, but continu'd speaking to her in a very obliging manner: You do me a great deal of Wrong, Charming *Leonida*, said he, to her sighing, and I shou'd not find it a very hard Task to justify myself, tho' I fancy, I have the most Cause to complain. What must I judge of the Letter you writ to *Casilda*, when you and *Benavidez* contriv'd your going off, which was a thing, I cou'd never have believ'd you guilty of? And what shall I conjecture from your being at *Constantinople*, and the Grand Seignior's Passion for you? *Leonida* heard the Prince with Astonishment, and thought likewise, he knew not what he said; she cou'd not imagine how a Man of so good Sense cou'd talk after such an extravagant manner; and as her Affection was more predominant than her Resentment, she was sensibly griev'd at his Misfortune. Who I! my Lord, cry'd she, did I write to *Casilda*, or give my Consent to *Benavidez's* insolent Behaviour; and was I ever

in *Turkey*? These Things are so new to me, and so far from being true, that I cannot bear to hear 'em: How long have you entertained these Chimeras? Here she took the Prince's Hand, and cou'd not restrain her Tears; which proof of her Tendernefs, with the other Circumstances, so thoroughly touch'd him, that he was soon convinc'd of her Sincerity. Let us do Justice to each other, most amiable *Leonida*, (said the Prince, printing an ardent Kiss on her fair Hand;) be assur'd I never was false to you. I shou'd be willing to satisfy you, interrupted *Leonida*, cou'd I forget the Adventure, which happen'd to me lately at *Sallee*: She then recited to him her whole Story, with so much Wit and Coherence, that he perceiv'd, what he had taken for an Effect of Lunacy, was supported by solid Appearances; therefore having explain'd matters, they came to a right Understanding, which created unspeakable Transports in these two Lovers.

One may easily imagine the Consternation of *Cosilda*, who had heard their whole Discourse, and was distracted to see so perfect a Sympathy between *Leonida* and the Prince. All her Perfidiousness, as well as her Brother's, was laid open, and seeing herself frustrated of those hopes, which had flatter'd her till then, she had like (in her excessive Despair) to have enter'd the Grotto, with a full design to stab *Leonida*; but as she consider'd, that the Prince wou'd prevent the Blow, and disappoint her revengful Attempt, she deferr'd her wicked Action,
till

till she found a fairer Opportunity of executing it.

After *Leonida* and the Prince of *Carency* had given each other reciprocal Assurances of their Joy and Affection, they consulted, how they shou'd behave themselves towards the Queen of *Fez*, till they cou'd find an Opportunity of going off. While they were on this Subject, the Queen came to the Grotto; but I must tell you, what prevented her from repairing thither sooner.

As *Celima* was coming out of her Apartment, they told her, that *Mahomet* was in the Palace, and had something of the highest Importance to communicate to her: She had given Orders, that no body shou'd be admitted that Evening; yet as that Prince's Visit seem'd to import some weighty matter, she wou'd not refuse seeing him. *Mahomet* addressing the Queen, told her, that *Mula*, Favorite to *Abelhamar*, was just arriv'd from *Fez*, with a Letter to her from his Master, and that being a particular Acquaintance of his, he had apply'd to him for a private Audience, which if she was pleas'd to grant, he wou'd immediately send for him. Tho' *Celima* was very impatient to be at her *Rendezvous* with the Prince of *Carency*, yet on this Occasion, she was forc'd to yield to her Politicks, fearing, that if she shou'd defer this Affair till the next Day, *Mahomet* might suspect she was employ'd in some more agreeable Occupation; therefore having assented to *Mula's* Admittance,

tance, he came and threw himself at the Queen's Feet, and presented her with a Letter from the Prince his Master, which was written in these Terms.

TH O' I have an indisputable Right to the Kingdom of Fez, and am now in the Possession of it, yet I am willing, Madam, to yield up one half of it to you, upon Condition, that you will give me Felicia. Before I had seen her, nothing could be equal to my Ambition; but now her Charms have made so deep an Impression in my Heart, that all other Passions have submitted to my transcendent Love. I can never be happy without her, and if I am indebted to you for the Possession of that lovely Creature, half my Kingdom will be too small a Return, for so high an Obligation; therefore grant me but your Slave, and I will acknowledge you for my Sovereign.

Abelhamar.

Celima having read this Letter in the Presence of Mahomet, they both admired Abelhamar's Passion for Felicia; and as Mahomet's Vows were already dedicated to the Queen of Fez, he was overjoy'd to find, that this Occasion afforded her sure means of recovering, at least one part of her Dominions. He joynd with Mula in his Proposals, and offer'd to go himself with Felicia to Saltee, in order to bring back with him such Hostages from Abelhamar, as shou'd warrant the performance of the Treaty. Celima, with a gracious Air, return'd

turn'd *Mahomet*. Thanks and assur'd him, she should never forget the generous manner, in which he espous'd her Interest; but as *Abelhamar's* Proposals requir'd some Consideration, she desired, her Answer might be suspended till the next Day; then *Mula* withdrew, and left the Prince there, who took so great a Pleasure in entertaining the Queen, that he did not retire till it was late, which gave time to the Prince of *Carency* and his Mistress, to take some Measures relating to their particular Affairs.

Mahomet having taken leave of the Queen, she immediately went to the Grotto, where being enter'd, *Leonida*, out of Respect retir'd, and left her alone with the Prince of *Carency*. This lovely Captive was walking in the Wood, with her Thoughts entirely imploy'd on the Happiness, she propos'd to herself, thro' the means of her faithful Lover; but alas, Fate was preparing a New Tragedy; *Casilda* (still under a Man's Disguise) distracted with Jealousy, at what she had just heard, and seeing her Rival walking alone, thought she might easily pierce her Heart, before any one could come to her Assistance; so running up to her like a Fury, she drew out her Poinard, and plung'd it into *Leonida's* Breast, who fell with the Blow, crying out for help, and calling the Prince of *Carency*; at which Name, *Casilda* was possess'd with such inhuman Rage, that she repeated her Blows. The Grotto not being distant, the Prince was struck at the mournful Accents of his wounded Mistress, and

and leaving the Queen suddenly, he made haste toward the Place where he heard *Leonida's* Voice; he saw her lying on the Ground bath'd in Blood, and perceiv'd *Don Sanche* running away, which convinc'd him that he was the Murderer; he immediately pursu'd him, and with his Sword run him through: After he had thus reveng'd unfortunate *Leonida*, he came up to her; but oh! what a lamentable Condition did he find her in? She express'd herself with painful Sighs, and had scarce Strength enough to take her Lover's Hand, which made him fear, her beauteous Eyes were going to yield up all their Charms to that universal Conqueror, Death.

How shall I here paint the disconsolate State of our unhappy Prince; he was resolv'd not to survive so great a Misfortune, and had already turn'd the Point of his Sword to his Breast, when the Queen (who had follow'd him out of the Grotto) interpos'd, and prevented him from acting his own Death: She repeated her Shrieks in so pressing a manner, that the Guards immediately came up to her, and soon after, most of her Attendants, with a great Number of Flambeaux, which shew'd all the Horror of this Tragick Scene. It was not long before they were inform'd of it at the Palace of *Alhambra*: The two Princes, *Mahomet* and *Osmin*, came to the *Abbaicyn*, with *Mula* and another Gentleman, who had accompanied him in his Voyage from *Sallee*: In short, the Wood was full of People, who were in

a strange Consternation; *Leonida* wounded, (lying in the Arms of a despairing Prince, who was near losing his Mistress) mov'd all Hearts with Compassion.

On the other hand, *Casilda* (that wretched Creature) was tearing open her Wounds, to hasten her deserv'd Death: *Zulema* approach'd her, and still thinking she was a Man; Ah Barbarous Villain, that you are, cry'd he to her; what *Dæmon* urg'd you to commit a Crime so black? Tell me, what had innocent *Felicia* done to you, and how came you to murder her in this cruel manner? I am *Casilda*, (reply'd she with a furious Air) and she was my Rival; go to your Friend, and he will tell you the rest. These were the last and only Words she pronounc'd with her expiring Breath.

Tho' *Leonida's* Life was despair'd of, yet the Surgeons were sent for, who us'd all their Skill to stop the bleeding of her Wounds, which they dress'd, and having assisted her with proper Remedies, her Spirits began to revive: She open'd her weak Eyes, then fix'd them on the Prince, who held her in his Arms, and appear'd in as great want of Relief, as his dying Mistress. At last they took her from him, and carry'd her by the Queen's Order to her Chamber, where she was laid in Bed, and *Inea*, who had a tender Affection for *Leonida*, staid by her almost inconsolable for the unlucky Accident, which had happen'd to her illustrious Companion. She was so sensibly touch'd

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at it, that even the Presence of *Don Ramire* could not mitigate her excessive Grief. He was just arriv'd from *Fez*, where he had been, in Expectation of finding his dear *Inea*, who had sent him a Letter whilst he was at *Morocco*, to acquaint him with her Captivity. But before he could reach *Sallee*, the Queen was embark'd, which oblig'd him to wait there for a favourable Opportunity of coming over to *Granada*; and as about this time *Mula* was setting out for that Kingdom, he took his Passage in the same Ship.

Ofmin, who had a real Passion for *Leonida*, was thoroughly concern'd at her Misfortune; and as for the Queen of *Fez*, she could not help being mov'd at this dismal Adventure, tho' she prudently conceal'd her Thoughts. The Prince of *Carency's* mournful Complaints, too well confirm'd her Suspicions in relation to his Sentiments for *Leonida*; and she saw him possess'd with so violent a Despair, that she had no room left for any hopes, no not even to come to an Agreement with *Abelhamar*; for in the first Place, she was convinc'd, that shou'd *Leonida* die of her Wounds, her Death wou'd render his Proposals of no Effect; and on the other Hand, she foresaw, that if she recover'd, the Prince wou'd claim her as one, perhaps, he had lov'd a long time, and whom he intended to marry.

As for *Mula*, he was so amaz'd, that he cou'd scarcely believe his own Eyes; for tho' he was present when his Master fought the
brave

brave Count of *La Vagne*, and kill'd him, and that he saw him give up his last Breath in *Olympia's* Arms, yet he cou'd not be persuaded, but the Prince of *Carency* was that same Count; so great was their Resemblance.

The Prince, all this while, was like a Man whose Senses had abandon'd him, and in that Condition, the Queen of *Fez* gave Orders, that he shou'd be carry'd into one of the Apartments of the *Abbaicyn*, where being laid on a Bed, his Wound open'd afresh, and there gush'd from it a great Quantity of Blood, which alarm'd all his Friends, particularly *Ossin*, who look'd on him as his Rival, and notwithstanding, shew'd a sincere Trouble for his Misfortune, as well as his generous Friend *Zulema*.

No body cou'd now tell who was in the greatest Danger, the Prince of *Carency* or *Lionida*; they both continu'd extremely ill: His excessive Grief for the Condition of his beloved Mistress, retarded his Recovery, till they assur'd him, there was Hopes of her Life; which agreeable News caus'd so wonderful an Effect in him, that his Wound was soon heal'd, and in a few Days he was able to visit her, who was also in no small Concern for the State of her Lover's Health. The Presence of this lovely Prince had so great an Influence on her, that it contributed likewise to her speedy Recovery: His daily Attendance and tender Care gave her more Relief than all the Remedies, which
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the Surgeons apply'd to her Wounds; and it may be said, that as Love was the Author of the Pains and Disasters of these constant Lovers, he was also their Physician and Comfort. No Satisfaction cou'd be equal to theirs, nor is it possible to conceive the endearing Expressions, they mutually exchange'd, during their Illness.

By this time it was known, thro' the means of *Inea*, that *Leonida* was Daughter to *Don John* of *Velasco*, and *Zulema* having mention'd *Casilda's* Name, she also inform'd the Court of her being of the Family of the *Benavidez's*, and related to them the whole Story, as she had heard it from *Leonida*.

As to the Prince of *Carency's* Name, it was not long kept a Secret; *Celima* told the King of *Granada* who he was, which added so much to the Esteem, he had already acquir'd, thro' his personal Merit, that he receiv'd all possible Marks of Honour from the King, who went often to see him after this unhappy Adventure; and endeavouring to console the Prince, amongst other obliging Expressions, he told him, he restor'd him to his Liberty, for which, he desired no other Ransom than his Friendship, and that had he known sooner of his being of the House of *Bourbon*, he wou'd have shewn him all the Distinction, that was due to so illustrious a Family.

The Prince, who now saw *Leonida* out of Danger, was very willing to retrieve his Liberty,

berty at any rate : He readily accepted of the King of *Granada*'s generous Offer, and return'd him Thanks for that, and the many other Favours he had confer'd on him, since the time he was taken Prisoner.

Celima, notwithstanding *Leonida* was her Rival, extremely pity'd her, and order'd that all the Attendance imaginable shou'd be given her : She also visited the Prince, who laying aside the Respect due to her Rank, receiv'd her with so much Indifferency, that she resolv'd never more to speak to him of his Unknown of *Nicopolis*.

The mean while the King of *Granada* (who was desirous to compleat the Prince of *Carency*'s good Fortune, and had a Design, at the same time, to oblige the *Spaniards*) thought on means to procure *Leonida* her Liberty ; he therefore address'd himself to the Queen of *Fez*, offering her whatever Sum, she wou'd please to demand for the Ransom of that young Lady : But *Celima*, whose Greatness of Spirit was equal to her Passion, resolv'd no Sovereign shou'd surpass her in Generosity ; the Prince of *Carency* being a Christian, and in Love with her Slave, was enough to make her determine never to think of him more. She told the King of *Granada*, that far from requiring any Ransom for *Leonida*, she desired, he wou'd accept and dispose of her, as he thought fit ; and that not only *Leonida*, but all the rest of her Slaves were at his Command if agreeable to him. The King heard with Pleasure *Celima*'s Answer, and in his Turn, gallantly presented

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presented *Leonida* to the Prince of *Carency*, who receiv'd her with inexpressible Marks of Joy and Gratitude, but cou'd not find Words to make a Retribution suitable to the Present.

The chief and only Care of these happy Lovers consisted now in giving each other daily Proofs of their tender Affection. Their long and cruel Disappointments made their Felicity the greater; and tho' they were not as yet Perfectly recover'd, they were proposing Means to leave *Granada*, in order to perform the Promise which their Parents had made for them in their infant Years. The Prince wrote to *Don John* of *Velasco* at *Villa Real*, acquainting him with the Particulars of his and *Leonida's* Fortune, and withal, that he hop'd soon to be the happiest of Mankind.

Mula (seeing his Master's Designs were render'd impracticable through this Adventure between the Prince of *Carency* and *Leonida*) went back to *Sallee*, and gave *Abelhamar* an Account of what had pass'd; which News so cruelly affected him, that the Loss of his Mistress had like to have made him act his own Death; but as an Evincement of the Greatness of his Passion, he took a Resolution proportionable to it; for having renounc'd to the Crown of *Fez*, he retired to a Castle on the Sea-side, where he consecrated the Remainder of his Life to the dear Memory of his *Felicia*. *Celima* soon receiv'd Advice of this unexpected Change; and as *Mahomet* was extremely solicitous to serve her in so favourable a Conjunction,

Conjuncture, he intreated the King of *Granada*, his Father, to give him a Fleet and some Forces, in order to reinstate the Queen of *Fez*; which being granted, he took the Command entirely upon himself, and convoy'd her to *Saltee*, where, far from meeting with any Opposition, she found all Things in a perfect Tranquility. By this time her Mind was more at Ease; for having consider'd that she cou'd no longer hope to receive an obliging return to the Passion, she had for the Prince of *Carency*, she thought nothing wou'd sooner effect it's Cure, than approving *Mahomet's* Vows; therefore being of too haughty a Temper to bear with the Disdain of the one, and Gratitude pleading in behalf of the other, she at once resolv'd to give her Hand, and all her Affection to *Mahomet*, who by this Alliance saw his Love and Ambition satisfy'd.

Celima, before she parted from *Granada*, restor'd *Inea* to her Liberty, and *Don Ramire* took her with him to *Toledo*, where these two Lovers, by a happy Union, receiv'd the Reward of their Constancy.

What I have farther to add relating to the Prince of *Carency* and *Leonida*, is, that as soon as they were in a Condition to set out on their Journey, they took leave of the King of *Granada*, who made them considerable Presents, and order'd several Noblemen with a strong Detachment of his Guards to conduct them as far as the Frontiers of *Spain*; whence they proceeded to *Villa Real*, where they were receiv'd
with

with a Satisfaction equal to the Occasion. Their long Sufferings intitled them to such Blessings, as hardly any who wore the Chains of Love cou'd expect. *Leonida*, in whom so many Perfections were assembled, was too great a Prize for an indifferent Heroe, and the Prince of *Carency*, whose Accomplishments render'd him one of the finest Gentlemen of his time, might justly claim a Place in her Affection. In short, where so much Virtue and Merit was united, Love must be triumphant. Then let us leave the Prince and *Leonida* to the bounteous Care of *Hymen*, whose soft Endearments cou'd only recompence their past Misfortunes, and crown their Days with true Felicity.

F I N I S.



